



## Dave's Odyssey

Hi People,

Sorry for being so long winded in returning to this contraption. Seattle proved to be interesting with the Boeing History tour and workshop—underground tour of the old city near the wharf area—the police museum—the Klondike Gold History Museum and the ferry trips across the harbour to Bainbridge Island and others.

I took Jim Coles advise and went by ferry to Victoria on Vancouver Island, I've seen most of the advertised sites and a special mention of Butchard Gardens, there were a lot of people told me not to miss this glorious place and I can highly recommend this sojourn. Travelled by Greyhound Coach to Port Hardy....it is at the top of the island, whilst there met some very interesting people. After a night on the turps was offered a flight on a plane called a Grumman Goose—its about seventy years old, stumpy twin engined seaplane.



Also another chap took me on a tour of most of the off beat places in and around the district. Hopped on the ferry to Prince Rupert, this is the inland passage in Canada. Lovely time here with more tours of fishing industry and Salmon cannery. Back on another ferry and on to Alaska. Ketchikan in the summer is totally geared for tourists, went by local transport to most of touristy places. Then back to Canada, Prince Rupert by ferry then on to Prince George by train for my first bed & brekky stop over with a lovely couple. On to Jasper by train—more touristy stuff and a good B&B, then took tour to Banff via Glacier Walk & Lake Louise. Caught Greyhound Bus to Vancouver.....a real highlight, this is a very proud city, and world class attractions, with public transport second to none. I've been here a few days now and been to Grouse Mountain, Stanley Park, Aquarium, Maritime & History museums. I'm flying tonight to Toronto to see Niagara Falls.

Will close now as my pinkie is cramping up!!!!

Hope all is well back there.

Love and best wishes Dave Banister.

XXXX for the sheilas.

# Wild Rocket

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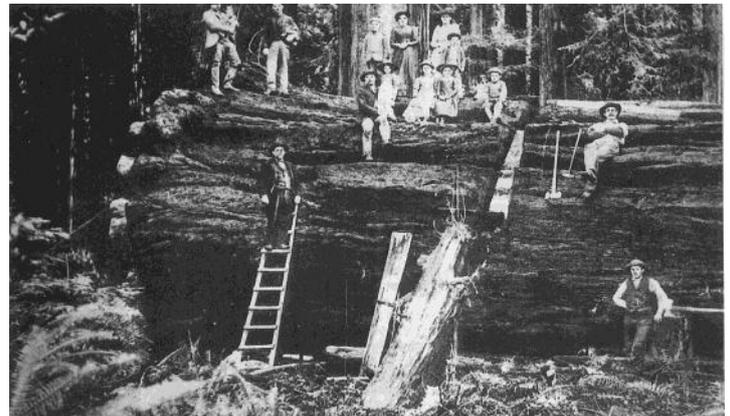
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Talking of Vancouver Island.....



Perhaps the largest tree ever felled by a human being, this Douglas Fir was brought down by George Carey (on the ladder) and his crew in 1895. The tree, reputed to be 417 ft. tall (127 Metres) grew on Vancouver Island, British Columbia.

*Its OK Dave you can come back now..... The new paint shop is all set up.....*



*And the first Squatters Chair has been painted.....*



## ► Smoothing Out the Surface



Finishing is sometimes considered the red-headed step-child of woodworking. Some woodworkers, but not all by any means, think of finishing as a necessary evil that is tangentially associated with real woodworking. Which is understandable, but problematic, because finishing is so critical to how attractive your project becomes. If you take short cuts during finishing, your project's appearance can really suffer.

Professional finishers will tell you that the single most important component to achieving a superior finish has nothing to do with the product being applied to the wood. It has to do with how well the surface of the wood is prepared to accept the finish that will be applied later.

The most common method of smoothing out wood is sanding, which although it can be a bit tedious, if it is done correctly, it will yield excellent and predictable results. But there is an important step to take before you get out the sandpaper — checking for glue spots.

### Spot Remover

Glue spots seem to haunt a finisher at the most inopportune moments. Random spots of glue don't absorb finish and stain in the same way as clear wood fibres, so they stick out and look bad. Check for glue spots by wetting the wood with water or mineral spirits. Scrape or sand the spots to remove the glue. If you use water for this task, it has the added benefit of swelling the wood fibres (raising the grain). This is especially useful if you are planning to use a water-based dye or finish later on.

### Sanding Plan

When you get ready to sand a piece of your woodworking, take a moment to plan out how you will sand each face of the project and develop a sequence for doing that. This plan will help you to be consistent and methodical in your approach.

With sandpaper, you remove and smooth wood fibres by abrading them. After you have sanded off the machining marks (wavy lines from a planer, etc.) and other surface flaws with a coarse-grit paper, the goal of each successively finer size of grit is to remove the scratch marks that the previous sandpaper put into the wood. One problem with sanding is that many folks sand ineffectively and get inconsistent results. For example, random-orbit sanders and vibrating pad sanders are designed to be moved across the wood at a rate of about 1 inch per second, which most people find exceedingly slow.

A good rule of thumb for sanding a project made from hardwood is to start with an 80-grit sandpaper, and work your way up through all the grits until you get to 180- or 220-grit. You may wish to go all the way up to a 320- or 440-grit sandpaper, depending on the finish you wish to apply.

You can sand by hand if you'd like, but most people choose to use a power sander of some sort. Contrary to what many folks think, you don't need to sand exclusively with the grain during the early, coarse grit passes. It is advisable to sand with the grain in the last few passes. The last pass should always be done by hand and with the grain.

### Doing Away with Dents

After your first pass with 80-grit paper, you may see that there are some dents or holes in the project that need to be fixed or filled. If the void is caused by a dent, where the wood fibres are crushed, you can probably swell that dent using water and a heat source such as a hot iron. If the hole is a puncture or a crack, you will need to fill it with putty or wood filler. The trick is to use a product that will be the same colour as the finished wood at the end of your finishing process. If you miss that, the putty or wood filler will stick out like a sore thumb. Some folks leave the hole or void and fill it with coloured putty after the project is finished, so that they can match the final colour more accurately.

Once your piece is completely sanded, remove the last residue of wood dust with a tack cloth. It is a good idea to get your first coat of finish (be it sealer, oil or whatever) on the wood within a week of sanding.

*Many thanks to Woodworkers Journal for this article*

—ooooOOOOOoooo—

I like long walks,  
especially when they are taken  
by people who annoy me.

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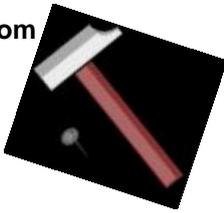


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**Maintenance Report from  
Brian Harris**

**May-June 2011**



- 30/05 New Carba-tec 6" linisher and combined 12" disc sander commissioned.
- 06/06 No.2 Lathe belt slipping, split pulley on motor shaft lubricated.
- 08/06 New abrasive belt fitted to Drum Sander



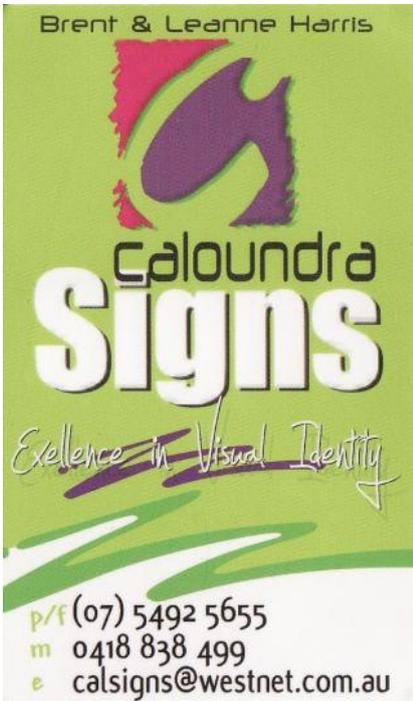
The only reason I would take up walking is so that I could hear heavy breathing again.



The Wise Monkeys?

**BRWG: Meeting Schedule for 2011**

Management Committee meetings on the second and fourth Saturdays of each month.  
 General meetings on the second Saturdays of August, November, February and May.  
 AGM on the second Saturday of August.



June	25	Mgt
July	9	Mgt
	23	Mgt
<b>August</b>	<b>20</b>	<b>AGM &amp; General</b>
	27	Mgt
September	10	Mgt
	24	Mgt
October	8	Mgt
	22	Mgt
November	12	General
	26	Mgt
December	10	Mgt
	24	Mgt

**INVOICE - YEAR 2011/12 SUBSCRIPTION**

**FIRST NOTICE**

**PAYMENT – DUE END JULY 2011.**

Please extend my subscription to Blackall Range Woodcrafters Guild Inc. for the year 2011/12.

Enclosed is my payment of \$30 (**\$35 per couple**)

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An Interesting July

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<b>1</b>	<b>2</b>
<b>3</b>	4	5	6	7	<b>8</b>	<b>9</b>
<b>10</b>	11	12	13	14	<b>15</b>	<b>16</b>
<b>17</b>	18	19	20	21	<b>22</b>	<b>23</b>
<b>24</b>	25	26	27	28	<b>29</b>	<b>30</b>
<b>31</b>						

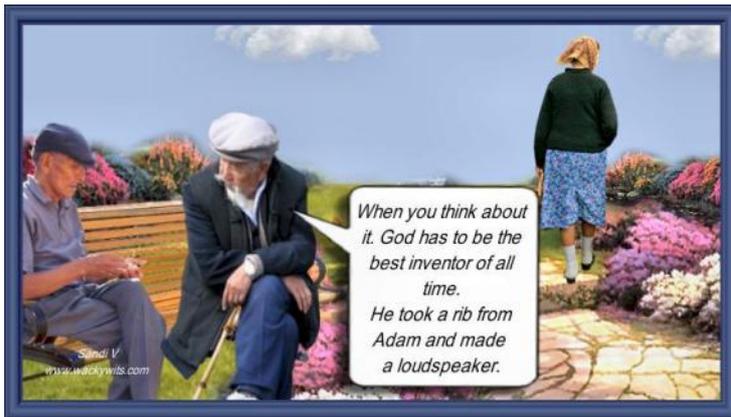
This year, July has 5 Fridays, 5 Saturdays and 5 Sundays.  
This happens once every 823 years.

This year we're going to experience four unusual dates.

1/1/11, 1/11/11, 11/1/11, 11/11/11 and that's not all...

Take the last two digits of the year in which you were born - now add the age you will be this year. The result will be 111 for everyone in the whole world.

So there!!!!!!



If you are going to try cross-country skiing, start with a small country.



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**Timber Flow Report**

Hi All

On 7 June, five dedicated club members unloaded the kiln. There were some large pieces of Beech (why were they there? it takes years to dry out large planks of Beech, although the average moisture content of these was about 18% not bad). We also unloaded some Red Cedar, Camphor Laurel, and something that looked like silky oak (the jury is still out), and a mixture of timber blocks ready to go for all you wood turners out there.

The same team then began to load the kiln again with more Red Cedar and Camphor Laurel. One of our members has also placed some of his own wood in as well, a service which is open to all club members for a small fee.

We are planning to load more valuable timber in the next two weeks but we need feedback from our members as to what types of wood they will be requiring in the next few months

It is becoming increasingly difficult to store dried timber that can be easily accessed by club members. So, it has been suggested that we inspect all the timber in all the racks for the purpose of removing badly rotted and poor quality timber.

One of the many advantages of being a club member is access to good quality dried timber at a very reasonable price, so let's get into that next project.

Phil Gibson

Timber Flow and Kiln Officer

**Who's Who in BRWG Inc. 2010-2011****Patrons: Peter Wellington MP, Andrew Powell MP and Cr Jenny McKay**

<b>President</b>	<b>Peter Simpson</b>	0414 447 543
Vice President	Warne Wilson	
Secretary	David Edmond	5478 6932
Assistant Secretary	George Blowers	5441 1597
Treasurer	Keith Muirhead	5445 9037
Assistant Treasurer	Jacqui Porteous	
Newsletter Editors/ Website	Max Barranger	5476 6779
	Dave Edmond	5478 6932
Publicity Officer	Gerry Zwart	5445 7212
Recruitment Officers	Dave Banister	5439 9113
	Lionel Tilley	
Events Organiser	Rick Vickers	
Safety Officers	Dave Banister, Warne Wilson, Paul Siddall	
Activity Officers	Ray Curry, Cec Wakerley, John Drew, John Clarke, Warne Wilson, Dave Banister, Peter Simpson, Keith Muirhead, Brian Harris, Max Barranger	
Shed Managers	John Holland, Brian Harris	
Amenity Officers	Alan Boag, Gill Blowers	
House Officer/s	Warne & Muriel Wilson	
Timber Sourcing	Phil Gibson, Doug Skinner	
Timber Flow, Storage & Kiln Officers	Phil Gibson	
Purchasing Officer	Frank Bizley	
Training	Lionel Tilley	
Librarian	Brian Holdsworth	

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**Shed Times 8.30—11.30**

Mondays	General Activities
Tuesdays	Turning & Carving
Wednesdays	General Workshop & Toys
Thursdays	Furniture & Joinery
Fridays	General Activities
Saturdays	General Activities & Demos

**Woodies Events 2011**

EVENT	DATE 2011	LOCATION
Woodies EXPO	2 and 3 July	Montville Community Hall
Santa Shop	3 and 4 Dec	St Mary's Hall
Christmas Party	17 Dec	The Shed

**Shed Captain Roster****June 2011**

Mondays		Tuesdays		Wednesdays		Thursdays		Saturdays	
				1	John Close	2	John Holland	4	Keith Muirhead
6	George Blowers	7	Tom Black	8	Max Barranger	9	TBA	11	TBA
13	TBA	14	Ray Curry	15	Cec Wakerley	16	Terry Crowson	18	Warne Wilson
20	Brian Harris	21	Frank McDonald	22	Leigh Boynton	23	John Drewe	25	Peter Simpson
27	Lionel Tilley	28	George Blowers	29	John Close	30	John Holland		

\*\*\*\* All Fridays = Frank McDonald / Warne Wilson

**July 2011**

Mondays		Tuesdays		Wednesdays		Thursdays		Saturdays	
								2	Keith Muirhead
4	George Blowers	5	Tom Black	6	Max Barranger	7	Phil Krisanski	9	TBA
11	TBA	12	Ray Curry	13	Cec Wakerley	14	Terry Crowson	16	Warne Wilson
18	Brian Harris	19	TBA	20	Leigh Boynton	21	John Drewe	23	Peter Simpson
25	Lionel Tilley	26	George Blowers	27	John Close	28	John Holland	30	Keith Muirhead