

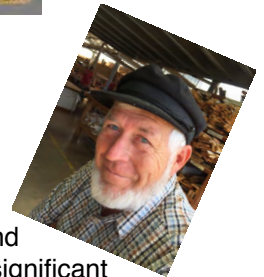


Flitch 'n Chips

Issue No. 219

September 2015

Presidents Report



G'Day to all Fellow Woodies,

Well thanks for your confidence in electing the new executive, including myself as President. As VP for the last three years, it has been an absolute pleasure working for all Club members with Frank and the other committee members. Frank's contribution to the Guild over the last three years has been significant and has created a benchmark for the new committee to aspire to. Thanks Frank for the all Guild knowledge and sound advice passed on. Thankfully, Frank will still be there for the Guild in the role of Shed Manager and Shed Captain.

As with all new committees in organisations such as ours, we will be starting with renewed enthusiasm for the coming year; as President, my "To-Do" list is being formulated and I look forward to suggestions from members on what YOU want from the Club.

The past year has been a good one as far as the Club's activities. We now have finally secured tenure with the MVA on our site with 7 year rolling leases so one can safely say, the site is secured in perpetuity, subject to financial arguments every 7 years. a new management committee of the Sports Ground was formed with BRWG Inc participation; we do, to some degree, have a say in the future of the site.

We heard about the sad passing of Doug Skinner while away, a great stalwart of the Guild and one who has contributed greatly to the early successes of our Club; we do indeed owe him and the other founding members a lot.

At the recent management meeting, the issue of the meeting fees was discussed. The \$2.00 meeting fee has been fixed at that rate since the inception of the Guild in 1996 and you would no doubt be aware that costs have risen substantially over the ensuing period of nearly 20 years. It was decided to raise the meeting fee to \$3.00, effective from the 1st October. The Guild's finances are in the black and reserves are there for new equipment and potential expansion of the facilities while the increase in the meeting fee will help to offset the rising costs (power, insurance etc) of running the Guild.

As an organization, we are always welcoming new members to the Guild and the use of our name badges is very helpful in identifying new members. When we wear our name badges, it is a welcoming gesture toward them so could all members assist by always wearing their badges when at the Shed.

To all members not feeling the best, Take care , get well and we look forward to seeing you soon at the shed.

Keep turning, sawing, planing, building and whatever else you love doing in wood.

Cheers,
John

<i>New Member this month.....</i>	
604	Rohan Arnold of Montville
"A Big Woodies Welcome"	



Head "Toy Boy" , Don Meredith is not worried about the imminent increase in meeting fees.....he just bought a bigger coffee mug!

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TIMBER SUBJECT OF THE MONTH - PREPARED BY GRAHAM BRADFORD

The Club currently has a supply of Himalayan Cedar (aka Kashmir Pine) to be milled over coming weeks. This is an attractively figured pine species which members may care to reserve. Due to its brittle nature it may not be suitable for turning.

Himalayan Cedar.

Family. Pinaceae. *Genus.* Cedrus. *Species.* Deodara.

Scientific name. cedrus deodara. *Common Names:*. Himalayan Cedar, Kashmir Pine (Australia), Deodar (Asia).

A species of cedar native to the western Himalayas in eastern Afghanistan, northern Pakistan, north Republic of India, southwestern Tibet and western Nepal, occurring at 1,500–3,200 m. altitude. It is a large evergreen coniferous tree reaching 40–50 m. tall, exceptionally 60 m., with a trunk up to 3 m. in diameter. It has a conic crown with level branches and drooping branchlets. it is the national tree of Pakistan and has great cultural significance in its native localities.



The leaves are needle-like, mostly 2.5–5 cm. long, occasionally up to 7 cm. long, slender (1 mm thick, borne singly on long shoots, and in dense clusters of 20–30 on short shoots; they vary from bright green to glaucous blue-green in colour. The female cones are barrel-shaped, 7–13 cm. long and 5–9 cm. broad, disintegrating when mature (in 12 months) to release the winged seeds. The male cones are 4–6 cm. long, and shed their pollen in autumn.

Cultivation and uses. It is widely grown in temperate climates as an ornamental tree, often planted in parks and large gardens for its drooping foliage. General cultivation is limited to areas with mild winters, with trees frequently killed by temperatures below about -25°C . The most cold-tolerant trees originate in the northwest of the species' range in Kashmir and Paktia Province, Afghanistan. Selected cultivars have been marketed commercially in many countries as Kashmir Pine.

Construction material. In Asia, Deodar is in demand as building material because of its durability, rot-resistant character and fine, close grain, which is capable of taking a high polish, and has attractive grain patterns. Its harvesting is the subject of much illicit trade. Its historical use to construct religious temples and in landscaping

around temples is well recorded. Its rot-resistant character also makes it an ideal wood for constructing the well-known houseboats of Srinagar and Kashmir. In Pakistan and India, during the British colonial period, deodar wood was used extensively for construction of barracks, public buildings, bridges, canals and railway cars. Despite its durability, it is not a strong timber, and its brittle nature makes it unsuitable for delicate work where strength is required, such as chair-making.

Density @ 12% m.c. 580 kg/m³. Janka hardness 3.67 kn.

Cultural Uses. The use of *C. deodara* in Ayurvedic medicines is well recorded. The inner wood is aromatic and used to make incense. Inner wood is distilled into essential oil known to have anti-inflammatory properties. As insects avoid this tree, the essential oil is used as insect repellent on the feet of horses, cattle and camels. It also has anti-fungal properties and has some potential for control of fungal deterioration of spices during storage. Extracts from the bark and needles have antiseptic qualities

Due to its anti fungal and insect repellent properties, rooms made of Deodar (*Cedrus deodara*) wood are used to store meat and food grains like oats and wheat in Shimla, Kullu and Kinnaur district of Himachal Pradesh. In Himachal people suffering from asthma or other respiratory problems are advised to sit under a Deodar tree early in the morning. Cedar oil is often used for its aromatic properties, especially in aromatherapy. It has a characteristic woody odour which may change somewhat in the course of drying out. The crude oils are often yellowish or darker in colour. Its applications cover soap perfumes, household sprays, floor polishes and insecticides and is also used in microscope work as a clearing oil.



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Tips and Tricks

By Warne Wilson

(1) When drilling holes for dowels, shelf pins or counterboring screws it becomes very important to get the right depth. Here is a low tech trick that will give you precise repeatable depths. Cut a small piece of wood and drill through it with the drill you are using to expose the right length of drill when the block is hard up against the chuck.

You can get a micro adjustment with this if you cut the block two or three mm short; adjustments can then be made by sliding the drill in and out of the chuck slightly and retightening then pushing the wood hard up to the chuck.

(2) It has been said, perhaps by a great man – or perhaps a desperate one – that the difference between a master woodworker and a novice is that the master knows how to fix mistakes. For example, a dint in a piece of wood caused by an errant hammer can usually be fixed by laying a clean wet rag over the ding and steaming the area with a hot smoothing iron. In most cases the compressed wood in the dint will swell back to normal like magic.

(3) When cutting a joint with a chisel (And the carvers know this too) the work can be spoilt by a break out on the end grain. Carefully save the chip, or leave it if it is holding at one end and reach for the super glue. I also bought a little spray bottle of accelerant and a puff of this will harden the glue immediately; but use tweezers or a toothpick to hold it you fool – not a finger! (I once had to use my Stanley knife to cut between the skin of a finger and the headstock when I was working alone at home!)



Safety Notes

By Warne Wilson and Dave Banister



Woodworking can be a safe and enjoyable hobby or vocation, IF you follow some very basic woodworking safety rules. The Shed is not the place to be in a hurry or have an "it won't happen to me" attitude.

The first and most important rule of woodworking is to wear appropriate safety equipment. Ear muffs when using noisy tools, gloves when applying finishes, and safety glasses or visors for all jobs-our eyesight is too important to take chances.

Avoid loose-fitting clothing, as you wouldn't want any of your attire to become entangled in a saw blade or cutting head. Before beginning, remember to remove any dangling jewelry such as neck chains or bracelets.

Always pull the plug before even beginning a blade change (Don't just check to see that the switch is off) Many a woodworker has been injured by forgetting this simple but very important rule.

Use sharp blades and bits. This one seems like a no-brainer, but a dull cutting tool is a dangerous tool. If a saw blade or router bit is not as sharp as it ideally should be, the tool will be more likely to kick-back or bind.

Cut the right way Power tools are designed so that the direction that the wood moves through the tool (or the direction that the tool moves across the wood) is in the opposite direction of that of the cutting head The cutter should cut into the stock, not with the stock.

Never reach over a moving blade. When working on a saw table never put your hands anywhere near the moving blade, especially when attempting to remove waste or cut-offs. Wait until the blade has stopped moving and THEN reach for the cut-off using a piece of scrap or a push stick. Switches can be inadvertently bumped or malfunction, so don't put your hands too close.

Distractions are a part of everyday life, and working in the Shed is no different. When you are summoned or distracted while in the middle of performing an action with a power tool, remember to always finish the cut to a safe conclusion before dealing with the distraction. Taking your attention away from the woodworking tool is a recipe for disaster.

THINK
BE SAFE
NOT SORRY



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**Meet Bob Callinan – Member 444**

Bob finally entered retirement in 2010 when he moved to Montville. He was determined to develop a new creative life, and found his way into the realm of Wood Art starting with membership of the Blackall Range Woodcrafters Guild. Bob's wood work has progressed from crude woodturnings to worthy artistic expression in the 5 years since his introduction to the Woodies in 2010. His work is now represented in galleries and has been sold to many International Visitors, and recently two of his art pieces (displayed at the end here) have received acclaim in the American Woodturners Magazine.



Bob Callinan 2015

New and different ideas, complete with the courage, passion and willingness to do the hard work required to bring them to fruition, were, surprisingly, found to be scarce commodities in business, and in a Marketing environment, this is an anathema. The ability to create is not a quality lacking in people, everyone has boundless opportunity to do so in some form or another, but many seem to subjugate the process to learned or pre-conceived patterns and are either afraid or unwilling to take novel steps. Bob has always tried to be creative and in business, to uncover creative talents, and to remove mental boundaries with all those he has worked with, and whose imaginative contributions were and are essential for business success.

Bob found physical expression for his creative outlook in Woodwork, and he had to learn the disciplines to manifest ideas in his mind into tangible works. He settled on his principal tools of activity in the skills of Woodturning, Carving, Surface Finishing and Pyrography. Along the way he has completed some creditable joinery items and developed a well-equipped workshop. He is indebted to Woodies for teaching him all these things. Bob has attended Turnfest Expositions 5 times, has been to three different week long training courses with experts, and has closely followed developments in the growing "Wood Art" world.

Bob, how do you deal with your emerging reputation?

I firstly do what I now have to do to satisfy my own creative drive regardless of how anyone sees my pieces. At 74 I am not chasing pats on the back any more. It certainly gives me great pleasure if someone likes what I have done and we share some kind of bond in the work. I have now been fortunate to meet and be in the company of some of the world's best wood artists, and it is important to have a level of recognition to be accepted and to share in that environment. It now takes me longer to make fewer pieces due to the process involved, so my output is more limited.

What do you read and what gives you inspiration?

Books on creations from wood and other materials.

Anything that helps expands my vision and share the creative effort of other lives.

Books about money fascinate me, for example, G Edwin Griffin's, "The Creature from Jekyll Island" is a scary enlightenment on the basis of the world's monetary system and particularly the formation of the Federal Reserve in the USA. I try to understand the external factors I am dealing with, as living off money is becoming increasingly complex.

I love all music, with an emphasis on the classics and great opera singers. My Irish ancestry gets my foot tapping and heart racing when the reels start playing.

How do you relax?

I don't think I do. Life is very full, but from time to time I just fall asleep when the body calls it quits. I remember once, after a busy week away, going to sleep in the office of a C.E.O. who was an important customer. He was looking at me and

Our Member Profile continues.....

talking in a dull monotone, it was a warm day and the chair was soft zzzzzzzzzzz. He was not impressed.

What makes you laugh, Bob?

Most things have a funny side, and much to my embarrassment, I sometimes find it unavoidable to react to that, at the wrong time and place.

What is it that you most dislike?

People trying to find solutions by dealing with consequences rather than causes.

What other hobbies and interests do you have?

I am pretty much taken up with what I do now. I really enjoy my garden, but now do not have the time to give it all the attention it really needs.

Who inspires you?

Ghandi

Michael Angelo

Leonardo Da Vinci

Paul Keating

Frank Lloyd Wright

Rumi

What do you get from being a member of Woodies?

I am grateful to the Woodies for affording me great casual friendships, and my present engaging activities.

What advice would you give to a handful of kids about you?

I would tell them that they are all creatures of the Universe and not to squander its creative gifts with which we all are richly endowed.

What is your philosophy of life?

Do to others, as you would have them do to you

Dance to your own music.

Life is between you and your creator

Remember your humanity and never forget to forgive.

Two artistic creations below are some of Bob's work.

"Remember Elephants?" and "The Lyre"
displayed in the American Woodturner Journal August 2015.

Thank you Bob.



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