



Flitch 'n Chips

Issue No. 244
October 2017



PRESIDENT'S REPORT

G'day all Woodies.

The recent rain was so welcome. At Balmoral Ridge, we had 150 mm which filled all our tanks, just one week after we bought a load of town water, full of chemicals. Misjudging the weather is one of the issues we must deal with living in one of the most perfect places in the world, the Blackall Range. One should never take Mother Nature for granted. Fickle!

Santa Sale:

A reminder that our next event is the Santa Shop so please have plenty of quality woodcraft for sale. Also, if you can help with give-always for the event, please start making and get them to the coordinator, Brian Harris.

New Equipment:

With the increased popularity of pyrography, one burner is proving not enough so the Guild has purchased a new Burnmaster from Carroll's in Melbourne.

Unfortunately, the new Hammer Bandsaw proved difficult to get running properly and the supplier has offered to replace it with another unit, fully tested and adjusted in their workshop prior to delivery. For those perplexed about the "DO NOT USE" sign on it, that is the reason.

It is disappointing that such a good quality piece of equipment is delivered this way, however it is heartening the distributor is standing by the brand and acting. I have personally had experience with new equipment (not this brand) that had problems in warranty periods and the distributor did not want to know about it, most probably because of where it was domiciled (on the Range and too far from Brisbane).

New Shed:

The excitement is building about the green boxes, so much so, that some committee members could not wait and took a peek inside some. The hand book recovered from the first box is dated 19th May 1966 so one could say the shed is 51 years old, yet still brand new.

We are on the cusp of getting approval as I write this. More on that when it happens and considering the long and arduous journey to that point, might I suggest some of us will be getting the Champagne out when it happens!

Ron and Tom will be calling for volunteers to work to a roster to get the job done. A board which they have detailed on an erection schedule will appear in the Shed shortly calling for members who want to be involved in the project to volunteer. The start date will depend on the concreter's schedule to put down the slab.

Courses:

At the recent demonstration by Robert Otto on mitre lock joints, he suggested that Club members be invited to share their methods on Woodcraft. Some members have developed little tricks and jigs they use in their workshops which may be of interest to others and sharing that information is fundamental to the objectives of the Guild.

We encourage members to look around their workshop at the clever (and not so clever) little aids and methods they use which might help others, and participate in these events. There will be more from Rob Otto in the future.

Rob also raised the clever method developed by "someone" to label a cup in the lunch room called "TEA SPOONS", filled with water; a new method to accumulate used tea spoons in a cup of water which somehow amazingly will wash and put themselves away automatically.

Shed Captains have a fair bit to do at the end of each morning and somehow, those tea spoons are not washing themselves. The system is not working! How about a fair go please?

By the way, the demonstration on the mitre lock joints with Rob was fantastic; it did highlight to me that my current mitre joints will do it for me for the immediate future. If members want to try it out, the Club owns the router bits necessary. Thanks Rob for a very informative demonstration.

Projects:

Official Club projects underway now are:

Furniture for the Sunshine Coast University Hospital Chapel

Bench seat for the Beerwah CWA

Perpetual Trophy Shield for the Handicapped Golf Championship (held yearly)

Members wanting pieces painted may have noticed the absence of the stalwart master-painter, Dave Banister recently. Dave has been hospitalised and had some serious surgery but is home now and on the way to recovery.

Dave, get well soon as we do assure you, you have been missed.

To all other Woodies not feeling the best, get well soon and get back to the Club.

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We had one serious incident this month which could have been much worse. It involved the Domino jointer; a member had to reset the depth of cut to accommodate a larger domino, he did not realise the depth would be greater than the thickness of the wood and unfortunately his hand was holding at the spot where the cutter broke through. He suffered serious damage to two fingers but fortunately, after medical treatment, the damage is not permanent and he expects his fingers to heal. Please respect all machines with cutters and think before you pull that trigger!

We still notice members working without ear protection, especially some of the older members who have already suffered part hearing loss and are careless of continuing damage being done to their valuable remaining hearing. Perhaps some of the lathe buffs could make wooden ear trumpets for their comfort in twilight years!

Wood dust can be a killer, many woods are carcinogenic, and microscopic dust lodged in the fine capillaries of the lungs can lead to irreversible health problems in later life. Please get your own safety gear: respirator, hearing protection, and eye protection, and bring it with you every time you come. Think of your mates – take dusty work outside!

Lastly; we have some wonderful new machines, they have new features and were purchased to make our woodcraft easier and more accurate. Please ask for accreditation before using them.

Maintenance Report by Terry O'Connor



1. Graham Bradford installed a new set of cutters on the small Jointer. Thank you Graham for your valuable contribution.
2. The sanding belt needed changing on the Drum Sander again. So members please be aware that the packing case pine should not be put through the drum sander, it is full of tacky resin and almost immediately ruins the sanding belt.
3. The Woodman Docking Saw is out of order at the moment awaiting a new set of v-drive belts.
4. Members may have noticed that the newly delivered Hammer Band Saw has an "Out-of order" sign attached at the moment. See John Mullers column for an update.



Our book detailing the making of the Mary Cairncross Discovery Centre Doors has gone to the printers and is now available to purchase. The book is 24 pages in length and contains the story and lots of photos of the planning and crafting of the doors. Add your name to the whiteboard in the lunchroom or email max@barrenger.com.au if you would like to purchase a copy. Price \$30



This month's tips come with the compliments of Woodsmith Magazine.....



Paintbrush Care

The quality of a job is often only as good as the tool used to accomplish it. Applying a smooth, blemish-free finish by brush is no exception. A high-quality brush in good working order makes the task easier and the result much better. But when the job is done, it's always tempting to simply drop the brush into a can of the appropriate solvent and walk away. The downside is that if you don't take the time to clean the brush properly, the job will be harder later on and your brush may suffer.



One of the simplest things you can do to make cleaning your brush easier takes place at the beginning of the finishing process. This trick is called pre-loading or conditioning. Pre-loading is done by dipping the brush up to the ferrule in a container of the solvent present in the finish (mineral spirits, lacquer thinner, alcohol, or water) and allowing it to soak for a minute. The solvent fills the reservoir at the top of the brush to prevent the finish from drying in this area. The brush will stay more flexible during use and require a lot less effort to clean. Then, before putting the brush to work, shake or wipe off as much solvent as possible.



Once the finish has been applied, make it a habit to give the brush quick attention. Whether it's a synthetic or natural bristle brush, the process is essentially the same. The first thing you want to do is squeeze as much finish out of the brush as possible. Rub both sides of the brush across the lip of the can or jar from the ferrule on down. Do this until you're not getting any more finish off the brush. Next, rinse the brush thoroughly in a container of the appropriate solvent. The same container of solvent used to pre-load the brush is an easy option.



This next step — washing the brush with soap and warm water — is optional. But it guarantees a super-clean brush. Dishwashing soap is the standard choice. Wet the brush and then work the soap through the bristles with your fingers. You can also use a brush comb at this stage to help loosen and remove any remaining finish. After a couple minutes, you can rinse the soap out of the brush. You may note a contradiction. Natural bristles don't like water. But as long as the brush is dried and then stored properly, a water wash isn't a problem.



When thoroughly clean and dry, the final step is to wrap the brush to shape and protect the bristles. Many brushes come in a cardboard sheath. This is a good way to store them. Or, you can wrap the brush in heavy paper. Either way, it's never a good idea to leave a brush uncovered. When you get into the habit of following this simple routine, a good brush will last for years. And best of all, it will always be ready for duty when needed.

Around the Shed



Rob Otto gives his time very willingly, and goes to a lot of effort when preparing for a demonstration or taking a class, as was shown with his recent demo on using a mitre lock bit in the router table. It is a difficult task to master, but when achieved, it is a rewarding skill to achieve an attractive and strong mitre joint.



WEDDING DRESS FOR SALE .
Worn once by mistake.
Call Stephanie.

Timber Tales by Bruce Chapman

There is some lovely Queensland Maple and Liquid Amber now available in the racks as well as some Camphor Laurel. The Camphor is all 50mm thick.

Some very nice Crows Ash is presently in the kiln as well as more Silky Oak.

Some Camphor Laurel logs came in and we managed to get them to the front of the line, unfortunately these logs only produced a small quantity of milled timber.

We still have plenty of Quandong in the line up yet to mill.

A promotional advertisement for Timbecon. It features a large '10% OFF' in white text on a dark background. Above it, a red banner says 'Extensive Range Top Overseas Brands*'. Below the discount, it says 'For BRWG Members'. The Timbecon logo is prominently displayed in the center, with the tagline 'Everything to get wood working' and the website 'timbecon.com.au' below it. At the bottom, there is fine print about excluded products and a minimum order of \$10.

A promotional advertisement for ATL Graphix. It features the company name 'ATL Graphix' in large, stylized letters. Above it, it says 'DIGITAL SIGNAGE SPECIALISTS'. Below the name, it lists 'Bruce Allen Director' and provides contact information: 'atlgraphix@bigpond.com', 'www.atlgraphix.com.au', and phone numbers '07 5494 0666' and '07 5494 0677'. A Facebook logo is also present. At the bottom, it says 'ONLY LIMITED BY YOUR IMAGINATION!'.

Lathes for Tender

As reported previously, the Guild is buying four new Vicmarc lathes. The existing Vicmarc (which has recently been overhauled) and the Nova are being retained, and all six Jet lathes are now being offered for Tender.

Each lathe will have a number affixed to it, and a list of accessories to be sold with each lathe will be available. Tenders are to show that number, your name and contact details, and your offer.

Tenders are to be placed in the safe in the office, by the closing date :

Monday 30 October, 2017

They will be collected by the Treasurer, and the successful Tenderers will be advised after Tenders close. At this time, we do not have a precise date as to when the new lathes will be delivered, and therefore it will be necessary to keep the Jet lathes in service until the new lathes are received. As space will then be critical, the purchasers will be required to take possession as soon as practicable after that.

Club Events Calendar



On **Saturday 21 October, 2017**, that's this Saturday!!!! we are going to try a different Demonstration Day format, where members are asked for their tips, tricks and ideas, demonstrate a technique, or tool, etc they use, or simply speak about a process they follow, which other members may not be familiar with. As it will be a forum style event with several presenters, demonstrations can be quite short, and might be something like showing how to use the shiny new Wixey angle gauge you have bought to achieve perfect angles on the table saw blade.

So, get your thinking caps on and let Rob Otto know what you would like to present.



Santa Shop, Saturday 2nd and Sunday 3rd December, 2017.



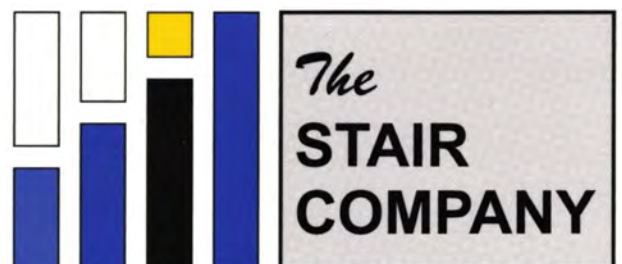
Xmas Party date is Friday 15th December 2017 at Flaxton Gardens, 6 for 6.30pm. Tickets will be on sale at the Shed from November 15th at \$35 per person for the evening which will include wine on the table and prizes to be won. Parties of 10 per table can be booked.

Tom and Bob are framing a house, when Bob notices Tom throwing away about every second nail.

"What are you doing?" he asks.

"The heads are on the wrong end," Tom replies.

"You idiot, save them for the other side," Bob retorts.



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Around the Shed



Digby Milne shows off his fine skills with the scroll saw, making this wonderful chess set. If you look closely, sideways (no, you don't have to lie down), you will see he has scrolled the name on each piece. Great work Digby.



Not one of ours, but a rather talented chainsaw woodworker from Albany, Western Australia has made this grandfather clock from a burnt tree stump. Not bad !



FOR SALE.

Complete set of Encyclopaedia Britannica,
45 volumes.

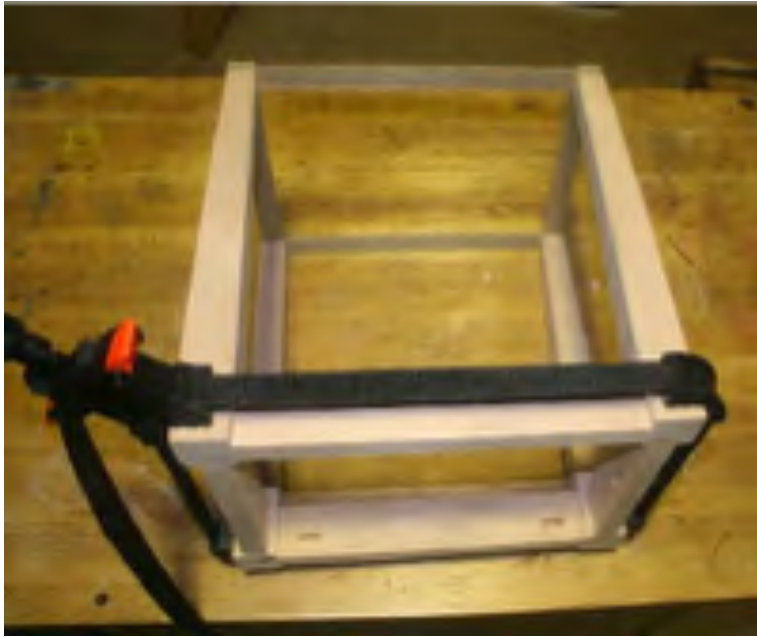
Excellent condition, \$200 or best offer. No
longer needed, got married, wife knows
everything.

From John Muller - Keeping table legs straight when gluing :

One of the small tables we are making as part of the Club project for the University Hospital Chapel proved to be a problem. I like tapered square legs for certain table design; they are simple to make with a taper on two faces which are then assembled to the rails with the taper faces inwards. This means the outside dimensions when assembled should be the same at the bottom of the legs as at the top.

To achieve this, in the gluing process, fix the legs with temporary strips of ply nailed into the underside of the legs. That way, the whole assembly is dimensionally correct.

Works a treat!



And the finished product. The first of the furniture off the BRWG production line for the Sunshine Coast University Hospital Chapel.

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As usual, our members turn out a diverse range of projects, as evidenced below, and this month, we have an international twist.

Bill Rangott was visiting Cody, Wyoming, USA, and happened upon these tables, made by Scott Armstrong and Hughes Woodworks, from a local artisans co-operative known as ByWesternHands. If you have been to Wyoming, you will know it does not get much more western. The second table is made from two slabs of cherry.



Peter Morningstar had a busy start to the snake season, but not sufficient to keep him away from garage sales, where he picked up a 1951 port barrel, which had a leaking spigot. So he got to work on his lathe, with a piece of Huon Pine, and made his own, which works a treat. Thankfully Peter took the photo early in the day so the focus is quite good.



TEACHER: *"Clyde , your composition on 'My Dog' is exactly the same as your brother's. Did you copy his?"*

CLYDE : *"No, sir. It's the same dog."*

This is the final excerpt from Edsel Ward's book, **"Give It A Go"**. I am sure you will want to know how it finished, which means you will have to buy the book.

'ELEPHANTS AND A TEA PLANTATION'

ENTERING THE CITY, WE PASSED BUDDHIST MONKS WALKING ALONG THE STREETS WITH THEIR SAFFRON ROBES MAKING A SPLASH OF COLOUR AGAINST THE GREENERY.

WE CRUISED ROUND THE CITY UNTIL WE FOUND A PARKING SPOT UNDER A SHADY TREE BY THE TEMPLE OF THE TOOTH. WE JOINED A HOST OF PILGRIMS IN A VISIT TO THE TEMPLE – BUT INSTEAD OF PAYING HOMAGE TO BUDDHA, WE ADMIRERD THE STRUCTURE AND THE ORNATE WOODCARVINGS. LEAVING THE TEMPLE WAS THE HARDEST PART. WE WERE PESTERED BY BEGGARS AND SOUVENIR SELLERS WHO, UNFORTUNATELY FOR THEM, MISTOOK US FOR AMERICAN TOURISTS, WHO WERE PREVALENT IN THE AREA, AND IT WAS NOT UNTIL WE WERE ABLE TO RIDE OFF ON THE SCOOTER THAT WE ESCAPED THEM.

AS WE NEARED THE HOSTEL ON THE OUTSKIRTS OF THE TOWN I HAD TO DODGE A LONG PARADE OF ELEPHANTS HEADING FOR THE RIVER. THEY HAD BEEN WORKING ON THE TIMBER NEARBY AND NOW IT WAS TIME FOR THEIR DAILY BATH. WE STOOD ON THE RIVERBANK AND WATCHED AS THEY ENTERED THE WATER WITH GREAT GUSTO, SPLASHING, TRUMPETING, BLOWING BUBBLES, AND IN GENERAL CAUSING A TIDAL WAVE. THE ELEPHANTS WERE JOINED BY WORKING BUFFALOES, WHICH PREFERRED TO WALK QUIETLY INTO THE WATER AND STAND WITH THEIR HEADS EXPOSED, IN A "COULD-NOT-CARE-LESS" ATTITUDE.

WHEN THE ELEPHANTS HAD WORN CUFF THEIR EXCESS ENERGY THEY LAY DOWN IN THE SHALLOW WATER AND WAITED FOR THEIR MAHOUTS TO SCRUB THEM DOWN. THE WIRY MAHOUTS GOT BUSY ON THEIR OWN ANIMALS WITH LARGE SCRUBBING BRUSHES AND SCRAPERS, GIVING THE ANIMALS A THOROUGH CLEAN-UP, AND MAKING SURE THAT ALL THE VERMIN WERE OFF AFTER THE DAY'S WORK IN THE JUNGLE. THE MAHOUTS AMUSED US AS THEY EXAMINED THE HUGE EARS, EYES AND ALMOST CRAWLED INTO THE ELEPHANTS' MOUTHS TO MAKE SURE THE BEASTS WERE CLEAN. THE ELEPHANTS SEEMED TO ENJOY THEIR BATH AND WHEN THEY WERE FINALLY TAKEN OUT THE WATER THEIR MAHOUTS TRIED TO EARN THEMSELVES A QUICK RUPEE FROM THE AUDIENCE BY SELLING RIDES ON THEIR ANIMALS.

WE SPENT THE EVENING STUDYING A MAP, WORKING OUT A ROUND TRIP IN THE TEA COUNTRY FOR THE FOLLOWING DAY.

IT WAS JUST AFTER DAWN AND THE AIR WAS COOL AND CRISP AS WE DROVE THROUGH A STIRRING KANDY AND TOOK THE OX-CART CLUTTERED ROAD TO GAMPOLA. BUFFALOES PLOPPED THEIR WAY THROUGH THE MUDDY PADDY FIELDS WHILE ELEPHANTS WORKED ON TIMBER IN THE LUSH JUNGLE, DISTURBING COLONIES OF MONKEYS. THOUSANDS OF COLOURFUL BIRDS ROSE SCREAMING FROM THE TREETOPS, ALMOST OUT-DOING THE DIN OF THE MONKEYS.

BY THE TIME WE HAD REACHED THE FIVE THOUSAND FEET MARK, TEA PLANTATIONS HAD BECOME A FAMILIAR SIGHT AND WE WERE CONTOURING ACROSS CARPETED SLOPES ONLY BROKEN NOW AND THEN BY STANDS OF CINCHONA TREES TOWERING ABOUT THE TEA PLANTS.

FOR A BACKDROP THERE WERE THE RUGGED, JUNGLE-CLAD EIGHT THOUSAND FEET PEAKS DOMINATING THE SKYLINE AND DEEP GORGES WITH SPECTACULAR WATERFALLS THUNDERING INTO THE DEPTHS. ON THE HIGHER SLOPES TEA PICKERS WERE BUSY FILLING THEIR BASKETS FOR THE GREAT WHITE TEA FACTORIES PERCHED ON THE CREST OF THE HILLS ABOVE THE PLANTATION.

AT NUWARE-ELIYA WE ASKED IF IT WAS POSSIBLE TO VISIT A TEA FACTORY. IT WAS SUGGESTED WE TRY A FACTORY OUTSIDE THE TOWN.

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“Give It A Go” continues.....

THE FACTORY TURNED OUT TO BE THE USUAL FOUR STORY, CORRUGATED IRON BUILDING WITH “EDINBURGH TEA FACTORY 1934” INSCRIBED OVER THE ENTRANCE. WE PASSED THROUGH BIG DOUBLE DOORS AND INTO THE MODERN OFFICE WHERE WE WERE MET BY THE FOREMAN WHO REGRETTED THAT THE FACTORY WAS NOT WORKING AS THE PICKERS HAD FINISHED ON THIS PARTICULAR PLANTATION. BUT IN THEIR ABSENCE, HE ADDED, WE WOULD BE ABLE TO HAVE AN UNINTERRUPTED TOUR.

WE WERE LED UP A LONG FLIGHT OF WOODEN STAIRS TO THE TOP FLOOR WHERE THE MANUFACTURE OF THE TEA STARTS. HERE WAS A HUGE DRYING ROOM, WHERE THE LEAVES WERE BROUGHT UP ON A CONVEYOR BELT AFTER GRADING AND THEN PUT ONTO BIG TRAYS IN RACKS WHERE AIR AT 190°F FLOWED OVER THEM. WE WORKED OUR WAY DOWNWARDS PAST DRYING ROOMS, CHOPPING MACHINES AND BLOWERS AND ON TO THE GROUND FLOOR AGAIN WHERE WE WERE SHOWN THE MACHINERY THAT MAKES THE PLACE TICK. IF NOTHING ELSE, I LEARNT THAT IT TAKES 2300 SHOTS TO MAKE ONE POUND OF TEA.

WE THANKED THE GUIDE FOR OUR TOUR AND ASKED HIM FOR SOME SAMPLES BUT HE POLITELY REFUSED AND INSTEAD ASKED US TO SIGN THE VISITOR'S BOOK.

NEXT MORNING WE SET OUR COURSE NORTHWARD FOR SIGIRIYA OR THE FORTRESS IN THE SKY. AFTER TRAVELLING ACROSS THE FLAT, DRY, SCRUBBY COUNTRY, WE WERE GLAD TO PULL INTO THE REST HOUSE ABOUT THREE QUARTERS OF A MILE FROM SIGIRIYA. THERE WE TOOK A LONG DRINK, SWAPPED OUR CRASH HELMETS FOR SLOUCH HATS, PARKED THE SCOOTER UNDER A SHADY TREE AND THEN SET OFF TO EXPLORE “THE FORTRESS IN THE SKY”.

SIGIRIYA MEANS LION ROCK AND IT WAS NOT UNTIL WE HAD FOUND OUR WAY TO THE ENTRANCE TO THE FOUR HUNDRED FEET HIGH ROCK THAT WE REALISED THE SIGNIFICANCE OF THE TERM. THE APPROACH WAS GUARDED BY TWO HUGE STONE-CARVED LION'S PAWS, ALL THAT IS LEFT OF AN ENORMOUS BRICK AND PLASTER LION WHICH TOWERED ABOVE THE GROUND AND GUARDED THE ENTRANCE TO THE FORTRESS.

THE FORTRESS, TOGETHER WITH ITS PALACE, WAS BUILT BY KING KASYAPA I AFTER HE KILLED HIS FATHER, KING DHATUR SENA, IN 477 A.D. KASYAPA RULED FOR EIGHTEEN YEARS BEFORE HIS BROTHER, WHO HAD BEEN DRIVEN INTO EXILE AND HAD RAISED AN ARMY IN INDIA, RETURNED TO CHALLENGE HIM TO A BATTLE ON THE OPEN PLAINS IN WHICH KASYAPA WAS DEFEATED. THE BROTHER THEN RETURNED TO THE OLD CAPITAL, ANURADHAPURA, LEAVING THE FORTRESS TO DECAY OVER THE CENTURIES.

Fund Raising

As you know, the Guild is registered with the Maleny Supa IGA Community Benefit Club scheme, where IGA donates a percentage of sales to Clubs etc. The Scheme has been operating for 9 years, and in that time has donated over \$1,000,000.00 to community groups, which is an incredible outcome for a community of some 10,000 people.

If you shop with Maleny Supa IGA, and have a CBC number, please seriously consider nominating the Guild for your rewards. If you do not have a CBC number, then you may wish to consider getting one, and nominating the Guild.



Maleny Credit Union has started a similar scheme, where MCU will pay from \$50 to \$250 to not-for-profit organisations for every drawn loan. If you know of anyone seeking a loan from MCU, they will be asked which organisation they want the benefit paid to, and of course they should say BRWG.



How much easier can fund raising get ! No sitting on the boardwalk hawking raffle tickets, or selling sausages in a piece of bread, as other Clubs do. All you have to do is support these local businesses.

**YOUR LOAN
WILL HELP A
LOCAL CLUB**

Shed Times 8.00 - 11.30	
Monday	General Activities
Tuesday	Turning & Carving
Wednesday	General Workshop & Toys
Thursday	Furniture & Joinery
Friday	General Activities
Saturday	General Act. & Demo's



Who's Who in BRWG Inc. 2017 - 18		
Patrons - Andrew Powell MP, Mark Jamieson - Mayor SCRC and Cr Jenny McKay		
President	John Muller	0418 871 946
Vice President	Greg McCosker	0418 746 420
Secretary	Graham Beaumont	0449 081 092
Asst. Secretary	Dave Edmond	5478 6932
Treasurer	Brian Harris	5445 7921
Asst. Treasurer	Lindsay Thomas, Julie Breen	
Newsletter Editors	Greg McCosker, Max Barranger	
Website Editor	Dave Edmond	5478 6932
Publicity Officer	John Andrews, Hamish Borthwick	
Recruitment Officers	Dave Banister, Tom Black, Dave Edmond, Keith Muirhead	
Activity Officers	John Drew, John Clarke, Warne Wilson, Dave Banister, Keith Muirhead, Brian Harris, Max Barranger	
Safety Officers	Dave Banister, Warne Wilson	
First Aid Officer	John Drewe	
Events Organiser	Rick Vickers	0408 663 842
Shed Managers	Greg McCosker, Terry O'Connor	
Amenity Officer	Hamish Borthwick	
Purchasing Officer	Rob Otto	
Training Officer	Rob Otto	
Librarian	Max Barranger	
Timber Management	Ron Donald, Bob Rothwell, Bruce Chapman	

Shed Captain Roster - November 2017									
Monday		Tuesday		Wednesday		Thursday		Friday	
				1	Ron Fishwick PM Warne Wilson	2	John Muller	3	Nigel Cundy
6	Lionel Tilley	7	Tom Black	8	AM Max Barranger PM Terry O'Connor	9	Ian Colledge	10	Hamish B/wick
13	Dave Banister	14	Bruce Chapman	15	AM Leigh Boynton PM Keith Carter	16	Ray Bryant	17	Dave Edmond
20	Brian Harris	21	Dave Southern	22	AM Rob Otto PM Warne Wilson	23	John Drewe	24	Don English
27	John Muller	28	Greg McCosker	29	AM Ron Fishwick PM Terry O'Connor	30	John Muller		

Shed Captain Roster - December 2017									
Monday		Tuesday		Wednesday		Thursday		Friday	
								1	Nigel Cundy
4	Lionel Tilley	5	Tom Black	6	AM Max Barranger PM Keith Carter	7	Ian Colledge	8	Hamish B/wick
11	Dave Banister	12	Bruce Chapman	13	Ron Fishwick PM Warne Wilson	14	Ray Bryant	15	Dave Edmond
18	Brian Harris	19	Dave Southern	20	AM Leigh Boynton PM Terry O'Connor	21	John Drewe	22	Don English
25	XMAS DAY	26	Greg McCosker	27	AM Rob Otto PM Keith Carter	28	John Muller	29	Nigel Cundy