



**Poets
CAFE**
AN ANTIPODEAN GALLERY

167 Main St, Montville
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Flitch 'n Chips

Official Newsletter of the Blackall Range Woodcrafters Guild Inc.

Issue No. 147

September 2009

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President's Column

Good day everybody. I think I'm going to spend this month's column thanking people. Not just because they deserve it, but also as a way of reminding people of all the work that goes on both publicly and behind the scenes. So, thanks to:

- Gill and George Blowers, Warne Wilson, and other members for setting up and organising items for our display at the Nambour Museum.
- John Phipps for making the coffee table that is first prize in the Christmas Raffle, and Kay Chambers for putting the raffle tickets together.
- Cec Wakerley and his team for their ongoing efforts in making squatter's chairs.
- Warne Wilson and his timber crew for all their heavy lifting.
- Paul Siddall and Ray Curry for their ongoing turning classes.
- John Close and Leigh Boynton for restoring the dust extractor system, as well as Guy Skelton of Skelton Electric-Motor Rewinding and Repair for his assistance with the rewinding.
- Max Barranger for various projects involved in setting up the audio system.
- John Holland and Lionel Tilley for their Saturday demonstrations.
- David Black of All Abrasives for his support.
- Tohm Hajnci for donating a drill press, and Brian Harris for offering to renovate same.

At the September general meeting, it was decided that we would set up and maintain a record of all repairs performed on equipment, whether the repairs were just for regular maintenance or as a result of damage. Brian Harris has kindly volunteered to do this work. His report will be made available to members through the monthly newsletter. I feel that if members are kept informed and are aware of such things as continued problems with equipment then we are in a better position to make judgments about, for example, planned replacement or safety campaigns targetted at specific pieces of equipment.

Finally, Brian McTaggart is offering a course on the scroll saw and intarsia. – *Intarsia*, you ask, *what's that?* Well, have a look at the course details that appear later in this newsletter.

– *All the Best, Dave Banister*

Shed Times

Mondays	General Activities
Tuesdays	Turning & Carving
Wednesdays	General Workshop & Toys
Thursdays	Furniture & Joinery
Saturdays	General Activities & Demos
General Meeting	2nd Monday of the month 9:30

Special Events

3 Oct	MVA Gala Day
6, 7 Nov	Montville Xmas Expo
6 Dec	Christmas Party

New Members

No 401	Ian Roseby of Maleny
No 402	David Earle of Nambour
No 403	Jade Lobenstock of Maleny

A big BRWG hug for you all

A Message from the Treasurer

For new members, a name tag order will be placed on 30 September. If you require one, please advise me ASAP.

5445 9037

keith.muirhead@bigpond.com

Thanks

Garth Bowes would like to thank all members of the club who supported Legacy by buying badges from him. Legacy has about 95 members in the Sunshine Coast area, helping 1900 widows and 600 children. Your support is much appreciated and every dollar will help Legacy continue its work. Thank you.

A Safety Message

At the September monthly meeting, the issue of shed tidiness was raised. Please tidy up benches afterwards; and don't leave timber lying around for others to trip over.

Shed Captain Roster

September 2009							
Monday		Wednesday		Thursday		Saturday	
		2	John Close	3	John Clarke	5	Peter Simpson
7	Dave Banister	9	Bob Keyte	10	Lionel Tilley	12	Doug Skinner
14	Ray Curry	16	Cec Wakerley	17	John Drewe	19	Dave Banister
21	Dave Banister	23	Keith Muirhead	24	Terry Crowson	26	Warne Wilson
28	George Blowers	30	John Close				
October 2009							
				1	John Clarke	3	Peter Simpson
5	Dave Banister	7	Bob Keyte	8	Lionel Tilley	10	Doug Skinner
12	Ray Curry	14	Cec Wakerley	15	John Drewe	17	Dave Banister
19	Dave Banister	21	Keith Muirhead	22	Terry Crowson	24	Warne Wilson
26	George Blowers	28	John Close	29	John Clarke	31	Peter Simpson

TUESDAYS are organized by carvers including George Blowers.

If you can't make it on your day, please arrange for someone to swap with you!



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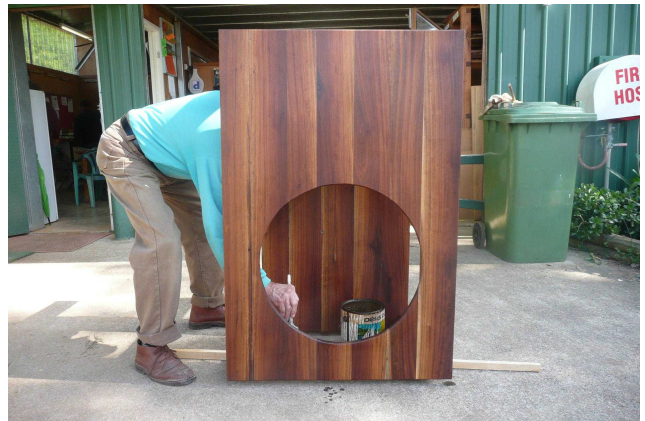


Document boxes for a deserving foster mother

Some club activities



Lionel Tilley giving a well-attended bandsaw talk.



Koos Malan hiding behind his brigalow BBQ table

Do you use the thicknessers?

Please remember a thicknesser shavings drum needs emptying every 15 mins.



Peter Simpson's breadboard and knife

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See us first for WATTYL stains & paint; dressed timber; sheet goods & dowels; hand & power tools at low, low prices; tool sharpening service; key cutting; and nursery & garden supplies.
 C'mon in and say G'day!
Rob & Toni.

A Plea from Keith Muirhead

Treasurer Keith has lent his book containing the plans for his high chair to someone, but has forgotten who. Can that person contact Keith or return the book if he/she has finished with it. Thanks.

CHAINSAWS: The Right Chain for the Job

Article 7 of 11

Saw chain, the “work face” of the chainsaw comes in many different forms. Stihl alone makes 50 different types of chain for its own saws and for other specialised applications.

For the vast majority of chainsaw users, however, there are three main types of chain:

1. **Rapid Standard** – also known as “chipper tooth” chain – the original chain type, used for the past 30 years or more. It's very durable under a wide variety of operating conditions, but its cutting performance doesn't compare with more recently developed chain designs. Such as,
2. **Rapid Micro** – a “semi-chisel” tooth, which has many of the characteristics of Rapid Standard, but has improved cutting performance and much less potential for kickback. The basic difference between the two types of chain lies in the shape of the cutting tooth and the depth gauge in front of the tooth.
3. **Rapid Super** – or “full chisel” chain is designed mainly for the professional timber cutter. It cuts much faster than other types, but requires much more skill and care in sharpening. Rapid Super is not designed for the domestic user or farmer, especially when cutting dry timber.

For most occasional users or for farm applications, the Rapid Micro is by far the best chain, combining good cutting speed with relatively easy sharpening and good durability.

The cutting action of a chain saw is quite different from that of any other type of saw, whether manually or power operated. Saw chain virtually cuts a groove, with a chiselling action, rather than making a cut. Thus, the tooth has to be controlled so that it does not chisel too deeply or not deeply enough. This job is done by the depth gauge - a specially designed link that is attached ahead of the cutting tooth to keep it at just the right cutting depth.

The correct setting of the depth gauge is vital to the performance of the chain. Think of the blade of a plane. If it is set too high, the blade will run over the wood instead of into it. If the gauge is set too low, it will bite too deeply into the wood and will be too hard to move. The same applies to the setting of the depth gauge and the action of the cutting tooth of a chainsaw.

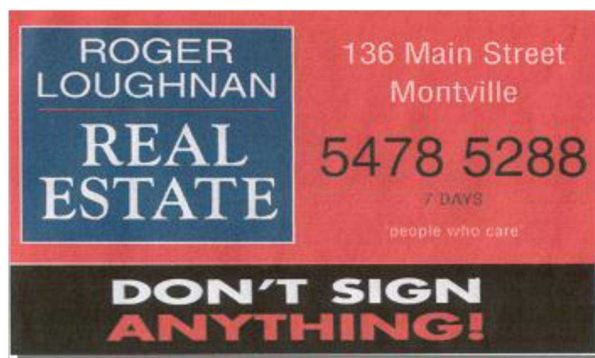
Keeping the chain sharp and the depth gauges in good condition are the basic requirements for good cutting performance. For most casual chainsaw users, it's a good idea to take your chain to your local chainsaw dealer for periodic checking and sharpening.

NEXT – Tuning is Tricky

– Mr Ed

Do you need some glass?

Sasho Aleksiev has glass of various colours and at various thicknesses. Give him a call on 5494 2110.



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Timber flow and Storage

The kiln was emptied on August 22 and one trolley of camphor laurel and jacaranda slabs was loaded.

Ron Donald has slabbed more jacaranda plus two logs of swamp mahogany and two of Queensland maple.

Several large logs of dry camphor laurel have been delivered to the yard and these have been placed ready for slabbing by George Blowers with his Dingo.

Several large camphor slabs, dry and out of the kiln were processed through the breaking down saw into usable timber by John Phipps and his helpers on Saturday August 29.

On Saturday September 12, a second trolley was loaded with a mix of camphor, silky oak and one slab of swamp mahogany.

As timber which tests dry on the outside is proving to be still moist on the inside when cut, we will have to extend the drying cycle to at least three months in summer and four months in winter.


George Blowers and Ron Donald have been doing good work in the yard and it is looking clean and tidy. Camphor and jacaranda has been slabbed and we have two logs of Queensland maple to be slabbed shortly.

The interior racks are looking much better after work to sort and clear the build up in the annex area near the kiln. Work has also been done to sweep the concrete and to re-stack slabs in some of the racks. I will call the kiln crew together again in a couple of weeks to mill as many of the slabs as we can to make the timber easier to select and use.

– Warne Wilson


Timber Alert!

Some people are cutting small pieces of wood out of big handsome slabs. This a waste. Choose carefully. A lot of club members put a lot of effort into making timber available.



mmm...
The food really is delicious!

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Outside England's Bristol Zoo there is a parking lot for 150 cars and 8 buses. For 25 years, its parking fees were managed by a very pleasant attendant. The fees were £1 for cars (\$1.40), £5 for buses (about \$7).

Then, one day, after 25 solid years of never missing a day of work, he just didn't show up; so the Zoo Management called the City Council and asked it to send them another parking agent.

The Council did some research and replied that the parking lot was the Zoo's own responsibility. The Zoo advised the Council that the attendant was a City employee. The City Council responded that the lot attendant had never been on the City payroll.

Meanwhile, sitting in his villa somewhere on the coast of Spain (or some such scenario), is a man who'd apparently had a ticket machine installed completely on his own; and then had simply begun to show up every day, commencing to collect and keep the parking fees, estimated at about \$560 per day -- for 25 years. Assuming 7 days a week, this amounts to just over \$7 million dollars!

And no one even knows his name.



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Homage to Tommy Cooper

Two Aerials meet on a roof - fall in love - get married

The ceremony was rubbish but the Reception was Brilliant.

Man goes to the docs, with a strawberry growing out of his head.

Doc says, "I'll give you some cream to put on it."

"Doc, I can't stop singing the green green grass of home."

"That sounds like Tom Jones syndrome."

"Is it common?"

"It's not unusual."

A man takes his Rottweiler to the vet.

"My dog's cross-eyed, is there anything you can do for him?"

"Well," says the vet, "let's have a look at him"

So he picks the dog up and examines his eyes, then checks his teeth.

Finally, he says, "I'm going to have to put him down."

"What? Because he's cross-eyed?"

"No, because he's really heavy"

"Doctor, I can't pronounce my F's, T's and H's."

"Well you can't say fairer than that then"

A man walked into the doctors,
he said "I've hurt my arm in several places"

The doctor said, "well don't go to those places"

Boom Boom!!

SCROLL SAW & INTARSIA COURSE.

What is Intarsia, I hear you ask? The dictionary definition is "Intarsia is a highly developed form of inlay or marquetry in wood, originally as produced in Italy during the Renaissance." Today, it has developed into a woodcraft, making pictures using different coloured species of wood and the essential tool used is a scroll saw.

It is proposed to run a course in these skills if there is sufficient interest from Club members. The course will be split into two sections:

Part A. SCROLL SAW USE.

This will cover the basics of scroll saw techniques and safety and participants will be able to make reasonably complex scroll saw projects by the end of the course.

Part B. INTARSIA.

This is the follow up course on adapting the scroll saw skills mastered in the first course to crafting Intarsia. At the end of the course, participants will be able to take away a piece of Intarsia to be proud of.

TIMES.

It is proposed that each course will consist of one morning per week from 9.00 am to 12.00 noon for four weeks, either on a Wednesday or Thursday subject to suitability to all participants.

PROPOSED DATES.

Part A- Scroll Saw use: 4th or 5th, 11th or 12th, 18th or 19th, 25th or 26th November.

Part B – Intarsia: 21st or 22nd, 28th or 29th
January 2010; 4th or 5th, 11th or 12th February 2010.

VENUE.

Courses will be held at 567 Maleny/Montville Road, Balmoral Ridge.

Cost will be \$20.00 per participant and it will include morning tea and all timber required for the courses.

NUMBER PER COURSE.

The maximum number of participants per course will be four (4). The club has two scroll saws and the convenor, Brian McTaggart has one so it will be necessary to find one more to be effective. (Hopefully, participants will have a machine of their own.) Blades will be supplied at cost and their price is very keen due to direct bulk purchasing.

REGISTRATION.

Please register interest (or if you have any questions) with either President Dave or contact the course convenor, Brian McTaggart on 07 3888 3694.

Who's Who in BRWG Inc. 2009-2010		
Patrons: Peter Wellington MP and Cr Jenny McKay		
President	Dave Banister	5439 9113
Vice President	Cec Wakerley	5439 9862
Secretary	Jeff Harrison	5478 5692
Assistant Secretary	George Blowers	5441 1597
Treasurer	Keith Muirhead	5445 9037
Assistant Treasurer	Peter Dallimore	
Newsletter Editors	Kay Chambers	5443 9631 (before 7pm)
	Dave Edmond	5478 6932
Publicity Officer	Gerry Zwart	5445 7212
Recruitment Officers	Dave Banister	5439 9113
	Lionel Tilley	
Events Organiser	Rick Vickers	
Safety Officers	Peter Simpson, Dave Banister	
Activity Officers	Ray Curry, Cec Wakerley, John Drew, John Clarke, Warne Wilson, Dave Banister, Peter Simpson, Bob Keyte, Keith Muirhead	
Shed Managers	Harry Wood, Doug Skinner, John Holland	
Amenity Officer	Alan Boag	
Timber Sourcing	Ron Donald, George Blowers	
Timber Flow, Storage & Kiln Officers	Warne Wilson, Ron Donald	
Purchasing Officer	Lionel Tilley	
Librarian	Brian Holsworth	

Heaven is Where:

The Police are British,
The Chefs are Italian,
The Mechanics are German,
The Lovers are French and
It's all organized by the Swiss.

Hell is Where:

The Police are German,
The Chefs are British,
The Mechanics are French,
The Lovers are Swiss and
It's all organized by the Italians.