

Flitch 'n Chips

Issue NO. 170

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Official Newsletter of Blackall Range Woodcrafter's Guild Inc
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Presidents Column



Hello Fellow Woodies,

With our AGM behind us, I would like to acknowledge here the contribution made over the past year by those leaving the Committee or vacating an official position within the club. We value the effort you have made for us and thank you most sincerely. In particular, we are in debt to Keith Muirhead for his four years of work on the books of account, to drag us kicking and screaming into the 21st century.

Also, welcome to the new members of the management team. I'm sure we all have a most satisfying year ahead of us. This year we plan for a 'steady as she goes' policy, with no major capital changes anticipated. However our first priority will be to rationalize our timber management with a view to the longer-term future, and that might involve some expenditure. For the first time, with the benefit of Keith's financial work, Bob Callinan will introduce a budget, so we will be able to plan our future rather than making it up as we go along. Also, we will continue to steadily upgrade the quality of our tools and equipment as finances allow, and will continue with our efforts to run a clean, safe and efficient workshop with a welcoming and friendly atmosphere. We will also finish formalizing our club procedures in a Members Manual.

It was a great pleasure to recognize at last the most significant contribution George Blowers has made during his many years of membership. He sets an example for us all and is a most deserving addition to our band of Life Members. Well done George!

Our annual Expo last weekend was a success as we showed the community that we are capable of a high standard or woodcraft – most would agree that it was a higher standard than previous years. There were fewer competition entries and items for sale this year though, and we should consider setting up some project teams early to make some fine items for sale with the Woodies brand on them.


Next event is the pre-Christmas sale on 3 and 4 December, so its time to get those elves at work!

Happy woodworking,
Peter Simpson

Our thoughts are with our absent Woodies– may you soon be back with us creating sawdust



George Blowers is presented with his Life Membership of the BRWG by President Peter Simpson



WOODIES DEMONSTRATION

The Basics of Using Veneers

Saturday 3rd September at 9am.

The demonstrator is Richard Coles from Rivergum Timber who runs courses professionally. It's a must-attend demo for anyone interested in veneering."

Lionel Tilley
Training Officer

New Members for this month

No.	Name
468	Ron Turner Montville
16	Lindsay Orr North Tamborine
469	Graham Wooley Montville

"A Big Woodies Welcome"

2011 BRWG EXPO COMPETITION RESULTS

Category	Novice			Open		
	Gold	Silver	Bronze	Gold	Silver	Bronze
Large Joinery				Ron Fishwick	John Watkins	Ron Turner
Small Joinery	Keith Muir-head			John Muller	Peter Simpson	Phil Krisanski
Boxmaking	Bob Callinan	Bob Callinan		Bill Rangott	Bill Rangott	John Close
Turning between Centres				Ivan Yaksich	Ivan Yaksich	Ivan Yaksich
Chuck and Faceplate Turning	Bob Callinan	Ian Colpoys	Bob Callinan	Ivan Yaksich	Ivan Yaksich	Ivan Yaksich
Traditional Carving				Kaz Depczynski John Heller Warne Wilson	Kaz Depczynski	
Power Carving					Phil Gibson	Muriel Wilson
Clockmaking				Bill Rangott	Phil Krisanski	Roy Lipscombe
Toymaking				Hugh McKenna	Hugh McKenna	Hugh McKenna
Miscellaneous	Spike Bettega	Bob Callinan	Bob Callinan	Roy Lipscombe Brian McTaggart	Dave Edmond	John Close

Grand Champion

Bill Rangott

Peoples Choice Champion

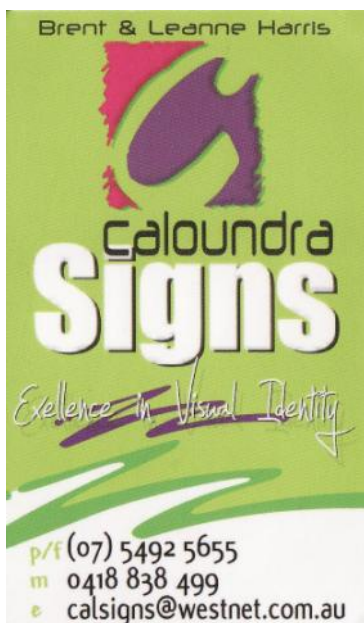
Hugh McKenna

Raffle Winners

First Janice Colman, Canberra
Second Keith Carter, Member
Third Jim Coles, Member

Timber Identification Competition

Keith Muirhead



2011 Bob Keyte Award Winner Bill Rangott is congratulated by Guild Patrons Peter Wellington and Andrew Powell, and Guild President Peter Simpson.

A Member Profile

Bill Rangott won Gold in the Open Clockmaking section of this years Expo.

Bill explains the origins of the clock.....



"I got the idea when visiting the Frank Lloyd Wright house "Falling Waters" in West Pennsylvania, USA last year. There was one there in an elaborate art deco style which I took a liking to and adapted the design to my own taste. I made two prototypes to get the proportions right as I didn't have any measurements of the original clock.

The case is of Southern Myrtle I got from the end of a flitch being milled by Lazarides Timber in Brisbane several years ago. The block had quite a few defects in it being the end of the flitch however I managed to salvage about 75% of it. I understand it came from Chile in South America.

The top insert is solid Tasmanian Myrtle acquired from Bruce Haggie of WoodNWorkshop. Bruce also supplied the clock mechanism and pendulum.

The sides, both internal and external are Redwood veneer from the USA. The inside veneer is referred to as "backing veneer" which is an inferior grade veneer but still has a striking pattern. Both veneers were stable and extremely flat so no veneer softener was required. They were glued up with Titebond II on a ply base then after sanding down to 800 grit were rebated and then inserted into rebates in the case. Apparently redwood burls form underground around the root of the tree as opposed to growing on the trunk. They have special machines to harvest the burl.

The clock was then finished in three coats of Kunos oil over many days followed by a light wax buffing."



Bill also won Gold in the Boxmaking section....

"It's made out of NSW Rosewood I got from Craig Parry of Cedar Works near Grafton, NSW last year. It's very difficult to source however Craig was lucky to find several cubic metres of it which had been stored in a farmers barn for about thirty years. In my view its close to being the king of timbers (even better than Mahogany) and has a beautiful sweet smell when worked.

The top is Tasmanian myrtle veneer I got from Gunns at Somerset in Tasmania after much haggling and making a nuisance of myself over many months. The striping and dovetail joints are from silver ash machined by myself.

The dividers are Jelutong (from Lazarides Timbers) and the finish Kunos oil buffed with wax. I sanded it back to about 1200 grit. The lining is macro suede with a thin foam backing glued onto cardboard with fabric craft glue. Spotlight sell some suedes but I have found that some upholstery shops will sell you their offcuts where you can get a better range of colours and thicknesses.

This box was nearly a disaster as I twice tried a two pack epoxy glass finish for the top and it ended up looking terrible. I managed to scrape and sand the epoxy off and then went back to basics.

The silver ash striping also causes problems with a timber like rosewood as the fine dust seeps into the silver ash and darkens it. I have since read that soaking the silver ash inlay with sealer before sanding solves this problem.



Shots from the Expo



1st 2nd 3rd
The Raffle Prizes



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Maintenance Report from Brian Harris

July-August 2011



- 05/7 Portamill - Various new bearings fitted together with a new blade, now working well.
- 09/7 Breakdown Saw – Re-sharpened blade fitted in place of damaged blade which had 3 teeth missing plus three broken.
- 23/7 Jet Lathe - A broken bolt was not holding the motor secure. Both bolts replaced with high tensile alternatives and the split pulley was lubricated.
- No.3 Lathe – Top pivot head replaced with a newly fabricated part.
- Rexon 12 inch Saw – Rise and fall stop inserted and tilt stop adjusted to prevent v belt pulley grinding on the underside of the table.
- 03/8 Bosch Orbital Sander - Brushes renewed and new head bearing fitted.
- Wood Wiz - Cutters rotated to show a new sharp edge.
- 10/8 No.2 Band Saw - New blade fitted.

Dave Banister is still on the run from the law but sent us this report on his travels

Subject: Summing up America.

Hi to all, hope this finds you in good health.

On going down the east coast, I left South Carolina for Savannah, then onto Jacksonville, through to Daytona hoping to see a car race but was too early so on to Orlando. Did the touristy things there, Universal Studios 1 day then next day Disneyland or should I say about 30% of it. Weather was very hot, humid and the storms were about so I took refuge in a bar. Tried to arrange reasonable transport out to see the rocket take off but all very expensive and with only a 30% chance of it taking off because of the storms. I then turned to the west to Pensacola and onto New Orleans. 4 days there doing touristy things and falling in love with Cajun food. Tours to battle fields where the Americans turned the English around (We fired our guns but the British kept a comin' etc), very interesting part of history. This tour was from New Orleans to about 10 kms down the Mississippi on a big paddle steamer. Went on another interesting tour by bus around the lower areas and poorer districts showing the flood and cyclone damage caused by Katrina, also took in the unique cemeteries—all above ground. The French Quarter is an area that I liked but only during the day (7 people were shot in the time I was here). Moved onto Houston then San Antonio, Texas with tours again including the river walk where the city has made a beautiful iconic waterway through their city, Then the Alamo and church's etc, museums and a tour around the Missions. Back on the Dog again, travelling through Del Rio and on to El Paso for two days.



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BRWG: Meeting Schedule for 2011

Management Committee meetings on the second and fourth Saturdays of each month.
General meetings on the second Saturdays of August, November,

August	27	Mgt
September	10	Mgt
	24	Mgt
October	8	Mgt
	22	Mgt
November	12	General
	26	Mgt
December	10	Mgt
	24	Mgt

More museums and a tour of the USA side of 'the fence'. On to Phoenix through Tucson....4 days in Arizona taking in the Heard Museum and art galleries, The desert Indian tribes were prominent in this area, also took in a baseball game at a fantastic stadium where the roof closed over the structure, a must see for sports minded people. Phoenix has a light rail system that runs through the city which the Gold and Sunshine Coasts could very well adopt. Anyway on to Las Vegas <Sin City> for some. I think most people should experience this place at least once in their lives. Could write a book on it but not now. Took a must see tour of Hoover Dam and Grand Canyon which took 13hrs. Next day left Vegas for another 9hrs on the Dog heading for Los Angeles, where I spent my last week in USA. Went to Catalina Island by hi speed ferry and had a top day at Avalon, a town devoted to tourists, once owned by PK Wrigley the chewing gum bloke. Zane Grey also called this place home. On the way back to Long Beach we cruised by the Queen Mary which is berthed where she is to stay. A short summing up of USA and people in my opinion only....High unemployment, VERY overweight people, the country has major financial problems, but given all their worries looked after me well. Time to leave the US....next stop Germany.

That digit of mine is cramping up again. Bye for now, Dave Banister. XXXX for the Sheilas

Our Projects



Bob Aitken is in the Good Books after spending countless hours restoring this Hall Table to its former glory.

The Caloundra Rise Woodies made a Library Trolley for their In-House Library which the Guild kindly sprayed for them.

The Librarian is very pleased with the end result which replaced a cardboard box. (See photo)



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On Sunday 2nd October there will be a fund-raising open garden at Kureelpa in aid of the Sunshine Coast Community Hospice ('Katie Rose' Hospice).

As the Hospice is entirely supported by community fund-raising, (i.e. no government financial support), we would be most grateful for any assistance anyone can provide. We will be having a number of stalls at the open garden and would be more than happy to receive any donations of wood-work, especially things of a garden nature. (I have really good patterns for wildlife nest boxes, for instance, and am happy to send copies to anyone interested). I believe Ron Fishwick is already donating some items he has made, and my husband Ian has also made a few items to donate.

Thank you kindly for your interest.

Regards

Diana Colpoys (Ph: 54415561)

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Timber Flow Report

Hi All,

John Phipps and I ripped some Red Bean slabs into planks recently and will be looking to do the same with some Silky Oak and Camphor Laurel.

Is there a requirement for a particular type of timber to be ripped from the store of slabs the club has in stock? John Phipps has stated that he will be glad to help if asked. There have been several requests for some slabs to be cut thicker than 50 or 60 mm particularly from the turners for bowls etc, this has been forwarded on to the appropriate authorities. Some of our members might not be familiar with some of the timber we have in stock—below is a list of the more popular ones.....

Silky Oak	Black Wattle	Camphor Laurel
Aust.Red Cedar	Radiata Pine	Norfolk Pine
Hoop Pine	Bunya Pine	White Cedar
Brigalow	Dead Finish	Queensland Maple
Gidjie	Bumpy Ash	Euodia
Rosewood (Flooded Gum) and a mixture of Aust Hardwoods.		

So choose one or more of these for your next project .

Phil Gibson

Timber Flow and Kiln Officer



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Who's Who in BRWG Inc. 2011-2012

Patrons: Peter Wellington MP, Andrew Powell MP and Cr Jenny McKay

President	Peter Simpson	0414 447 543
Vice President	Warne Wilson	
Secretary	David Edmond	5478 6932
Assistant Secretary	Spike Bettega	
Treasurer	Bob Callinan	0403283432
Assistant Treasurer	Keith Muirhead	
Newsletter Editors/ Website	Max Barranger	5476 6779
	Dave Edmond	5478 6932
Publicity Officer	Gerry Zwart	5445 7212
Recruitment Officers	Dave Banister	5439 9113
	Lionel Tilley	
Events Organiser	Rick Vickers	
Safety Officers	Dave Banister, Warne Wilson	
Activity Officers	Ray Curry, Cec Wakerley, John Drew, John Clarke, Warne Wilson, Dave Banister, Peter Simpson, Keith Muirhead, Brian Harris, Max Barranger	
Shed Managers	John Holland, Brian Harris	
Amenity Officers	Alan Boag	
House Officer	Hamish Borthwick	
Timber Sourcing	TBA	
Timber Flow, Storage & Kiln Officers	TBA	
Purchasing Officer	John Holland	
Training Officer	Lionel Tilley	
Librarian	Brian Holdsworth	

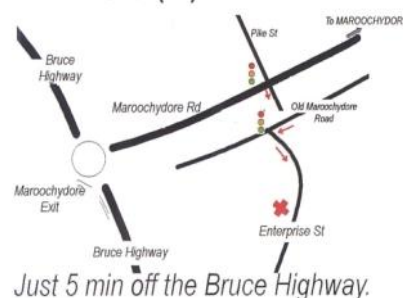
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Mondays	General Activities
Tuesdays	Turning & Carving
Wednesdays	General Workshop & Toys
Thursdays	Furniture & Joinery
Fridays	General Activities
Saturdays	General Activities & Demos

Woodies Events 2011

EVENT	DATE 2011	LOCATION
Santa Shop	3 and 4 Dec	St Mary's Hall
Christmas Party	17 Dec	The Shed

Shed Captain Roster

August 2011

Mondays		Tuesdays		Wednesdays		Thursdays		Saturdays	
1	George Blowers	2	Tom Black	3	Max Barranger	4	Phil Krisanski	6	Peter Simpson
8	TBA	9	Ray Curry	10	Cec Wakerley	11	Terry Crowson	13	Warne Wilson
15	TBA	16	TBA	17	Leigh Boynton	18	John Drewe	20	Peter Simpson
22	Lionel Tilley	23	George Blowers	24	John Close	25	John Holland	27	Keith Muirhead
29	George Blowers	30	Tom Black	31	Max Barranger				

**** All Fridays = Frank McDonald

September 2011

Mondays		Tuesdays		Wednesdays		Thursdays		Saturdays	
						1	Phil Krisanski	3	Peter Simpson
5	TBA	6	Ray Curry	7	Cec Wakerley	8	Terry Crowson	10	Warne Wilson
12	TBA	13	TBA	14	Leigh Boynton	15	John Drewe	17	Peter Simpson
19	Lionel Tilley	20	George Blowers	21	John Close	22	John Holland	24	Keith Muirhead
26	George Blowers	27	Tom Black	28	Max Barranger	29	Phil Krisanski		