



Flitch 'n Chips

Issue No. 190

April 2013

Presidents Report

Hi Fellow Woodies,

Firstly, thanks to Max Barrenger who will be producing the Flitch and Chips for a short time whilst Laurie Smith recovers, get well soon, mate!

May is shaping up as a big month for all wood devotees. Firstly the Maleny Chainsaw to Fine Furniture Expo is on the 4th and 5th, Cooroy inter-club Competition and Wood Show is on the 10th and 11th, and the Brisbane Wood Expo on the 17th, 18th, and 19th. Please note that judging will be held on Friday, 3rd May to select the club's entries in all categories of the Cooroy inter-club competition.

You'll all, no doubt, be pleased to see that we have an ample supply of timber at the moment, including Camphor Laurel, Mango, Liquid Amber, Silky Oak, Pecan [Hickory], Norfolk Pine, Hoop Pine, Carbeen and Tallow Wood etc.

A decision was made at the last management meeting to increase the annual subscription to \$40 per year or \$45 per couple. This decision was made necessary due to electricity charges almost doubling and insurance premiums increasing by 40-45% in the last few years. All other costs have also risen, purchase of equipment, replacement parts, and all the consumables to bring your woodwork to the finished product. I hope you will agree that it's still a reasonable subscription to pay for such a great club. I can honestly say that we are the envy of members of other clubs who have seen our facilities and the amount of equipment we have!

We have some really great demo's coming up, check the notice board, you're sure to find something of interest. Also we have quite a few new members at the moment so keep an eye open for them and offer assistance if you can.



The July Expo will be held in the big hall in Montville and details are on the notice board.

To any members not feeling the best, we wish you a speedy recovery.

Keep the woodpile low and the shavings high.

Happy Woodworking,

Frank McDonald
President



Here are the three prizes for this years Woodies Raffle to be drawn at our July Expo. A Woodies Special Camphor Laurel Squatters Chair



crafted by the Chairmen, a Silky Oak Dolls Cradle put together by Hugh McKenna and a pair of Tasmanian Oak Hall Stands donated by John Muller



and Brian McTaggart. Tickets will be available soon and will be sold at the Maleny Show and at our Expo.

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New Members this month.....

523	Tim Evers-Swindell	Minyama
524	John Vorstman	Beerburrum
525	Edward Martin	Beerwah
526	Ursula Doohan	Maleny
527	Ronald Odenkerk	Chevallum
"A Big Woodies Welcome"		

Maintenance Report

by Brian Harris

- | | |
|--|--|
| <p>25/3 18" Band Saw - Fitted second dust extraction port to assist in dust removal from lower blade guides.</p> <p>1/4 8" Jointer - New ball bearings were fitted as the previous were very noisy despite adding grease two months ago.</p> <p>6/4 15" Thicknesser - Considerable damage was caused when a large knot came loose and was thrown up, destroying nine of the cutters. This obviously made a very loud noise and many members arrived on the scene to see what had happened. Be aware that loose pieces of wood such as knots will cause damage to our machines.</p> | <p>9 1/4" Circular Saw - New blade fitted after previous was destroyed whilst trying to cut a 6mm bolt.</p> <p>Hammer Table Saw - Suction duct was blocked because the 'Air Gate' was not opened when the machine was in use causing a build up of saw dust.</p> <p>13/4 18" Band Saw - New blade fitted as the 'set' had gone from the old one.</p> <p>** The 1/4 inch socket set has been located and is back in its rightful place thank you searchers!</p> |
|--|--|

Tips and Tricks

By Warne Wilson

Three tips this month to help you with painting:

1. When you open a new tin of paint or polyurethane, punch four equidistant holes in the groove with a hammer and nail punch. When you hammer the lid back on after use the trapped paint in the groove will be forced back into the can leaving the groove clean for the next opening.
2. When you use turps to clean a brush, don't throw the used turps away, pour it into an empty turps or other bottle. The cleanings will gradually settle to a sludge at the bottom and your bottle of second hand turps can be used for the first rinse

when you are cleaning a brush next time.

This will reduce the quantity of new turps you will have to use. Both the new turps and the third hand turps can then be recycled back.

3. A trick I have been using for many years is to give a cleaned brush a squirt of turps and oil mix (See last month's F & C) and work it in. The trace of oil will keep your brush supple and friendly for the next use. You can even tie it gently with string or wrap a rag around it to keep the bristles straight. The trace of oil will be lost "without trace" when you paint next time.

Safety Notes

By Warne Wilson and Dave Banister



We have been pleased to notice that members have been showing care and respect when using potentially dangerous machines. Accidents can happen, not in a second but in a fraction of a second, faster than you can blink. Please wear safety gear and be aware of what may happen with a careless approach. Our new bandsaw is a pleasure to use but please remember to stop the blade with the footbrake (it automatically switches the machine off and brakes the blade movement). The driving wheels are heavy cast and will

keep freewheeling for some time and could give the next person to use the machine the impression that the blade has stopped. Please make sure that the blade has in fact stopped before you leave the machine.

Dave Bannister and Warne Wilson. Safety officers.

Demonstrations

From Lionel Tilley



Saturday April 27th at 9 am.

An exciting demo for anyone who wonders how they make stringed instruments. We'll be shown the tools they use, what timbers are best, what finishers to apply and how to make the various components



of a guitar, violin etc. This group have demonstrated their skills for us before but have been asked back given the interest our members showed last time.



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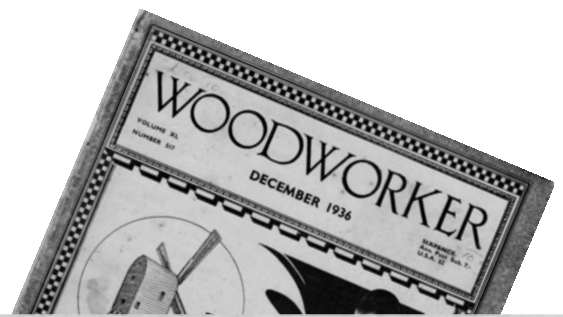
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We have recently received a donation of some technical books and magazines and amongst them were several editions of the English "Woodworker" Magazine from the 1930's. Over the next few issues we will reproduce some of the articles and see what has changed.



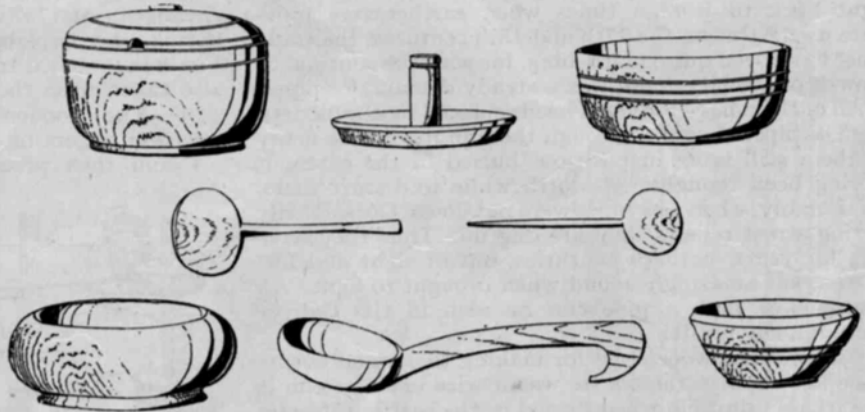
THE WOOD CRAFTSMAN OF MANY CENTURIES AGO

IN the revival of woodcraft all over the country it is worth while recalling that woodworkers were at one time the most important craftsmen in every village. Indeed life could not have existed without them for they made houses, chapels, churches, farm implements and furniture for the homes.

Modern buildings are of stone, brick, steel, or one of many other materials, but a few centuries ago none of these materials were in use for dwelling houses, not even stone. The oldest stone houses we have to-day do not go back more than 500 years, and the cathedrals and churches that are much older are the great exception and not the rule. It was in the thirteenth century that stone was introduced generally into the making of houses. Before then they were made of wood, and so were our churches except a few of the greater cathedrals and monasteries.

There are few examples of these old wooden churches and houses that have come down to our time, for woodwork decays when exposed to the weather and worms do their deadliest. Our forefathers had few things to protect and preserve woodwork against worm and weather; so their work rotted and decayed.

Up to the fourteenth century the woodworker was all-important in the social economic life of village and town. Even when buildings were built of stone he continued to provide the doors, windows and



EXAMPLES OF EARLY ENGLISH AND WELSH TURNERY

From Woodworker, March, 1934

floors, and the result was that he had more time to make better doors than before. The craft improved when walls were made of stone.

The woodworkers of old days handed their secrets and craft down the family tree. Son followed the father woodworker and learned his secrets. Woodworking was a family craft. Children grew up in it from earliest days as they helped their father; when they did not help they watched. In those days the carpenter did everything that came into the house as furniture, including wooden bedsteads. There were no stores round the corner where the housewife could buy electro-plated spoons. When she wanted spoons she went to the woodworker to order some to be made and in due time he produced the finished article with his own hands. Carpenters were experts and could turn their hands to any kind of woodwork. No wonder that in villages of a thousand inhabitants there were as many as thirty or forty woodworkers.

These woodworkers were not confined to the villages and towns. All the woodwork of the farms was done by them. There were trolley woodworkers who made carts and wheels and dozens of other farm necessities. The craftsmen would work on a farm for a week or month and then move on to the next farm that offered employment, carrying

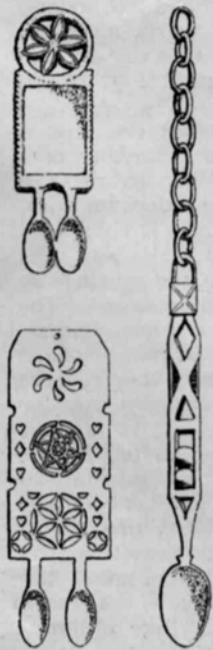
their craft through the countryside over long distances. That is why we often find similar designs in woodwork in places that are often far apart. These travelling woodworkers were a great social necessity—the almost forgotten benefactors of a bygone day. (280)

THE 1937 WOODWORKER

THE WOODWORKER VOLUME for 1937, bound in dark green cloth (size 10½ ins. by 8½ ins.) and with full index, may be had through any bookseller or newsagent, price 6s. 6d. net.

The designs (with scale working diagrams) include all kinds of furniture for living room, dining room, bedroom, kitchen, hall, etc. Outdoor woodwork comprises trellis, summerhouses, wheelbarrow, seats, tables, gates, boat building, etc.

Instructive articles, fully illustrated and practical, include workshop practice in furniture construction, the setting out and cutting of joints, workshop machines veneering, craft problems, workshop hints, polishing (including the antique finish), homemade tools, timber notes, woodwork puzzles and many other kindred subjects.



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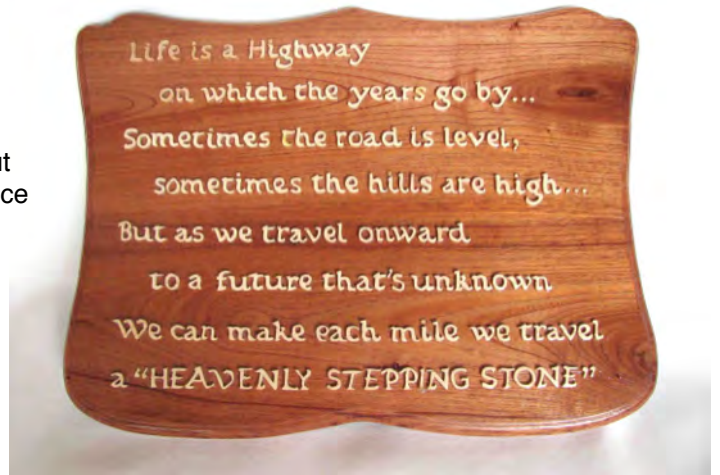
The Long Apron were proud winners of
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and awarded 2 Chefs hats



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FROM THE WORKBENCH

John Close used his Excalibur Scrollsaw to individually cut each letter from 3mm plywood and then glued them in place on Red Cedar to make this Graduation present.



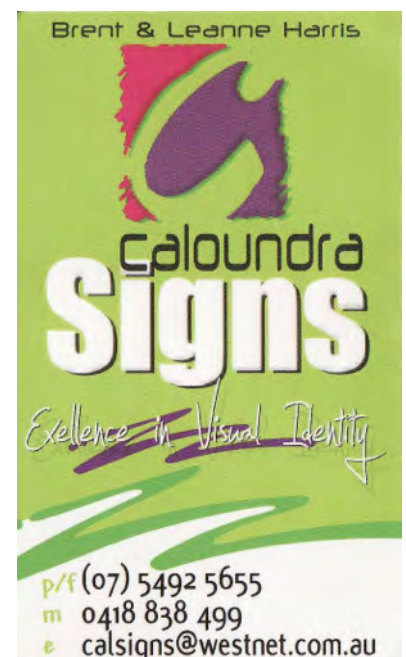
Brian McTaggart and John Muller used Budgeroo (Tom Russell Mahogany) to craft this rifle stock

At last a use for all those old albums!

Max Barrenger used an Excalibur Scrollsaw to cut this design into a "Golden Oldie"



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PHOTOS IN THE SHED THIS MONTH.



Hamish tries his hand at the new Bandsaw - and still has 10 fingers!



Jacqui sanding cutting boards



Graham boxing!



Brian in a rare moment not fixing something!



Phil on a Drill

FG
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Shed Times

Mondays	General Activities
Tuesdays (Quiet Day)	Turning & Carving
Wednesdays	General Workshop & Toys
Thursdays	Furniture & Joinery
Fridays	General Activities
Saturdays	General Activities & Demos

Demos

Ongoing on a regular basis

Meetings

Meetings start at 9:00am. Quarterly General meetings are held on the second Saturday of November, February and May. Management Committee meetings are held on the second Saturday of all other months.

Next General Meeting: May 11th

Courses

Intarsia - TBA 2013
Registration sheet on notice board

Who's Who in BRWG Inc. 2012-2013

Patrons: Peter Wellington MP, Andrew Powell MP and Cr Jenny McKay

President	Frank McDonald	54352495
Vice President	John Muller	
Secretary	David Edmond	5478 6932
Assistant Secretary	Spike Bettega	
Treasurer	Keith Muirhead	54459037
Assistant Treasurer	Hugh McKenna	54761454
Newsletter Editors/ Website	Laurie Smith	5441 1983
	Dave Edmond	5478 6932
Publicity Officer	Ray Williams	54429340
Recruitment Officers	Dave Banister, Lionel Tilley, Tom Black, Jeff Harrison	
First Aid Officer	Andrew Eberhard	
Events Organiser	Rick Vickers	54943555
Safety Officers	Dave Banister, Warne Wilson	
Activity Officers	Ray Curry, Cec Wakerley, John Drew, John Clarke, Warne Wilson, Dave Banister, Peter Simpson, Keith Muirhead, Brian Harris, Max Barranger	
Shed Managers	John Holland, Brian Harris	
Amenity Officer	Hamish Borthwick	
House Officer	Hamish Borthwick	
Timber Management	John Holland, Frank McDonald, Ron Donald, Phil Gibson	
Purchasing Officer	John Holland	
Training Officer	Lionel Tilley	
Librarian	Brian Holdsworth	

Shed Captain Roster - April 2013

Monday		Tuesday		Wednesday		Thursday		Saturday	
1	John Muller	2	Tom Black	3	Leigh Boynton	4	John Holland	6	Peter Simpson
8	Dave Banister	9	Ray Curry	10	John Close	11	Phil Krisanski	13	Keith Muirhead
15	Lionel Tilley	16	Frank McDonald	17	Max Barranger	18	Ray Bryant	20	Graham Bradford
22	John Clarke	23	George Blowers	24	Hugh McKenna	25	John Drewe	27	Warne Wilson
29	Brian Harris	30	Tom Black						

**** All Fridays = Frank McDonald

Shed Captain Roster - May 2013

Monday		Tuesday		Wednesday		Thursday		Saturday	
				1	Leigh Boynton	2	John Holland	4	Keith Muirhead
6	John Muller	7	Ray Curry	8	John Close	9	Phil Krisanski	11	Graham Bradford
13	Dave Banister	14	Frank McDonald	15	Max Barranger	16	Ray Bryant	18	Warne Wilson
20	Lionel Tilley	21	George Blowers	22	Hugh McKenna	23	John Drewe	25	TBA
27	John Clarke	28	Tom Black	29	Leigh Boynton	30	John Holland		