



Flitch 'n Chips

Issue No. 198

December 2013

Presidents Report

Hi Fellow Woodies,

Merry Christmas and a Happy New Year to one and all.

Despite the weather our Christmas Santa Shop at Montville was a roaring success - many thanks to everyone who helped.

Our Christmas party at Flaxton Gardens was a resounding success. We had over 140 people attending, good food, great venue, enjoyable singing by our Woodies choir led by Warne Wilson and all at a great price. I think this will be the trend for all our future Christmas parties and indeed Flaxton Gardens has been booked again for next years Christmas party with the same deal plus an extra drink!

During the evening it gave me great pleasure to present Ivan Yaksich and Hamish Borthwick with Life Membership for their services to the club over many years, and to seven

other hard working members with certificates of appreciation for all their hard work, thank you most sincerely one and all. I'm sure all those who attended the party would agree that we all had a great time.

Also a big thank you to Dave Edmond and his wife Wendy along with Phillipa Hume for catering for the pre-party get together at the Shed to view the magnificent collection of toys prior to their distribution. Once again the Toy Boys and Girls did us proud with over 700 toys, assisted by the ladies from the Mapleton Craft Group who provided some lovely soft furnishings and dolls for the girl's toys. The ample supply of nibbles and drinks was very welcome.

The management committee are still in discussion with the MVA with regard to a lease for our Shed but everything is on hold until after Christmas when it is hoped we can come to an amicable agreement.



A reminder that the Shed will be closed on Xmas Day, Boxing Day and New Year's Day.

To all our members not feeling the best at the moment, we're all thinking of you and wish you all a speedy recovery.

Keep the wood pile low and the shavings high.

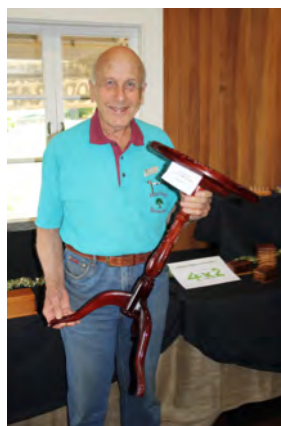
Happy Woodworking,

Frank McDonald
President



A very successful Santa Shop was held on 30/11 & 1/12 at Montville with over \$7,000 in sales and commission to the Club of \$1163 which includes \$116.70 in commission from Ross Stewart's Honey sales.

The raffle made \$400, the BBQ \$352 and the Coffee Shop \$169.



The First Prize in this years "4 x 2" Competition, judged at the Santa Shop, was awarded to Warne Wilson for his copy of an antique table constructed from one piece of 100mm x 50mm x 2400mm Bunya Pine





Christmas Party 2013

by Graham Beaumont.



Over 140 Woodies members, partners and friends began the evening at the Shed for an inspection of this years Toy Collection. Well over 700 toys crafted by The Toy Boys and ready for distribution to needy children by the Salvo's.



Then it was on to Flaxton Gardens for the main festivities of the night.....



A beautiful setting, lovely food and good company. And no tent to set up and take down!

And who will forget the *Woodies Choral Society* led by Warbling Warne Wilson!!!!

One of the pleasures of the night was the presentation by President Frank of Life Membership Awards to Ivan Yacksich and Hamish Borthwick



Christmas Party continued.....

Life Memberships were presented by Pres. Frank McDonald to.....

Ivan Yaksich:

Ivan joined the club in 1998. He has served in many club roles, in particular as president on two occasions and also as club secretary. Ivan is perhaps best known for the quality of his wood turning classes which he has been running for many years. In these classes he passes on his considerable knowledge and skills with good humour and friendliness.

Hamish Borthwick:

Hamish is a founding member of the club. He was also our first secretary. He has also served in other club positions. In particular he was club provider, memorable for the quality of biscuits he delivered.

But most notably, Hamish has always been a good-hearted club member, volunteering to help with all sorts of tasks around the Shed and with club events, and bringing cheer to the coffee room.

Presidents Awards were also presented to

Gill Blowers for "a wonderful job of housekeeping and maintaining our supply of consumables"

Leigh Boynton for "conducting the Squatters Chair courses and keeping up our supply of Unique Squatters Chairs"

John Close for "conducting the Squatters Chair courses and keeping up our supply of Unique Squatters Chairs"

Brian Harris for "the ongoing repair and maintenance of our machinery"

Rick Vickers for "community liaison and events program preparations"

Max Barrenger for "a great job of informing and amusing us with his news letters"

Around The Shed



John Muller and Jacqui Porteous crafted a pair of matching benches for Jacqui's parents who had donated a couple of Tallowwood trees to the club some time ago.

The Maleny Neighbour Centre were really grateful for the Woodies donation of 30 toys for their use.



Tips and Tricks

By Warne Wilson

CONTINUED FROM LAST MONTH: To recap, I wrote about the use of coloured fillers in your search for perfection in a cherished project. I guess your attitude to the work and possibly the mood you are in has a big bearing on your approach to finishing. I left off last month with advice not to fill raw wood with coloured filler because of its tendency to leave a halo of colour around the very defect you are trying to conceal.

What I do is this: I get the project as smooth and tidy as I can by sanding, and perhaps even raising the grain with the wet rag method and sanding it back when dry. Then it's time for the first coat of whatever finish I am using, (Cellulose lacquer in dry weather, or polyurethane when the humidity level is more than 80%. I keep an old weather station with a hygrometer on the wall in my shed.) When the finish is dry I gently sand it back with 320 grit, or finer, paper, being careful not to create "Sand-throughs" on the edges. Then a second coat. When the second coat is dry it's time for the filler, always a tricky business to get the right colour, remembering that water based filler dries lighter then goes darker when the next coat of finish hits it.

By experience I know that it is almost impossible to get a perfect match, so I aim for a slightly darker filler in the same colour tone as the wood, and I will use anything I have in an attempt to get there; by mixing in watercolours, wood dye and other coloured fillers. I will then do a couple of tests on

offcuts of the same wood and apply some finish to make sure. If I am filling a larger knot I use darker and lighter filler to match irregular colours. A bit of cunning work with a fine artist's brush and wood dye or other colouring can work wonders.

Water based fillers shrink a little as they dry, so don't try to level them with your filling knife or spatula, leave them a little proud of the surface to be sanded flat when dry. By the way, get an oil painter's fine flexible spatula which will make your filling more accurate. I also have a very old bone handled steel dinner knife which I thinned down years ago to make it more flexible. It is my favourite tool for filling. I reckon it's hopeless to try to do filling with a stick.

When the filler is dry, it is then that you do the sanding to level it, removing all traces of filler from the surrounding area, you can even use a damp cloth to wipe away any last traces because the finish is waterproof! You will probably reveal some defects or missed spots which can be filled, dried, and sanded again. Then apply the third coat of finish, (which will highlight any remaining defects). Fix them and spray again. By this time your masterpiece should be as perfect as you can make it, but I admit that I have sprayed some of my pieces with thinned down finish as many as six times.

Safety Notes

By Warne Wilson and Dave Banister



Pennies kill pilots!

A saying I would hear sometimes in my gliding days. It is possible for a coin to float out of a pocket unnoticed during a weightless moment at the top of a loop. A foreign object among the control linkages can cause a disaster. As I walk through the Shed these days, I often find myself picking up offcuts from the floor, shifting a power cable away from stray feet, or restacking a slab that has been left in danger of falling out. And outside, a piece of saw waste or other wood left in the way of a team carrying a heavy slab may lead to accident and injury.

But it goes further than that. How many times have you held your lathe gouge in your hand while you have adjusted the tool rest, or speaking of foreign objects, have you used the grinder or the drill press without eye protection? Dust too, is a safety hazard, not as spectacular perhaps, as damage to an eye, but the insidious, cumulative effect of dust in your lungs may lead to serious illness years later. **Shed captains** please remember to switch on the air filters, they are above our heads and often forgotten. It is the very fine dust which floats in the air unseen which does the real damage, lodging in the finest air passages in our lungs. If you have any doubts about

this, ask Brian Harris who tackles the difficult task of removing and replacing the complex cloth filters. The build up there of dust as fine as baby powder would surprise you.

And another reminder to **Shed Captains**; in your shed closing procedure make sure that the dust drum is removed from under the cyclone – we had a fire there once caused by a table saw offcut falling through the slot and rubbing on the blade. Sparks from this ignited sawdust drawn through the fluming and fed by the strong draft to land in the drum, happily burning.

I have written this to remind you again to practice safe working whenever you come to the Shed. Think of your mates, if you see a possible hazard – do something about it!

THINK

**CARELESSNESS
IS DANGEROUS**

Congratulations

To the team at Spicers Clovelly Estate
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Demonstrations and Courses by Lionel Tilley



We had quite a number of Saturday morning demonstrations during the last 12 months & would like to do more in 2014.

We particularly like newer members to let us know what demos they would like – just ring Lionel Tilley on 5429 6629 & let him know what you want. We can organise experts from outside the club to do demos if we don't have the expertise within our members – please just let us know.



Again a number of well attended courses were run this year – squatters chairs, jewellery boxes, furniture restoration, all types of turning, freeform boxes, blanket boxes etc. These are primarily aimed at teaching members (particularly new members) new skills & giving them something to take home and brag about! If there's a skill you wish to learn please let's know and we'll try to organise a course for you – its just a phone call away.

Two courses will be run in January – if you're interested put your name down on the sheet on the white board.

- Turning a pepper grinder to be run by Ivan Yaksich
- Constructing a garden stool to be run by Hamish Borthwick



Maintenance Report

by Brian Harris

27/11 Jet Lathe #11 - New split pulley and three new bearings fitted together with a new V belt.

Jointer - Brand new set of cutter inserts have been fitted, all 40 of them.

Jet 15" Thicknesser - Brand new set of cutter inserts have been fitted, all 75 of them, also the bottom rollers have been adjusted.

And Brian has a new apron ➡



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Turpentine

Botanical Names: *Syncarpia glomulifera* **Family:** Myrtaceae **Genus.** *Syncarpia*

Local Names: Turpentine, Luster, Red Luster.

Tree description and natural occurrence.

Another large tree of the eucalypt family but of different genus, reaching 40 to 45 m in height and 1.0 to 1.3 m in trunk diameter. The trunk is straight, of good form with little taper. The foliage forms a compact, narrow, shady crown. The undersides of the leaves are coated with a silver-grey down. The bark, which is persistent over the trunk and branches, is thick, fibrous and stringy with deep longitudinal furrows, and brown or reddish brown in colour. The species name is derived from the small amount of oleoresin in the inner bark and leaves, producing the characteristic mild turpentine odour. The turpentine is found in eastern Queensland and New South Wales, from Atherton to Batemans Bay area. North of Gympie, the distribution is fragmented, with colonies on the Blackdown and Consuelo Tablelands, Tinaroo district and Windsor Tableland. The habitat most commonly associated is transitional forest between rainforest and wet sclerophyll forest. Here it grows as an emergent tree, with other common eucalypt types.

Colour. The heartwood ranges from deep red to red-brown. Sapwood is paler.

Grain. Fine to medium textured but often wavy; grain often interlocked. The species is free from gum veins.

Properties. Density. 995 kg/m³ at 12 % moisture content; approximately 1.0 m³ of seasoned sawn timber per tonne.

Shrinkage to 12% MC. 13.0 % (tangential); 6.5 % (radial).

Durability. Class 1 - Highly resistant to decay when in ground contact or in persistently damp or poorly ventilated situations.

Lyctid Susceptibility. Resistant to attack by lyctid borer, termite, and marine worm.

Seasoning. Care is needed in seasoning this species because of a tendency to collapse and distort.

Hardness. Very hard (rated 1 on a 6 class scale) in relation to indentation and ease of working with hand tools.

Machining. Can be abrasive to machine cutters and tools due to the presence of silica in the wood.

Gluing. As with most high-density species, machining and surface preparation should be done immediately before gluing and the surfaces cleaned with solvent.

Finishing. Will readily accept stain and polish.

Uses. Historically used as sawn and round timber in wharf and bridge construction, railway sleepers, mining timbers, marine piling. Now more commonly used in veneered plywood, laminated beams and bench tops, parquetry and laid flooring. It is not a plantation species, but sawn timber is generally available.

Burning Splinter Test. A match size splinter burns to charcoal. This test separates it from Brush Box which is very similar both botanically and in general appearance but which burns with a sooty flame to a white ash.

Data & photos courtesy CSIRO.



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This Years Toy Collection by Graeme Beaumont



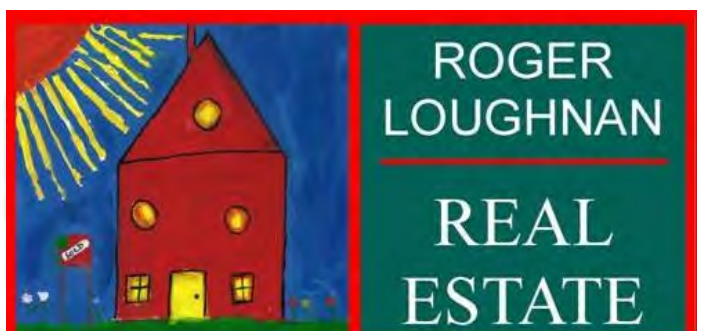
Well over 700 beautiful toys of all description were crafted by the Toy Boys and the Mapleton Craft Group this year for distribution by the Salvo's and other Charity Groups.



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Asst. Secretary	Jeff Harrison	
Treasurer	Tara Jackson	0438 880 805
Asst. Treasurer	Hugh McKenna	5476 1454
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Website Editor	Dave Edmond	5478 6932
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Activity Officers	Ray Curry, John Drew, John Clarke, Warne Wilson Dave Banister, Keith Muirhead, Brian Harris, Max Barrenger	
Safety Officers	Dave Banister, Warne Wilson	
First Aid Officer	Andrew Eberhard	
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Amenity Officer	Gill Blowers	
House Officer	Gill Blowers	
Purchasing Officer	John Holland	
Training Officer	Lionel Tilley	
Librarian	Brian Holdsworth	
Timber Management	John Holland, Frank McDonald, Ron Donald, Phil Gibson	

Shed Captain Roster - December 2013									
Monday		Tuesday		Wednesday		Thursday		Saturday	
2	Lionel Tilley	3	George Blowers	4	Hugh McKenna	5	John Drewe	7	Graham Bradford
9	Brian Harris	10	Tom Black	11	Leigh Boynton	12	John Holland	14	Warne Wilson
16	John Muller	17	Ray Curry	18	John Close	19	Phil Krisanski	21	John Clarke
23	Dave Banister	24	Frank McDonald	25	Santa Claus	26	Boxing Day	28	Keith Muirhead
30	Lionel Tilley	31	George Blowers						

**** All Fridays = Frank McDonald

Shed Captain Roster - January 2013									
				1	Happy New Year	2	Ray Bryant	4	Graham Bradford
6	Brian Harris	7	Tom Black	8	Max Barrenger	9	John Drewe	11	Warne Wilson
13	John Muller	14	Ray Curry	15	Hugh McKenna	16	John Holland	18	John Clarke
20	Dave Banister	21	Frank McDonald	22	Leigh Boynton	23	Phil Krisanski	25	Keith Muirhead
27	Lionel Tilley	28	George Blowers	29	John Close	30	Ray Bryant		