



Issue No. 241

July 2017



## PRESIDENT'S REPORT

G'day to all Woodies.

### JULY EXPO & COMPETITION:

Well it is now history for another year and 2017, was according to our keeper of the purse-strings, Treasurer Brian Harris, a bit better than 2016. I understand the new venue was successful and we will do a complete review of the event to iron out issues for 2018.

I would like to thank all members who took part in the competition as I understand it was a real show of the quality of what we can do. Congratulations to Hugh for his Champion of the Expo; well done. There **must** be some hidden talent out there in the Club to challenge this Woodie next year.

And thanks to all those members who made this a success. The dedication of all involved never ceases to amaze me.

### TRAVELS:

I had no intention when starting this report of boring you with a travelogue of Lorraine's and my pleasures, trials and tribulations on the road to Broome, Alice Springs and soon Ayers Rock. But yes, why not!

We have experienced some of the joys of caravanning; gas to our water heater does not work; hot water system leaking; fridge not working on gas and so on! Now the hot water system trips out the 240 V switch. New element needed in Port Augusta.

But the scenery of this, our country, is amazing. So please, **do** let me bore you.

As I am driving I am always on the lookout for trees. The trees we have seen are beautiful, and in particular, yesterday at the East MacDonnell Ranges we saw a 300 year old Ghost Gum. There were a lot of tourist around at the time and when I said it would a look better "horizontal", a lady tourist was horrified. Only joking of course. Well, yes, some trees that old are significant. Supposedly the oldest Ghost Gum in Australia. So best to leave it standing.

In Alice Springs, we saw a bench-top that was supposedly made out of Desert Oak. It was sensational, looked a bit like Rosewood but clearly a western wood, with a clear sap band of cream. Today on the road to Kings Canyon, we spotted heaps of this tree. Where is the chainsaw?

And especially for Hamish who wanted me to take a chain saw on this trip, we have spotted some amazing burls, just sitting there for the taking at the road-side. Not sure how we could transport same back to the Range; already probably over-weight.

#### PROPOSED NEW BUILDING:

Still no word from the Planning Department at the Council on how we should proceed with our building application. By withdrawing our application with the State Planning Body and Main Roads, the project is in limbo until we get an answer from the Council as to their acceptance of a straight-forward building application based on the fact that such a building does not constitute a "change of usage of the site".

For those not aware of the problem, the initial application included an Arts Connect Building, which may have changed the usage of the site. They have withdrawn completely from the proposal, leaving it open for the Woodies to go ahead in our own right.

There is some very good news on the horizon, so watch this space.

#### RESIGNATION:

I would like to say a special thanks to John Henderson, our Vice President who has resigned due to ill health. Thanks Mate for all your assistance over the last two years!

To all Woodies not feeling the best, look after yourself, get well and keep creating in wood.

Cheers  
John Muller  
President.



## Maintenance Report *by Graham Bradford*



There is no maintenance of any significance to report for the period. However it is noted that the Jet Air Filters are sometimes not being turned on as part of the opening up routine. This is a workplace health issue and should not be forgotten.

### *Note from the Editor*

On completing use of Guild turning chisels, please ensure they are thoroughly cleaned of all pitch, residue etc, before putting them away.

When using the new sharpening stones, please DO NOT use water, as it is not necessary to cool the items being sharpened.

## Club Events Calendar



GUILD ANNUAL GENERAL MEETING  
SANTA SHOP  
GUILD CHRISTMAS PARTY

SATURDAY 12 AUGUST 2017  
SATURDAY 2 DECEMBER 2017  
FRIDAY 15 DECEMBER 2017



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## Tips and Tricks

by Warne Wilson



**RE-SAWING ON THE BANDSAW:** Graham Bradford, the club's Shed Manager does a great job keeping our bandsaws tuned and cutting straight in line with the fences, but at home, your experience could be quite different; you may find that your piece of wood pulls away from the fence and seems to develop a mind of its own. On the other hand it may jam against the fence causing a squeal from the machine or even a stall, or a blade break. The reason is that many blades have a bias, making them cut to the right or to the left. When cutting freehand this is not a problem, we naturally compensate and follow the pencil line without problems. However, when several cuts of uniform thickness are needed, we reach for the fence. Bandsaws have a much thinner kerf than table saws meaning less wastage, and this is important if you want to cut a precious piece of wood. **So**, there are two ways of dealing with a wandering blade:

**(1) The point block.** When you make a freehand cut along a straight line marked on your wood, you have to figure out lead angle as you go, adjusting your feed direction back and forth as the blade wanders off the line, gradually zeroing in on a direction that lets the blade follow the line consistently. That's a fair description of a common re-sawing stock control method, where you use what's commonly called a point block fence. The radius of the point block helps you keep your stock vertical but leaves feed direction entirely up to you. It's an efficient way to re-saw one or two pieces of wood: mark the line you want to cut, leaving a generous margin for error. Set the point block to the width you've marked, and then watch the cut closely, adjusting your feed direction as needed to follow the line. The technique is usually a little more wasteful of wood than ideal, but its appeal lies in minimal setup. Very experienced point block users can make consistent cuts with little waste, but for many sawyers it may be more practical to use a straight fence.

**Straight and Narrow.** When you have more than a few pieces of wood to re-saw, you can do the work quite accurately, repeatably and efficiently with a straight fence tuned precisely to the blade's lead angle. Begin as described above, making a freehand rip along a straight line. Once you're sawing straight down the line, stop the saw and make pencil marks on your saw table along the edge of the stock. Set your fence to the marks. Every fence will have adjusting screws, usually on top of the fence at the near end. Now make a re-saw cut, if not in the work at hand, then in a short scrap of roughly similar hardness and width. Begin the cut gently, so initial impact doesn't twist the blade and start the cut wrong. As the cut proceeds, notice if the stock wants to wander away from the rear of the fence. If so, stop and adjust the fence angle accordingly. If the wood stays tight against the fence and the saw begins to labour, stop and ease the rear of the fence away from the wood.

**Please Note!** This explanation has been for educational purposes only and no bandsaw (Or other) fences may be adjusted in the shed without permission of the shed manager. Please report any problem to the shed captain of the day if the shed manager is not present.

With acknowledgement to Highland Woodworking Atlanta Georgia.



**Woodworking can be a safe and enjoyable hobby or vocation if you follow some very basic woodworking safety rules. Commit the following ten rules to habit, and your woodworking will be safer and much more enjoyable.**

1. The first and most important rule of woodworking is to wear appropriate safety equipment. While hearing protection is necessary for some very noisy tools such as routers and surface planers, and latex gloves may be necessary when applying finishes, there is no time in the wood shop that you should be without your safety glasses. Your eyesight is too important to take chances.

## 2. Wear Appropriate Clothing

Avoid loose-fitting clothing, you wouldn't want any of your attire to become entangled in a saw blade or cutting head. Wear clothes that are comfortable for the weather, but will protect you from any wayward wood chips that could fly from a machine. Before beginning, remove any dangling jewellery such as neck chains or bracelets.

## 3. Avoid Drugs and Alcohol

Intoxicating substances and woodworking are a dangerous mix. Stay out of the wood shop if you are even remotely under the influence of any intoxicants. While it may seem harmless for the weekend woodworker to crack open a beer, avoid the temptation until you're finished.

## 4. Disconnect Power Before Blade Changes

Whenever you need to change a blade or bit on a power tool, always disconnect the electricity to the power tool before even beginning the blade change. (Don't just check to see that the switch is off, as a switch could get bumped or malfunction.) Many a woodworker has been injured by forgetting this very important rule. Some canny woodworkers fix the spindle spanners to the power cables so there is NO chance they'll forget to disconnect the power.

## 5. Try Using One Extension Cord

When using several power tools, use ONE extension cord. If you do this, you will always remember to plug and unplug the power when moving from one tool to another, and you'll be more aware of the need to disconnect power when making bit or blade changes.

## 6. Use Sharp Blades & Bits

This one seems like a no-brainer, but a blunt cutting tool is a dangerous tool. If a saw blade is not as sharp as it should be, it will have to work harder. In this case, the blade will be more likely to dangerously kick-back or bind. Besides, a sharper cutting tool will produce a cleaner cut. Keep the blade sharp and clean of pitch build up, and you'll be safer and achieve better results.



## 8. Always Work Against the Cutter

Woodworking Power Tools are designed so that the direction that the wood moves through the tool (or the direction that the tool moves across the wood) is in the opposite direction of the movement of the cutting head. In other words, a router bit or saw blade should cut against the motion and not with it. The cutter should cut into the stock, not with the stock.

## 9. Never Reach Over a Blade to Remove Cut-Offs

When working on a Table Saw, Mitre Saw, etc., never put your hands anywhere near the moving blade, especially when attempting to remove waste or off cuts. Wait until the blade has stopped moving before reaching for the off cut. When the saw blade has stopped, use a pencil or a push stick to move the waste away from the blade. Remember that switches can be bumped or malfunction, just because the blade has stopped, don't relax and put your hands too close.

## 10. Avoid Distractions

Distractions are a part of everyday life, and wood working is no different. When you are summoned or distracted while in the middle of performing an action with a power tool, remember to always finish the cut to a safe conclusion before dealing with the distraction. Taking your attention away from the blade is a recipe for disaster. Also, if you are the one doing the distracting, wait until the cut is complete and try not to give the worker a fright! This sounds silly, but woodworkers use a machine in total mental concentration, particularly in a week end shed, and they are often in a different world. Stand well away and knock on wood. With acknowledgement to the spruce.com and Predrag Vuckovic / Getty Images

### *From the Editor*

I know we constantly harp on about safety, which is necessary to keep everyone out of harms way. This photograph is a good demonstration of why it is essential. NO safety goggles; NO hearing protection; and NO gloves !



## Around the Shed



The major event of the month was the Guild Annual Competition, followed by the Sales Expo. Competition entries were up over 100% on last year, which was very pleasing, although the number of Novice entries was lower than anticipated.

These events have a tendency to creep up on us, so maybe now is the time to start planning what you will enter next year, and start building up your skills.

One observation was that had items offered in the Sales Expo been entered in the Competition, there is a high probability they would have been successful, so don't sell yourself short.

We had three highly experienced external Judges, and they were complimentary of the standard of the entries. The rule was that if an entry was not of a sufficient standard to win an award, and it was the only entry, then an award was to be issued. That did not eventuate, which is encouraging.

The new venue was substantially better than others in the past. We were able to erect 30 tables, and still have sufficient room for the public to move around unhindered.

Sales were up on last year, and raffle sales improved substantially, so it was a financial success for the Guild.

A review of the event is under way to see how we can further improve next year.

Hugh McKenna deservedly took the double, winning the Guild Champion, and People's Choice Awards. Fantastic effort Hugh. And to top it off, one admirer purchased four of Hugh's models, leaving Hugh nothing to take home but a pocketful of money.





Patron Andrew Powell,  
Member for Glass House,  
with Hugh McKenna and the  
Guild Champion entry



The new venue suited admirably! Competition entries on the left; sales on the right.



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Justin Darcy of Whittle Waxes gave a demonstration to members on 8 July of waxes, coatings and timber colours, which are all natural products developed with the least possible risk to humans and the environment. Samples are available at the shed if you wish to try them. All products are available online for purchase.



## Timber Tales by Bruce Chapman

This month the only new timber added is some quandong. We have just cut the largest of the quandong logs which provided us with a challenge of getting it onto the saw. The photo shows it needed a bit of trimming to fit between the wheels of the saw.

White cedar and some more silky will be out of the kiln this week but not available until the end of the month.

A few members have inquired about our stocks of camphor laurel. Unfortunately we have not received any logs for quite a while. The camphor in the racks at the back of the shed is all that will be available for a while. There are no 30mm boards outside in the air drying stacks. There is just one air drying stack of 50mm x 100mm boards.



When on holidays, most people take photos of people, sun sets, water falls etc, but not John Muller. He finds trees. These are from Central Australia, where John found a Red River Gum in the West MacDonnell Ranges (imagine the stories it could tell), a 300 year old Ghost Gum (I am not sure if John was so indiscreet to ask it's age) in the East MacDonnell Ranges (who knew the ranges reach 1,531 metres ?) and a Desert Oak at Kings Canyon.



A woodworker had a neighbour who always borrowed his tools and never returned them. One day, frustrated that he could not find his tools, he phoned his neighbour.

"Could I put my table saw and drill press in your garage?" he inquired.

"Sure," his neighbour replied, "But why?"

"Just so I have all my tools in one place," he retorted.



The following article, by Ron Allen, is reproduced with the kind permission of Western Woodworkers, South Australia :

## **Trees 'n' Timber**

### **TOXIC WOODS**

From time to time the question about which woods are toxic and therefore potentially dangerous to use, arises. Such an occasion happened at the recent Merry Month of May at the Riverland Woodworkers – which was an excellent event – Congratulations Brian Lock, Dave Turnbull and to the team at Renmark, especially the ladies for the excellent food supplied.

Alvan Roman started the ball rolling by asking about Australian Red Cedar, which he believed affected him. I looked up the list of Toxic woods in my copy of “Australian trees and shrubs – common and scientific names and toxic properties”, Second edition, 2006, by the International Wood Collectors Society to discover that Red Cedar is indeed of some concern. Later, at the wood auction concern about Native Pine was discussed. At the Southern Turners meeting a week later, John Tillack asked about Blackwood – it too has some issues which should be considered. Below is a list of some of the Australian timbers which are considered toxic. This list is only a short one but highlights the worst of them. The issue of toxicity should be tempered by experience. Like Insect bites some of us are more susceptible than others. The remedy is – If a timber affects you – don’t use it or at least take special care and use appropriate safety equipment.

Some of the worst Australian species you might use -

Common name	Botanical name	Possible toxic effects
Mulga	<i>Acacia aneura</i>	Headache, vomiting, irritation, may contain a poison
Dead Finish	<i>Acacia tetragonophylla</i>	Wood splinters and thorns cause skin irritation, dust causes dermatitis
Blackwood	<i>Acacia melanoxylon</i>	Dermatitis, skin reactions, asthma
Native Pine, Wh. Cypress Pine	<i>Callitris glaucophylla</i>	Dermatitis, swollen eyelids, asthma, nasal cancer Irritation to mucous membranes, boils, inflammation
Blackbean, Moreton Bay Chestnut	<i>Castanospermum australe</i>	Irritation to mucous membranes, nose, mouth, throat, genitals and armpits commonly reported. <b>Note: This species is now listed for restricted use in commercial workshops.</b>
Australian Ebonies and Persimmons	<i>Diospyros species</i>	Causes skin eruptions especially from splinters
Miva Mahogany Red Bean	<i>Dysoxylum mollisimum</i>	Congestion of lungs. eye and mucous membranes. Headaches, nosebleeds, appetite loss
Sugar Gum	<i>Eucalyptus cladocalyx</i>	Eye irritant especially from sap
Coolabah	<i>Eucalyptus coolabah</i>	Skin irritation from bark and dust.
S.A. Blue Gum, Yellow Gum	<i>Eucalyptus leucoxylon</i>	Irritation of nose and throat
Jarrah	<i>Euc. marginata</i>	Irritation of nose, throat and eyes
Stringybark, Aust. or Tas. Oak	<i>Euc. obliqua</i>	Dermatitis, asthma, sneezing
Silky Oak	<i>Grevillea robusta</i>	Skin eruptions, blistering skin, eyelids, and mucous irritation and dermatitis, worse when wet
Myrtle Beech,	<i>Nothofagus</i>	Irritates mucous membranes



Tasmanian Myrtle	<i>cunninghamii</i>	
Red Siris, Mackay Cedar	<i>Paraserianthes toona</i>	Irritating to eyes nose throat, sneezing, conjunctivitis, nosebleeds, dermatitis
Red Cedar	<i>Toona ciliata</i>	Violent headache, earache, giddiness, stomach cramps, asthma, dermatitis
Grass Tree	<i>Xanthorrhoea species</i>	Dermatitis, potentially carcinogenic

The list of exotic woods is large, but only a few of them are readily available, and a short list of them is set out below

Common name	Botanical name	Possible toxic effects
Birches	<i>Betula species</i>	Sensitiser, those allergic to aspirin need to beware
Camphor Laurel	<i>Cinnamomum camphora</i>	Can cause dermatitis and shortness of breath.
Deodar Cedar	<i>Cedrus deodora</i>	Irritates mucous membranes
Cocobolo, Granadillo	<i>Dalbergia retusa</i>	Acute dermatitis, sneezing, conjunctivitis, asthma, nausea
Some of the Ebonies	<i>Diospyros species</i>	Can cause acute dermatitis, sneezing, conjunctivitis, skin inflammation
European Walnut	<i>Juglans regia</i>	Dermatitis, irritates nose and throat, nasal cancer
Wenge	<i>Milletia laurentii</i>	Irritates eyes, skin and respiratory system
Olive	<i>Olea species</i>	Eye skin and respiratory irritant
Douglas Fir, Oregon	<i>Pseudotsuga menziesii</i>	Dermatitis, nasal cancer, irritates eyes and skin
Black Locust, Robinia	<i>Robinia pseudoacacia</i>	Wood dust and especially bark can be skin and eye irritant and cause nausea
Peppercorn	<i>Schinus molle</i>	Sap and wet wood irritates eyes and mucous membrane
Meranti	<i>Shorea species</i>	Dermatitis and irritation of eyes nose and throat
Teak	<i>Tectona grandis</i>	Dermatitis, conjunctivitis, skin eruptions, over sensitivity to light, swollen scrotum, nausea

Some anecdotal evidence to support the above list. Many will remember Neville Sanders, one of the original Woodgroup members. He had real medical problems when turning Blackbean. A fellow member of the IWCS and a professional turner developed a strong allergic reaction with Blackwood which further developed to include all Acacia's he turned. Another member of the IWCS and a commercial furniture manufacturer developed major health issues by using Red Siris for furniture and had to give up his trade. Personally, I have difficulties when turning Jarrah which certainly irritates my nose.

A member of the Northern Turners is particularly sensitive to Camphor Laurel as are those suffering from asthma. Although many enjoy the aroma, perhaps it should not be used when demonstrating to the public. It is interesting that many of the woods listed have a strong pleasant aroma – perhaps we should also be cautious about using those woods in public.

**FOR YOUR OWN WELL BEING – IF A WOOD EFFECTS YOU CEASE USING IT OR AT LEAST TAKE PRECAUTIONS**

**Ron Allen.**



Two of Bob Callinan's latest pieces, which were entered in the Club Competition, and perhaps not surprisingly were successful.

- 1) Ginko Tower – Cedar and Purple Heart, oiled.
- 2) Coolabah Root Burl turned and carved, Rose Mahogany leg and pendant, oiled.



## Innovation Corner

From Christopher Schwarz, Popular Woodworking :

I don't care for gizmos, jigs and silly accessories. So even though I spend a fair amount of time on the lathe, I resisted purchasing the [Galbert Caliper](#) for many years. In its place, I used go/no-go gauges, box wrenches and traditional turning calipers (which are the worst).

While at Handworks this year, I broke down and gave Peter \$60 for a Galbert Caliper. Today I put it to use turning some tenons that have to be bang-on for a stool. After five minutes of using the tool, I realised that I was a pig-Artificial Intelligence: Computers become exponentially better in understanding the world . This year, a computer beat the best Go-player in the world, 10 years earlier than expected.

In the US , young lawyers already don't get jobs. Because of IBM's Watson, you can get legal advice (so far for more or less basic stuff) within seconds, with 90% accuracy compared with 70% accuracy when done by humans. So if you study law, stop immediately. There will be 90% less lawyers in the future, only specialists will remain.



Did you know

Artificial Intelligence:

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IBM's Watson already helps nurses diagnosing cancer and it is 4 times more accurate than humans.

Facebook now has pattern recognition software that can recognise faces better than humans. In 2030, computers will become more intelligent than humans. ( But will they take the rubbish bin out ? Probably ! )



## The Life and Times of ....

This week we start a look at the life and times of Allan Heaton. He is a regular Monday mornings attendee where he continues his box- making interests with the inclusion of a wide range of 'freehand-shapes'. He has also become an ardent 'Toy Boy', making a selection of 'wiggly, pull-along doggies'. On turning ninety in March, he told everyone that 'Life really is fun.' And he meant what he said! Many thanks to Stuart Patterson for compiling this insight in to Allan's life.

**ALLAN'S QUIET TEMPERAMENT REALLY BELIES HIS EARLY CHARACTER FORMATIVE YEARS. BORN IN 1927 AT LAMBTON, NEWCASTLE, N.S.W. DURING THE GREAT DEPRESSION YEARS, HIS EARLY MEMORIES CAME INTO FOCUS WHEN LIVING WITH HIS MOTHER'S FAMILY AT TORONTO ON LAKE MACQUARIE. IT MAY HAVE BEEN EXPECTED THAT FROM THOSE ROUGH, TOUGH, HUNGRY TIMES HIS CHARACTER WOULD ALSO BE EQUALLY AS ROUGH AND TOUGH. BUT NOT SO.**

**RUNNING AWAY FROM AN EXTREMELY UNCOMFORTABLE LIFE AT AGE ELEVEN, ALLAN WAS RETURNED TO TORONTO BY RELUCTANT POLICE, AWARE OF THE BAD TIMES HE HAD FACED THERE. ESCAPING HOME-LIFE PROBLEMS SUCCESSFULLY A YEAR LATER, AGED 12, HE STARTED HIS FUTURE LIFE AT TORONTO RAILWAY STATION, TOTTING UP HIS WORLDLY CASH, SAVED FROM MONEY EARNED HOME DELIVERING NEWSPAPERS. THE HELPFUL STATION MASTER COUNTED OUT THE CASH AND CHECKED OUT THE OPTIONS, COMING UP WITH A TOWN IN THE RIVERINA DISTRICT, YOUNG. 'IT'S A PLACE WHERE THEY GROW CHERRIES, SUPPOSED TO BE RICH AND HEALTHY'. BUT HE FAILED TO MENTION THAT CHERRY PICKING WAS SEASONAL IN YOUNG, WHICH WAS AT CHRISTMAS-TIME, AT LEAST SIX MONTHS AWAY!**

**FINDING A JOB VACANCY ON A VERY LARGE WHEAT AND SHEEP STATION ABOUT THIRTY MILES SOUTH EAST OF YOUNG, ALLAN SOON WAS BEING COLLECTED BY A CHAUFFEUR DRIVEN ELDERLY LADY, MRS. CALDWELL, RIDING STATELY IN A VERY HANDSOME HUDSON CAR. IT WAS THE FIRST AND LAST TIME HE WAS GIVEN THE PRIVILEGE OF RIDING IN IT. HE WAS ABLE HOWEVER TO GET A JOB AS A ROUSTABOUT. OVER THE NEXT SEVERAL YEARS HE WAS A JACK-OF-ALL-TRADES ON THE PROPERTY, EURABBA WHICH WAS SO BIG IT HAD IT'S OWN RAILWAY SIDING WHERE SHIPMENTS OF WOOL BALES AND GRAIN BAGS WERE MOVED OUT TO THE MARKETS.**

**IT WAS WHILE ALLAN WAS WORKING AT EURABBA HE FOUND HE HAD A FLAIR TO WRITE POETRY, SOMETHING ENCOURAGED BY HIS EMPLOYER. HIS INTEREST IN POETRY MAY HAVE COME FROM HIS JOY TAKEN FROM BANJO PATTERSON WRITINGS LOANED TO HIM FROM THE EURABBA HOMESTEAD LIBRARY, TO WHICH MRS. CALDWELL ALLOWED ALLAN OCCASIONAL ACCESS.**

**SHE SENT ONE OF HIS FIRST 'SCRIBBLES' TO THE EDITOR OF THE YOUNG CHRONICLE. THAT PIECE EARNED HIM THE PRINCELY SUM OF FIVE SHILLINGS WHICH WASN'T BAD FOR THE TIME WHEN HIS WEEKLY WAGES WERE FIVE SHILLINGS PLUS 'KEEP' WHICH MEANT MEALS AT THE BACK OF AN ENORMOUS KITCHEN AND A SHARED BUNKHOUSE CORNER IN THE PROPERTY'S SHEARERS SLAB HUT. BUT HE LOVED THE PLACE AND STAYED THERE UNTIL HE TURNED EIGHTEEN.**

AT THAT TIME, SUPPORTED BY MRS. CALDWELL, HE DECIDED TO JOIN THE RAAF. WAR IN THE PACIFIC WAS STILL IN PROGRESS, THE JAPANESE WERE TAKING OVER THE ISLAND NATIONS, AND DARWIN HAD BEEN BOMBED. WAR SURELY WOULD BE AN ADVENTURE!

ALLAN'S FIRST POSTING WAS TO THE BRITISH COMMONWEALTH OCCUPATION FORCE, BCOF. A CONTINGENT WAS SET UP AT RAAF BASE RICHMOND IN NSW WHERE SEVERAL HUNDRED TROOPS WERE READIED FOR AN OCCUPATION FORCE BASED IN JAPAN. PART OF THAT 'PREPARATION' WAS INOCULATION AGAINST JUST ABOUT EVERY DISEASE KNOWN, INCLUDING 'BLACK DEATH' AND 'YELLOW FEVER'. THE TROOPS WERE LINED UP WHILE A SMALL ARMY OF MEDICAL STAFF ARMED WITH HUGE INOCULATION NEEDLES FORMED UP BOTH SIDES OF THE 'SINGLE-LINE' WHILE THEY PLUNGED THEIR 'MISSILES' INTO WAITING ARMS. ALLAN SAYS HE THINKS HE WAS 'PROTECTED' AGAINST THIRTEEN OR FOURTEEN FORMS OF PESTILENCE. IT WAS THE INJECTION AGAINST YELLOW FEVER THAT BROUGHT HIM DOWN AND CHANGED HIS LIFE DIRECTION. TAKEN FROM THE SHIP BOUND FOR JAPAN AT BRISBANE, HE NEVER DID GET TO JAPAN, THEN OR SINCE!

INSTEAD HE WAS TRANSFERRED TO AN AIRFIELD CONSTRUCTION SQUADRON (ACS), THIS ONE CHARGED WITH PUTTING TOGETHER A GROUP OF ABOUT THREE HUNDRED TROOPS TO GATHER AN 'ARMADA' OF EARTH MOVING EQUIPMENT CAPABLE OF BUILDING AN AIRFIELD, LARGE HANGARS, ACCOMMODATION BUILDINGS AND UNIT HEADQUARTERS. THIS WAS TO BE AUSTRALIA'S VERY OWN ROCKET RANGE.

AFTER ABOUT 18 MONTHS WORK AT WOOMERA, THE SQUADRON WAS BROKEN UP, WITH A LARGE CONTINGENT BEING SENT TO THE COCAS ISLANDS TO SET DOWN A CORAL AIRFIELD WHILE THE SECOND PART OF THE SQUADRON, INCLUDING ALLAN, HEADED OFF TO DARWIN. THE MAIN MISSION WAS TO DISPOSE OF HUGE VOLUMES OF WAR-STORES, AIRPLANES, TRUCKS, ARMS, GUNS AND WHATEVER THE ALLIED ARMIES BROUGHT BACK FOR STOCK-PILING FROM THE PACIFIC ISLANDS.

A SIDE ISSUE AT DARWIN WERE SEVERAL VEHICLES, ONE OF THE FIRST HOLDEN CARS AND A HUMBER SUPER SNIPE SEDAN, AS WELL AS SEVERAL FIGHTER PLANES, WERE BEING DEVELOPED BY THE UNITED KINGDOM RAF AND 'TROPICAL' TESTED. LEFT ON THE EDGE OF THE AIR STRIP EXPOSED TO ALL KINDS OF WEATHER THE CARS WERE STARTED AND DRIVEN AT VARIOUS SPEEDS UP AND DOWN THE AIR STRIP AT MAXIMUM REVS AT THE WHIM OF THE TESTERS, THEN SHUT DOWN AND LEFT IN THE SCORCHING HOT SUN, OR TROPICAL DOWNPOUR. HE WAS NEVER TOLD THE RESULTS OF THE TESTING BUT BOTH MAKE OF CARS LATER WERE INCLUDED ON RAAF SCHEDULES.

AFTER TWO RAAF TERMS OF ENLISTMENT ALLAN WAS SENT TO TOWNSVILLE FOR DISCHARGE, MOVING TO CAIRNS WHERE HE OPENED A GOLDEN FLEECE SERVICE STATION. WHILE THERE HE DESIGNED AND BUILT TWO EARLY VERSIONS OF TQ MOTOR RACING CARS. THE TQS, THREE-QUARTER SIZE, RACED ON DIRT TRACKS AT COUNCIL SHOW GROUNDS IN CAIRNS, INNISFAIL, TULLY AND TOWNSVILLE AND ALLAN RACED AT THEM ALL. WHILE AT CAIRNS, ALLAN'S MARRIAGE CAME TO AN END AND HE MOVED TO INNISFAIL. IT WAS THERE THAT HE CRASHED HIS RACING CAR AND SPENT TEN MONTHS IN THE LOCAL HOSPITAL... LONGER THAN MANY OF THE MEDICAL STAFF!

President	John Muller	0418 871 946
Vice President	John Henderson	0481 339 814
Secretary	Graham Beaumont	0449 081 092
Asst. Secretary	Dave Edmond	5478 6932
Treasurer	Brian Harris	5445 7921
Asst. Treasurer	Lindsay Thomas	
Newsletter Editors	Greg McCosker, G Beaumont	
Website Editor	Dave Edmond	5478 6932
Publicity Officer	Trevor Jorgensen	
Timber Management	John Holland, Ron Donald, Bob Rothwell. Bruce Chapman	
Safety Officers	Dave Banister, Warne Wilson	
First Aid Officer	John Drewe	
Events Organiser	Rick Vickers	0408 663 842
Shed Managers	Graham Bradford, Bruce Chapman(0422 927 032)	
Amenity Officer	Hamish Borthwick	
House Officer	Jan Clements	
Purchasing Officer	Rob Otto	
Training Officers	Sarah Odgers, Nigel Cundy	
Librarian	Brian Holdsworth	
Recruitment Officers	Dave Banister, Lionel Tilley, Tom Black, Jeff Harrison, Dave Edmond.	
Activity Officers	Ray Curry, John Drew, John Clarke, Warne Wilson Dave Banister, Keith Muirhead, Brian Harris, Max Barrenger	



Monday	General Activities
Tuesday	Turning & Carving
Wednesday	General Workshop & Toys
Thursday	Furniture & Joinery
Friday	General Activities
Saturday	General Act. & Demo's



### Shed Captain Roster - August 2017

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
<b>31</b>	Brian Harris	<b>1</b>	Dave Southern	<b>2</b>	AM Rob Otto PM Warne Wilson	<b>3</b>	John Drewe	<b>4</b>	John Muller	<b>5</b>	Warne Wilson
<b>7</b>	John Muller	<b>8</b>	Greg McCosker	<b>9</b>	AM Max Bamenger PM Warne Wilson	<b>10</b>	John Holland	<b>11</b>	Nigel Cundy	<b>12</b>	
<b>14</b>	Lionel Tilley	<b>15</b>	Tom Black	<b>16</b>	AM Leigh Boynton Terry O'Connor	<b>17</b>	Ian Colledge	<b>18</b>	Hamish B/wick	<b>19</b>	Keith Muirhead
<b>21</b>	Dave Banister	<b>22</b>	Bruce Chapman	<b>23</b>	AM Rob Otto PM Warne Wilson	<b>24</b>	Ray Bryant	<b>25</b>	Dave Edmond	<b>26</b>	Graham Bradford
<b>28</b>	Brian Harris	<b>29</b>	Dave Southern	<b>30</b>	AM Max Bamenger PM Keith Carter	<b>31</b>	John Drewe				

### Shed Captain Roster - September 2017

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
								<b>1</b>	John Muller	<b>2</b>	Warne Wilson
<b>4</b>	John Muller	<b>5</b>	Greg McCosker	<b>6</b>	AM Leigh Boynton Terry O'Connor	<b>7</b>	John Holland	<b>8</b>	Nigel Cundy	<b>9</b>	
<b>11</b>	Lionel Tilley	<b>12</b>	Tom Black	<b>13</b>	AM Rob Otto PM Keith Carter	<b>14</b>	Ian Colledge	<b>15</b>	Hamish B/wick	<b>16</b>	Keith Muirhead
<b>18</b>	Dave Banister	<b>19</b>	Bruce Chapman	<b>20</b>	AM Max Bamenger PM Warne Wilson	<b>21</b>	Ray Bryant	<b>22</b>	Dave Edmond	<b>23</b>	Graham Bradford
<b>25</b>	Brian Harris	<b>26</b>	Dave Southern	<b>27</b>	AM Leigh Boynton Terry O'Connor	<b>28</b>	John Drewe	<b>29</b>	John Muller	<b>30</b>	Warne Wilson