

## PRESIDENT'S REPORT

G'day to all Woodies.

Spring is here and the likelihood of rain seems remote as I write this. The water trucks are busy on the Range once again so I hope all Woodies are prepared for a hot and perhaps a dry summer.

### Management Meeting 9th September 2017

The Management Committee had their monthly meeting recently and a few issues were raised which members should be aware of. Firstly, it has always been a practice that any member who wishes to attend management committee meetings, boring as they may be sometimes, are always welcome. The meetings are now scheduled on a regular basis so all Guild members know when they are on; always the second Saturday of each month, starting at 9.00 am at the Club house.

Every third meeting will be a General meeting and following is the schedule for the rest of this year :

#### Meeting Schedule:

	14th October 2017
11th November 2017	Preceded by a General meeting
	9th December 2017
	13th January 2018
10th February 2018	Preceded by a General Meeting
	10th March 2018
	14th April 2018
12th May 2018	Preceded by a General Meeting
	9th June 2018.

### Our Facebook page:

Sarah Odgers put her hand up some time ago to set up a Facebook page for the Woodies so members can show off their creations to the World. If you have done something interesting, this could be a good way to get some publicity. Why not send Sarah a photo of work you have done and a story if possible.

Her contact details are:

Phone 0408 986 466

Email [sarah.hogan1984@hotmail.com](mailto:sarah.hogan1984@hotmail.com)

## **Tuesday - Quiet day!**

The need for a quiet area for some members to work and be a part of the Club was recognised initially by early management committees, hence Tuesdays are allocated for quiet woodcrafting disciplines.

Tuesdays are the Club's quiet days. This is the day of the week allocated to quieter woodcraft activities, such as wood carving, pyrography, intarsia etc and it seems that some members are not respecting this tradition by carrying on normal activities. It is unfair on carvers doing intricate work when behind them, a drop saw suddenly swings into action and may cause them to slip and maybe do themselves an injury.

We ask everyone to respect this day for quiet activities. That does not mean other activities should stop entirely; just respect other members needs on this day. Our Tuesday Shed Captains will be asking for cooperation.

As a very important part of our 5 year plan, a new building will make this issue disappear because the quiet woodcrafts will all be housed in a new building.

## **Santa Sale:**

At the Santa Sale at St. Mary's hall in early December for the last two years, the Club has made small wooden gifts for the children attending the 'Lighting of the Lights' evening put on by the Chamber of Commerce. We have started something of a tradition so the our coordinators for the event, Brian Harris and Rick Vickers would like ideas and volunteers to get started on this years event. We have done bookmarks and small turned Christmas trees in past years. Ideas please; let Brian and Rick know.

## **Shed Cleanliness:**

I know this is a perennial problem and it has been ever since I joined the BRWG. There are woodworking clubs so I am told, which insist that members clean and vacuum around each machine after each use. For example, if you use the drop saw, you are obligated to clean it thoroughly with a vacuum cleaner before you move on to the next piece of equipment to do the next step of your project. They would no doubt have a very clean workspace but I seriously wonder how much wood work is done in each session with so much time spent cleaning after each operation.

My personal experience in my workshop is I do a significant "clean up" after one day, or maybe two days, of accumulated dust, saw dust, off-cuts and shavings. The big difference is I don't share my work space with anyone else. I can do what I like! Club members do share the workspace with others. A good clean up of the work space at the end of the morning session is the rule. What should not be happening is the following:

- Member arrives at say 8.30 am,
- Member uses jointer, drop saw, Hammer table saw, glue, clamps, etc,
- Member wraps up project,
- Member has smoko,
- Member pays for equipment hire (or part thereof as the mood takes them)
- Member leaves at 10.30 am
- Member leaves mess for others to clean up.
- Member is very unfair to all other members there on that day!

Another example:

- Member uses thicknesser
- Member does not check if gate on dust extraction is open or
- Member does not check if dust extractor is even on (probably after smoko)
- Member machines wood, exhaust chutes get completely jammed full of shavings and shaving all over the floor
- Member packs up and goes home.
- Member leaves mess for someone else to clean up.

Hey, how about a fair go; please clean up your mess before you leave. There, that is off my chest so we can go on.

## **New Equipment:**

Members attending the workshop recently will have noticed the new Hammer Jointer/Thicknesser (under/over machine) and Bandsaw sitting on the floor. Very soon they will be available for use. Now, about accreditation. Both new machines are similar to but different from those already in operation so members should not use them until they are accredited on them. All members who are accredited on the jointer, the thicknessers and bandsaws can be accredited by becoming familiar with the operation of the new Hammer machines. The safety requirements essential on jointers, thicknessers and bandsaws are the same while the major difference in the new machines is the operation.

Demonstrations will be made progressively to interested members over the coming weeks.

The meeting on Saturday also approved the purchase of four new Vicmarc lathes. The entire lathe area is to be renovated to provide the turners with up to date lathe equipment and a safer work space. Clearly, there will be surplus lathes which the club will put out to tender, first to Club members and later for sale to the general public. Thanks to Robert Otto and Greg McCosker for their input and hard work into the renovation.

### **New Shed:**

This is a brief report on the progress of the new shed. The Geotech Report is done, the engineering is being done this week and hopefully a building application will be lodged next week for a STORAGE SHED.

Up to this point in time, planning of the layouts and locations of timber storage racks etc. in this new building has been left with the Management Committee. A planning meeting has been arranged for Wednesday 27th September at 8.30 am at the Sports Ground. Any member who would like to contribute to the design is welcome. Prior to the meeting, plans provided by the Army will be on display at the shed.

The components in those green boxes on the tennis court come with complete erection instruction, tools etc. and we have elected to do the construction ourselves, just as many of the other recipients of these buildings have done. At this stage, Ron Fishwick and Tom Black (both project managers in another life) have volunteered their services to act as project managers. Rick Vickers has also volunteered to write the Risk Management for us so all in all, the project is in good hands.

Ron and Tom will be calling for volunteers to work to a roster to get the job done. If you can make it to the meeting, you will be most welcome.

### **Courses:**

Our very efficient turning tutor, Ivan is not feeling the best and as his courses are always popular, Robert Otto has stepped up to assist until Ivan is feeling better. Thanks Robert and get well soon Ivan.

To all other Woodies not feeling the best, get well soon and get back to the Club.

John Muller  
President

## Maintenance Report *by Terry O'Connor & Graham Bradford*

1. Graham spent several hours maintaining the large thicknesser by rotating the cutting blades to ensure a good finish on your finished projects. Many thanks Graham.
2. Graham also repaired the off switch toggle on the Hammer Panel Saw. Please remember this innovation that Graham installed some time ago is made from a thin piece of timber and won't stand rough handling. A new blade was also installed.
3. Thanks to Rob Otto who removed the faulty main drive head from the trusty Vicmarc Lathe, and personally delivered it to the Vicmarc factory in Redcliffe for repairs. This lathe is over 20 years old, and is testimony to a good Australian product that is exported to woodworkers all around the world. Commiserations to Rob who fell foul of the speed cameras while carrying out his good deed.
4. The new 300mm Hammer Jointer / Thicknesser has been installed. It is a very precise tool and will give an excellent finish to your boards in the future.
5. The new Hammer bandsaw has also been installed. It has been fitted with a 1/2" blade, and is the intermediate bandsaw.
6. The Woodman docking saw is now in service. This is a sophisticated, industrial saw for docking larger, rougher timber, with a pneumatic clamping feature for safety. It is to be used in lieu of the mitre saw, which is intended for fine cuts, on properly dimensioned timber.

To ensure the three new machines are used correctly, all members are to be trained before using them. Advice regarding training will be circulated.

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Above are photos of the Laguna band saw and the small thicknesser, which show how both machines were left by a user, without any attempt to clean them. Using the machines in that condition will cause unnecessary wear, any equally importantly, someone else had to clean up. Both instances are inconsiderate and totally unacceptable.

To the right is a belt from the drum sander, which was destroyed by one completely inappropriate use, with no attempt to clean it (which would have been futile), so the belt which had been in perfect condition had to be replaced. Again, unacceptable behaviour, and a waste of club resources.

As President John put it so well; Fair go for everyone, please do the right thing.





## INSERTING A BIT IN A ROUTER

I would like to clarify a little mystery about this.

Many learners have been taught to insert the bit in the collet then withdraw it a little before tightening, but they don't understand the reason.

The way the collet works is; two matching tapers, one on the cone beneath the collet nut increasing upward toward the nut, and the other, the taper machined into the hollow router spindle, reducing toward the bottom.

Explanations as to why a small gap must be left have varied between "Lessening vibration" and "Reducing heat transfer from the bit" but the real reason is very simple and completely understandable once you 'get it!'

When the collet nut is tightened, the two tapers combine to compress the collet cone against the shank of the bit, creating a friction fit that locks the bit into place.

I want you to imagine two scenarios:

### **(1) The bit is inserted right to the bottom.**

The cone will lock onto the shank of the bit, but it will need to be tightened just a little more to prevent the bit sliding out during use.

But it cannot be tightened further because the bit is bottomed, and the two cones cannot slide to apply the security pressure needed.

### **(2) If the bit has been withdrawn a couple of mm. after bottoming.**

The cone can be tightened a little more on the shank of the bit because the two tapers still have room to move.

If a woodie tries to tighten a bottomed bit, he or she might get away with it repeatedly, but one day the bit will creep out under load and this will lead to the project being ruined at best, and at worst, an unidentified flying object spinning at 30,000 revs which could injure someone badly.

If the bit is inserted to the bottom and then withdrawn a little, it will enable the cones to grab the shank tighter because they will be able to move and tightened securely.

Remember though; you don't have to gorilla it – just be firm, and respect the machine – apart from this; keep your router bits clean and, of course, avoid using oil on the shanks.

## Safety Notes

*by Warne Wilson and Dave Banister*



The new machines:

Members will have noticed changes happening both in the arrival of new machines and in the re-siting of some of the older machines. We have a new heavy duty Hammer bandsaw driven by a three phase motor, and a large 12 inch Hammer jointer/thicknesser, also three phase.

The new bandsaw has been purchased to replace the “Middle” bandsaw which had been with us for many years and the “Blank” bandsaw has been brought in from the annex. The new bandsaw has the latest features and blade guides to ensure smooth cutting.

The 12 inch jointer/thicknesser was purchased because the milling crew led by Bruce Chapman is now producing wide boards of good quality. We can now do justice to these boards by being able to machine them properly.

By the way, when you are machining a board, one side must be flattened and straightened on the jointer, before putting it through the thicknesser. Like computers; garbage in – garbage out, thicknessers work in a similar way; twisted in – twisted out! Flatten one side on the jointer first and put that side down through the thicknesser.

As with any new machine, you must fully understand how it works and be properly accredited before using it. Your safety is the foremost concern of the Guild.

Also, whenever you are using a machine please care for it as if it were your own. Do not over tighten any knobs or handles, keep your feed rate within the machine’s capability and listen to the sound it makes; if the machine is labouring, switch it off immediately and readjust the cut.

Lastly do not thump a heavy piece of wood down on any machine. Our Shed Managers, Terry O’Connor and Greg McCosker work constantly to keep our machines true and tuned, **rough handling at BRWG is totally taboo.**



## Club Events Calendar



Rob Otto is doing a demonstration of a mitre lock router bit :  
9am Saturday 30 September 2017

Santa Shop (2 months to get your items done) :  
2nd & 3rd December, 2017

### Mary Cairncross Door Project - Book release

Max Barrenger, capably assisted by John Muller, Dave Southern and Rick Vickers, has produced a wonderful photographic and written record of the Mary Cairncross Door Project, which is about to go to print. With sufficient interest (this is a one-off keepsake), the price should be around \$30.00. If you would like a copy, please notify Max : [max@barrenger.com.au](mailto:max@barrenger.com.au)

### *A few more military staff appraisals :*

He donated his body to science before he was done using it.

Fell out of the stupid tree and hit every branch on the way down.

He's so dense light bends around him.

If brains were taxed he'd get a rebate.

Some drink from the fountain of knowledge; he only gargled.

Takes him 1½ hours to watch 60 minutes.

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## Around the Shed



As many of you would know, Jan Clements had a knee replacement some months ago, and unfortunately experienced complications which set her recovery back. She is now on the mend and mobile again, and it was great to see her back at the shed this week. Keep smilin' Jan.



The dead tree shown has been removed as it was dangerous. Thanks to the tree removal crew.

The Guild was gifted three high quality, professional picture framing tools, which the Management Committee has decided do not fit with the Guild's activities, and therefore they are for sale, with the proceeds to go to the new equipment being purchased, i.e. jointer, band saw and lathes.

If you have any interest in the equipment, or know of anyone who might be interested, please see Greg McCosker.



You will have seen the great work done to the car park. Well, while the excavator was at work, Range Earthmoving kindly removed the large stump from the front of the building. We are now waiting for the garden fairy to sneak in overnight and plant some attractive, hardy plants !

If you are looking for artistic inspiration to lift the standard of your woodworking, then maybe these will help.



Canadian artist Maskull Lasserre is known for creating intense, cringe-worthy pieces of art, and his newest piece is no exception. Titled Schrodinger's Wood, the piece features the trunk of an Ash tree with a frayed rope carved in the middle. The rope is barely holding together the trunk while fraying from the weight of itself, which makes the whole piece look extremely intense.



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## Timber Tales by Bruce Chapman

The kiln this month has been emptied with Queensland maple in the racks and Liquid Amber still on the floor. The Liquid Amber will be ready for use but I have not had the chance to place it in the racks yet. A lot of the Liquid Amber was from relatively small logs and so has mostly been slabbed.

The kiln currently is loaded with Camphor Laurel which will be out next month. The Camphor was not cut by the milling team and is not the normal size. Most of it is 50mm thick. We finally look like getting some Camphor logs but it will be quite a while before they get through the process and are available for use.

We are presently cutting Silky Oak and Silver Quandong. We have a few more weeks of Silver Quandong to get through.



Our current contractor who moves our logs is on notice that we have another available to step up to get the job done should the service decline.



## GREGORY MACHINERY'S OPEN DAY:

Please note the flyer below from Gregory Machinery re their Open Day/s on 20th and 21st October. They are running a competition by asking woodcrafting groups to enter items we have made. Recycled timber seems to be the theme however what is the definition of recycled timber; *all timber is recycled. Recycled dead trees?*

We have written to Gregorys to have this clarified and will advise members who may be interested in participating just exactly what the competition rules are.

I will be attending and will put my hand up to coordinate BRWG's contributions if other members wish to participate.

The prize is certainly well worth the effort in entering.

John Muller  
President.

### Hello to all Woodworkers,

An update to our Open Day. Plans are progressing well with **Guilio Marcolongo** agreeing to being Guest Turner for the two days. Come along and watch a real **expert on the Laguna 24-36 Lathe.**

**Festool** will be on site with demonstrations of their fantastic tools.

Cameron will be giving instruction on the **Laguna bandsaws**. Ripping, breaking down and cutting veneers. Warwick and Simon will be running demonstrations on the **Woodman CNC and Laser.**

### COMPETITION - OPEN TO ALL CLUBS AND INDIVIDUALS – Recycled Functionality

Entrants are invited to submit entries for judging of any hand-made wooden product utilising primarily recycled timber. Entries will be judged on the following criteria;

- Use of recycled timber
- Function
- Design
- Usefulness
- Innovation

The judges' decision will be Final. The winning entry to receive a **Laguna 14bx Bandsaw** valued at **\$2,350.00.**

**ALL ENTRIES TO BE DELIVERED TO 807 BOUNDARY RD RICHLANDS, BY THE 18<sup>TH</sup> OCTOBER. (PHOTOS WILL BE ACCEPTED FROM ENTRIES THAT DELIVERY IS NOT POSSIBLE EMAIL TO [INFO@GREGMACH.COM](mailto:INFO@GREGMACH.COM) )**

## Did you know ????

As you no doubt heard recently, much of America was in the path of a rare solar eclipse, including the People's Republic of California. As you also doubtlessly heard, you weren't supposed to stare into the sun without a special pair of glasses. Now, the people of California thought they had a great way to view the eclipse without glasses. Unfortunately, it landed a bunch of them in urgent care.

According to one nurse practitioner in California who spoke to a television reporter, patients actually presented at urgent care complaining of eye pain as they put sun-screen on their eyes because they didn't have glasses.

Yes, folks. Now you know why they put "do not eat" on that little packet of silica gel that came with your camera.

While it usually takes 24 hours for the symptoms of retina damage from direct sun viewing to appear, they began seeing people just hours after the eclipse. And while the damage may have been tangentially related to the eclipse, it had a lot more to do with stupidity.

\*\*\*\*\*

What will wood working look like in a few short years. Who has thought of buying a CNC router ? Well, what about 3D printing. The price of the cheapest 3D printer came down from \$18,000 to \$400 within 10 years. In the same time, it became 100 times faster. All major shoe companies have already started 3D printing shoes.

Some spare airplane parts are 3D printed in remote airports. The space station has a printer that eliminates the need for the large amount of spare parts they used to have in the past.

In the near future, new smart phones will have 3D scanning possibilities. You can then 3D scan your feet and print your perfect shoe at home.

In China, they already 3D printed and built a complete 6-storey office building. By 2027, 10% of everything that's being produced will be 3D printed.

Have you thought of a prospective new business ? If it doesn't work with your phone, forget the idea. And any idea designed for success in the 20th century is doomed to failure in the 21st century. 70-80% of jobs will disappear in the next 20 years. There will be a lot of new jobs, but it is not clear if there will be enough new jobs in such a short time. This will require a rethink on wealth distribution.

So enjoy the world as we have it, every single day.

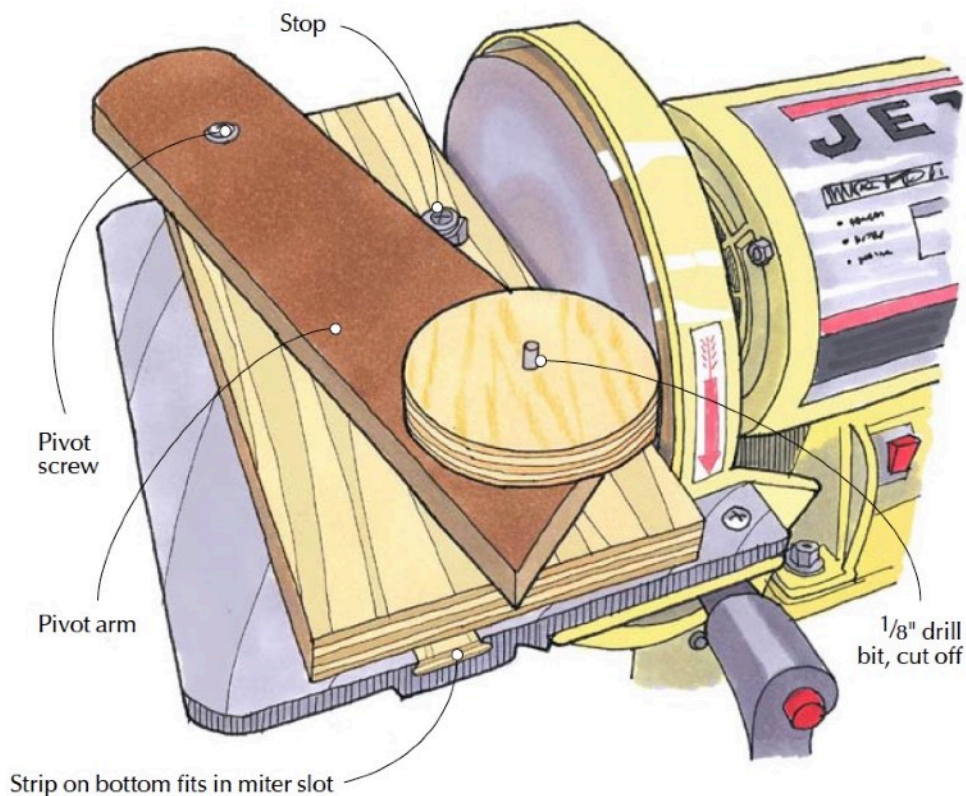
## Innovation Corner

### Sander Circle Jig: Make Perfectly Round Wheels Quickly - August 23, 2017 - Popular Woodworking

I find myself needing a lot of small circles for use on wooden toys. When I cut those disks with a circle-cutting jig on the band saw, the edge is a little too rough, so I've made a fixture for the disk sander that makes quick work of sanding the wheels perfectly round and smooth.

A ledger strip on the bottom plate of the fixture fits into the sander's miter slot to hold it in place. Atop that is a moveable arm, secured in place loosely enough so that it can freely pivot. At the working end, I cut off an 1/8" drill bit that fits through the holes in the centre of the rough disks; it's epoxied in place to the swing arm. In front of the arm is a stop that controls the diameter to which the disks are sanded (it's simply screwed in place, and can be easily moved as needed).

I slip a rough disk onto the cut-off drill bit, then swing the arm into the rotating sander until the disk contacts it. The motion of the sander rotates the disk at high speed and sands it round in seconds, while the stop keeps it from getting too small. Dan Martin, Galena, Ohio



## The Life and Times of ....

As Edsel Ward attends book signings, ABC interviews, speeches to Boy Scouts, oh, and works on his next book, this month we have another chapter from his book, Give it a go, which gives further insight in to the expedition :

**“SUPPOSING WE GET THE SCOOTER FIXED, I DON'T MIND DRIVING ALL THE WAY, BUT WILL YOU MIND BOUNCING ON THE PILLION SEAT FOR 25,000 MILES IF YOUR ARM IS NOT STRONG ENOUGH TO DRIVE?”**

**KEITH THOUGHT FOR A WHILE, “AW YES, SUITS ME. WE'LL GIVE IT A GO.” THE FOLLOWING MORNING WE FINALISED MATTERS WITH THE POLICE AND THE INSURANCE OFFICE AND THEN WENT TO SEE IF OUR SCOOTER WAS READY FOR THE ROAD. THE MECHANIC, SHOWING US THE MACHINE, SHOOK HIS HEAD AND SAID,**

**“I HAVE DONE ALL I CAN UNDER THE CIRCUMSTANCES, BUT I DOUBT IF IT'LL TAKE YOU HALFWAY ACROSS INDIA. IN FACT I THINK YOU'RE CRAZY, ATTEMPTING SUCH A JOURNEY ON A MECHANICALLY UNSOUND MACHINE.” I SPENT THE REMAINDER OF THE AFTERNOON IN A NEARBY BAZAAR BARGAINING FOR A FEW EXTRAS, WHICH WE NEEDED FOR THE TRIP.**

**ON OUR WAY BACK TO THE HOTEL AFTER DINNER THAT EVENING, WE WERE CONFRONTED BY A TOUGH LOOKING YOUTH WHO WANTED TO CHANGE MONEY FOR US. WE TRIED TO DISCOURAGE HIM BUT HE WOULD NOT TAKE NO FOR AN ANSWER AND FOLLOWED US TO THE HOTEL DOOR. KEITH MADE A QUICK RETREAT TO OUR ROOM BUT I DECIDED TO BARGAIN WITH THE MONEY CHANGER AS I WAS ABOUT DUE TO CASH A CHEQUE.**

**“HOW MUCH PER POUND STERLING WILL YOU GIVE ME?” “FIFTEEN,” HE SAID, HOLDING UP HIS FINGERS TO MAKE SURE I UNDER STOOD. “AH! RUN AWAY, I KNOW WHERE I CAN GET TWENTY.”**

**HE STOOD THERE WITH HIS MOUTH OPEN FOR A MOMENT, ROCKED BY MY STATEMENT, THEN, WHEN HE RECOVERED, DECLARED HE WOULD GET ME TWENTY AND NOT TO LEAVE UNTIL HE RETURNED. TEN MINUTES LATER HE SLIPPED QUIETLY UP THE STEPS BESIDE ME AND WHISPERED CONFIDENTIALLY, “I GET YOU EIGHTEEN?”**

**“NO DEAL. TWENTY OR NOTHING,” I SAID, EVEN THOUGH I WAS TEMPTED TO TAKE THE EIGHTEEN. I WAVED A FIVE-POUND TRAVELLER'S CHEQUE UNDER HIS NOSE AND WITHOUT A WORD HE DARTED OFF AGAIN. HE RETURNED SHORTLY WITH A PAINED EXPRESSION ON HIS FACE AS THOUGH HE HAD JUST STUBBED HIS TOE. “I CAN GET YOU, TWENTY,” HE SAID IN SORROWFUL TONES.**

**I TORE THE CHEQUE OUT AND STARTED TO FILL IT IN. HE ALMOST THREW A FIT AS HE WAVED HIS ARMS. “NO-ONE CAN DO THIS BUT THE MONEY CHANGER,” HE CRIED. AT THE SAME TIME HE SNAPPED THE CHEQUE OUT OF MY FINGERS, RAN DOWN THE STEPS, AND TURNED INTO A NARROW ALLEYWAY WITH ME RIGHT ON HIS HEELS, WONDERING IF I HAD SEEN THE LAST OF MY CHEQUE.**

**HE STOPPED IN FRONT OF A SMALL DOORWAY AND BREATHING HEAVILY SAID, “COME NO FURTHER. IT IS FORBIDDEN. HERE IS MONEY CHANGER. TRUST ME.”**



I AGREED, BUT WAS FEELING THAT I HAD SEEN THE LAST OF MY FIVER WHEN HE SUDDENLY RETURNED WITH A FISTFUL OF RUPEES AND COUNTED THEM OUT TO ME. I CHECKED THEM. YES, I HAD MY TWENTY ALL RIGHT, SO NOW ALL I HOPED WAS THAT THEY WERE NOT COUNTERFEIT.

I RETURNED TO THE HOTEL AND ASKED KEITH IF HE WOULD LIKE TO COME FOR A STROLL ROUND THE BAZAAR WHILE I SPENT SOME OF MY HOT MONEY ON FILM. WE CUT STRAIGHT INTO THE BAZAAR WHERE WE WERE CONFRONTED BY EVERYTHING FROM VAGRANTS TO DOPE PEDLARS. EVENTUALLY, WE CAME TO A CLUSTER OF SHOPS SELLING PHOTOGRAPHIC EQUIPMENT, AND AFTER SURVEYING THE LAYOUT, PICKED ON ONE THAT APPEARED TO HAVE THE BEST RANGE OF FILMS AND ENTERED.

HARDLY HAD I CROSSED THE THRESHOLD WHEN I WAS ENVELOPED IN A WAVE OF YABBERING SALESMEN WHO WANTED TO 'SELL ME GOOD CAMERA'. I PUSHED MY WAY THROUGH TO THE COUNTER IGNORING THEM ALL UNTIL I FOUND ONE WHO LOOKED LIKE THE MANAGER. I WAS ABOUT TO ASK HIM THE PRICE OF FILM WHEN HE GOT IN FIRST, "HOW MUCH FOR YOUR CAMERA?" HE ASKED. "WHAT PRICE?"

HELPED BY HIS ASSISTANTS HE ARGUED, SCREAMED AND MADE ME OFFERS, IN AN EFFORT TO LEVER THE CAMERA AWAY FROM ME. BEDLAM ENSUED. I HUGGED MY CAMERA, HALF EXPECTING SOMEONE TO CUT THE STRAP AS THEY CROWDED AROUND ME. HOWEVER, THEY GRADUALLY SIMMERED DOWN WHEN THEY REALISED THEY WERE WASTING THEIR BREATH AND THAT I REALLY CAME TO BUY FILM. A HAGGLE OVER PRICES NOW ENSUED. AFTER TEN MINUTES I FOUND MYSELF IN POSSESSION OF TWO COLOUR FILMS AT BETTER THAN THE RIGHT PRICE. I EXAMINED THEM, PAID UP, THEN REJOINED KEITH AND CONTINUED OUR STROLL BACK TO THE HOTEL, FEELING HAPPY WITH THE EVENING'S TRANSACTIONS.

TO CUT DOWN ON WEIGHT WE DONATED OUR LI-LOS TO THE COLOMBO BOY SCOUTS NEXT MORNING, THEN GOT DOWN TO THE BUSINESS OF LOADING UP THE SCOOTER IN PREPARATION FOR THE ROAD BEFORE A CRITICAL AUDIENCE. BY THE TIME WE WERE READY TO LEAVE, IT SEEMED AS THOUGH HALF OF COLOMBO HAD COME TO SEE US OFF. IT FELT GOOD TO BE MOBILE AGAIN.

OUTSIDE KANDY WE PAUSED TO ADMIRE THE ROYAL BOTANICAL GARDENS WHICH DATE BACK TO 1371 AND ARE REPUTED TO BE THE MOST BEAUTIFUL IN THE EAST. THEY TAKE IN AN AREA OF SOME 150 ACRES AND HAVE SPECIES OF TROPICAL PLANTS AND TREES FROM ALL OVER THE WORLD. TIME WENT TOO QUICKLY AND WE WERE AGAIN ON THE MOVE, CLIMBING UP THE LAST GRADE INTO THE COOL OF KANDY.



Kandy Royal Botanical  
Gardens

## Who's Who in BRWG Inc. 2017 - 18

Patrons - Andrew Powell MP, Mark Jamieson - Mayor SCRC and Cr Jenny McKay

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Vice President	Greg McCosker	0418 746 420
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Activity Officers	John Drew, John Clarke, Warne Wilson, Dave Banister, Keith Muirhead, Brian Harris, Max Barrenger	
Safety Officers	Dave Banister, Warne Wilson	
First Aid Officer	John Drewe	
Events Organiser	Rick Vickers	0408 663 842
Shed Managers	Greg McCosker, Terry O'Connor	
Amenity Officer	Hamish Borthwick	
Purchasing Officer	Rob Otto	
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Timber Management	Ron Donald, Bob Rothwell. Bruce Chapman	

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Monday	General Activities
Tuesday	Turning & Carving
Wednesday	General Workshop & Toys
Thursday	Furniture & Joinery
Friday	General Activities
Saturday	General Act. & Demo's

### Shed Captain Roster - October 2017

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
<b>2</b>	John Muller	<b>3</b>	Greg McCosker	<b>4</b>	Ron Fishwick PM Keith Carter	<b>5</b>	John Muller	<b>6</b>	Nigel Cundy	<b>7</b>	
<b>9</b>	Lionel Tilley	<b>10</b>	Tom Black	<b>11</b>	AM Max Barrenger PM Warne Wilson	<b>12</b>	Ian Colledge	<b>13</b>	Hamish B/wick	<b>14</b>	Keith Muirhead
<b>16</b>	Dave Banister	<b>17</b>	Bruce Chapman	<b>18</b>	AM Leigh Boynton PM Terry O'Connor	<b>19</b>	Ray Bryant	<b>20</b>	Dave Edmond	<b>21</b>	Graham Bradford
<b>23</b>	Brian Harris	<b>24</b>	Dave Southern	<b>25</b>	AM Rob Otto PM Keith Carter	<b>26</b>	John Drewe	<b>27</b>	Don English	<b>28</b>	Warne Wilson
<b>30</b>	John Muller	<b>31</b>	Greg McCosker								

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				<b>1</b>	Ron Fishwick PM Warne Wilson	<b>2</b>	John Muller	<b>3</b>	Nigel Cundy	<b>4</b>	
<b>6</b>	Lionel Tilley	<b>7</b>	Tom Black	<b>8</b>	AM Max Barrenger PM Terry O'Connor	<b>9</b>	Ian Colledge	<b>10</b>	Hamish B/wick	<b>11</b>	Keith Muirhead
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