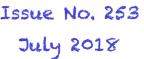


PRESIDENT'S REPORT





CLUB SPIRIT:

It is almost time for the AGM, which is on Saturday 11th August, and it is now a time for some of us on the Management Committee to reflect on the last year as we move out and make way for a new Committee. For me personally, the last three years as President have been very fulfilling and rewarding in so much as our Committee has enjoyed terrific support from the membership in whatever project undertaken. One quality of this organisation which is very evident to me is the "Can Do" attitude which is always there whenever something has to be done.

My transition from a business working life to one of retirement then first taking on the role of Vice President for three years then President of the Woodies has required development of a completely new mindset. Deadlines become problematic, priorities shift, decisions are sometimes slower to formulate; well it is a democratic organisation, isn't it? However in the end within the Woodies it all just happens because the Club spirit of involvement, helping others and volunteering are so strong.

As was pointed out to me recently, members of the BRWG are indeed fortunate to be part of a great organisation with good equipment and such a strong cooperative club spirit.

JULY WOOD EXPO:

The July Expo and Competition is over for 2018 with clearly some challenges for the Committee next year. Whilst it was financially viable, numbers were down on previous years and due in part to a couple of factors; one which we had no control over and one which will need more work next year.

The weather on Saturday meant we had no revenue or exposure from the car parking on the oval. In fact we were lucky to get the vehicles in and out to set up. Well, we cannot change the weather but promotion, signage and directing the public to where we are next year will need attention.

Rick Vickers and Keith Muirhead did a great job of organising the weekend; thanks Rick and Keith. Thanks also go to our VP, Greg for arranging the competition.

The Club Champion was Ron Turner with his beautiful Japanese hall table and the People's Choice went to Phil Lane for his winning jewellery box. Congratulations to both and all the members who entered into the competition.

A special thanks go to Leanne of the School P & C who baked all the nice cakes we sold with tea and coffee out of the school canteen. Incidentally, did you try the carrot cake; superb. Andrew the School Janitor was a fantastic help in making sure the facilities were available to us and of course he made sure the place was left exactly as we found it on Thursday. As far as venues go, it is terrific and into the future will be an asset to the Club. It is this sort of cooperation between groups such as ours and the school community which makes the Range a great place to live.

Those involved in the Expo have yet to meet and de-brief after the event. This needs to happen so the Committee next year can help improve our learning curve.

COOROORA INTER-CLUB COMPETITION:

Cooroora Club has invited us to participate again this year in their Inter-Club Competition. For the benefit of new members, the Cooroy Woodies run an interclub competition in conjunction with their annual expo. They have moved it this year away from their traditional time due to clashing with other festivals run in Cooroy so it will now be on 28 and 29 September in the renovated town hall.

I have put my hand up to be the coordinator so again for the benefit of new members the process goes like this:

- There are five categories : 1. Woodturning; 2. General Woodworking; 3. Carving; 4. Pyrography and 5. Toys.
- Our Club will call for entries from our members about two weeks prior and these will be judged in-house to select one entry in each category for entry into the competition in Cooroy.
- Winners will be graded by marks and prizes awarded to the Club with the highest marks, first second and third.

Our Club has done well in the past in spite of some very strange judging decisions. The Makita compound mitre saw is one of the prizes we have won so it can be worthwhile.

More about that later.

CODE OF CONDUCT:

Recently, our VP sent out an email with an attachment about the Committee's decision to develop and instigate a Code of Conduct for our members. I believe Greg's explanation for the need for this document was succinct and well worded, so much so it is worthwhile reprinting it here below in blue.

As was expected, we got a mixed reaction to it and I must say I am somewhat perplexed as to the negative reactions.

"As we move forward in this ever-changing world, we need to review our procedures to ensure the interests of all members are best served. Recent litigation involving a near-by sports club and other events has caused the Committee to consider the introduction of a Code of Conduct, which has now been approved.

I suspect the vast majority of you, as with your Committee, would like to see less formal rules and rely on common sense, but as is apparent with each passing day, week and year, that is a commodity which seems to be in short supply.

In drafting the Code of Conduct, we reviewed many such documents in the public domain, some of which ran to more than ten pages. The intention is to keep our Code of Conduct short, in plain English, and anticipate that the exceptional goodwill and behaviour at our club continues without the need for reference to a piece of paper to regulate how we all behave towards each other.

Regards Greg McCosker"

In conclusion, there have been two instances I am aware of in the past history of this Club which may have been a non-issue if such a code of conduct was in place and adhered to. If any member has any concern/s about this code, please talk to me as I have had personal experiences in the past in another organisation and I can speak with some knowledge on the subject and potential ramifications to organisations like ours.

MACHINERY:

We break a lot of bandsaw blades and in some instances, that is understandable, especially when you consider the slenderness of a 1/8" blade on the 14" Jet. However to break a 3/4" blade on the Laguna takes some talent; is that the correct word? But it happened and believe it or not it had several stress fractures evident on the blade all radiating from the rear of the blade.

Those stress fractures have been caused by heat, or to be more precise, too much heat. How can that be?

One of the basic principles of all cutting tools is to 'let the saw do the work, do not force it'.

Clearly, this blade would still be operating if it was allowed to cut at its own pace. If the wood is screaming at you as it is being fed into the saw, something must be wrong; common sense tells you that so please treat these saws with the respect they deserve.

It is not an excuse for the blade overheating, but the ceramic guides, particularly the back guide, are not helpful and the Shed Managers are investigating a bolt-on kit to convert these guides to roller bearings.

CLUB PROJECTS:

We have a couple of Club projects underway at the moment:

1. Wildlife HQ Zoo Auction being held on 11 August has asked for donations of goods to be sold in a Silent Auction/Raffle. So far we have accumulated several items to get to them by Monday 30 July. Allan Heaton has donated some of his toys, Phil Lane some boxes, a bowl from Rob Otto and I will make a Lazy Susan by the deadline. If you have some works of wood art you would like to donate, please see me or leave them with a note in the office.

2. Wishlist have approach us to assist with a couple of projects. Firstly, they would like toys to distribute around the hospitals in our area for the waiting room playrooms and children's wards. The Toy Boys/Girls have generously donated fifty toys from their cache of goodies and as part of our SCRC grant, we are making six sets of children's play tables and chairs. John Drewe is heading up this project to use some partially made components purchased from Brian McTaggart.

John will be looking for some helpers and this would be a great beginners project in joinery/furniture making. If you are interested, please contact John.

For the future, Wishlist are planning a rooftop garden adjacent to the Dementia Ward at the Nambour Hospital and the Club has agreed to make some heavy-duty outdoor furniture. We have to design a picnic style table and stools as a starter. When the design is complete and approved, it will become a club project.

For those who are unfamiliar with Wishlist, as indeed was I, they are a non for profit charity group which supports the hospitals in our area with facilities that are not provided by Queensland Health.

BEGINNER'S INTRODUCTION TO WOOD:

It was decided at the last management meeting to provide an introduction course for all new members (and existing if they are interested) on basic woodworking skills. For some new members who have never had anything to do with wood, forging ahead making the carry-all project may seem daunting, particularly with little or no knowledge of the properties of wood, how it performs and how to take a piece of sawn timber through to a dressed, dimensioned piece of wood suitable for making something out of it. There will be a course notice permanently displayed on the notice board and those members interested can add their name to the list. When there are sufficient numbers to run the course, each applicant will be advised of a suitable start date, as we do now for most courses.

IGA CBC:

All those members who shop at the IGA in Maleny and have a CBC number (Community Benefit Club) will be pleased to know that our tally since re-invigorating the scheme some four months odd ago has gone up over \$230 to \$1,190. We have talked about purchasing a defibrillator now for a long time so it has been decided to redeem the funds accumulated at the IGA to purchase one for the club. Whilst the cost won't be covered entirely by the IGA CBC, funds from our car parking efforts at the school oval will bolster that figure.

TIMBER:

We have great stock of Silky Oak, some CL and of course the very cheap Liquid Amber which can be a very pretty wood if carefully selected in the quarter sawn configuration.

Add to this the very generous donation from Glen Cameron of his surplus stock of Kwila (other common name Merbau) in 100 x 50 and 75 x 75. This is a dense durable hardwood of exceptional quality and the club is selling it to members for only \$2,000/M3. This species is ideal for outdoor furniture as it has a durability rating of above ground Class 1 (40 years).

To all members not feeling the best, we wish you well and look forward to seeing you at the shed soon. Take care!

John Muller President.

> From the Editor Any resemblance to any person, living or dead, is entirely coincidental and unintended



Maintenance Report by Terry O'Connor



- 1) The tops of the three original benches have now been replaced;
- 2) The Woodman table saw blade has been changed;
- 3) A new router has been supplied to replace the damaged one;
- 4) We have started work on planning for extending the retail timber area;
- 5) The filters on the overhead dust units have been cleaned;
- 6) We are replacing the ceramic rollers on the Laguna bandsaw with bearing guides;
- 7) The Committee is investigating the replacement and repositioning of the fluorescent lights with LEDs in the original shed;
- 8) The wall separating the lathe dust extractor has been sound-proofed.

Timber Tales by Bruce Chapman

This month has seen the stockpile of mixed logs sawn, and the timber is now air drying.

A number of Paulownia logs have been milled for a member.

Next is to move on to the camphor laurel in the car park, to replenish the stocks for sale, however that will be some months off yet.

We have been advised of Silver Ash and White Beech logs which are available for collection and milling. Again, it will be sometime before the sawn timber is available, but it will be a nice addition to our stock.



Tips and Tricks by Warne Wilson





Use a drafting square for more accuracy

When you need an accurate square in the 600mm to 900mm range, your options are limited. Drywall squares are notoriously inaccurate and cumbersome. Carpenter squares involve that nagging hassle of having to hook them onto the edge of your workpiece. If you have a drafting square lying around, drag it out to the shed. Or, go to an art supply store and pick one up. They're very accurate and you'll find yourself grabbing it nearly as often as you do the tape measure.

Hot glue holds small stuff better than clamps

When you have to cut, shape, file, sand or finish something small, reach for your hot glue gun and glue the piece to a pedestal stick. The hot glue will hold just about anything as well as or better than any clamp ever could — if using a clamp is even possible. When your project is complete, try to pop it loose with a putty knife, but don't use too much force—you might tear out the wood or break the piece. Warm it carefully with a heat gun to re-melt the glue and it will come away easily.

Images and text with thanks to Family Handyman.



Safety Notes



We are very pleased to advise that there have been no reported incidents resulting in injury to members this month.

There have been incidents where blades on the Laguna and Hammer bandsaws have failed due to inappropriate use, ie overheating the blade by the manner in which it was operated, which allows the broken blade to spring, with the potential for injury. The safety switch on the door to the top wheel of the Hammer was damaged by the flying blade, rendering the machine inoperable and incurring the cost to replace the switch. If you are not familiar with the correct operating procedure, please ask for assistance.

Club Events Calendar



The major event coming up is the Annual General Meeting to be held at the new shed at 9am on Saturday 11 August. Positions remain without nominations, so please step up and offer to assist with the running of your Guild.

The deadline for the \$10.00 discount on annual fees is Tuesday 31 July 2018. You can make your payment by EFT to : BoQ 124 081 Account : 100010743.

Following are courses and demonstrations (registration on the notice board in the shed) being offered by the Guild in the near future :

1) Phil Lane (*competition prize winning box maker*) will run a comprehensive box making course. The start date is yet to be determined but will be around mid-August and the cost will be \$50 including materials;

2) Woodturning courses starting 11.30 am Tuesday 14 and 11.30am Wednesday 15 August. The cost of the course is \$55 including the turning book or \$30 without and should run for 4 weeks;

3) Keith Muirhead is running a course making a Tool Tote to aid new members. The start date is 8 am Wednesday 1 August and only one space remains. If you miss this one make your interest know so another course can be started. The cost is \$50 including materials.

4) A demonstration cutting thin strips on the table saw will be held on Saturday 25 August at 9 am.

5) Dave Southern is offering a carving course to commence 8.30am Tuesday 31 July, and continuing 8.30am Tuesday 7 August, 2018.

Around the shed



The major event for the month was of course the Club Competition followed by the Sales Expo, again held this year at the Montville School Hall, which proved to be a fantastic venue. Sadly the rain tumbled down in July and disrupted sales on Saturday, and we were not able to utilise the school oval for parking, which would have highlighted the event to the public. Sunday is typically a quieter day, which meant sales were down on previous years, but perhaps they are not the sole reasons.

The significant number of major projects in the first half of the year meant the event may not have received the level of planning required, which must be avoided next year, so it will be scheduled to commence much earlier in the year, with input from a wider group of people.

We need to look at the overall event, ie the items offered for sale, the layout, how the items are displayed etc. Could it just be that we need to be catering to a different market, what with the profusion of markets available every weekend around the Sunshine Coast.

A review is being planned, which will look at what sold and what did not, and that information can be disseminated to the members to assist in future when planning what items to make.

The Club Competition received reasonable support with 51 entries. The two judges also judged last year, and were impressed by the quality of items entered. One of the judges, very well artisan Randy de Draw (who tells me he stopped counting the clocks he had made when he hit 10,000 about 15 years ago, from all mediums including stone, metal, wood etc.) has offered to critique items presented by members to provide positive feedback on what might improve important factors such as design, finish, dimensions etc. We will keep you informed on that one.

Ron Turner won the Club Championship with his beautiful Japanese style side board. For some reason it did not sell, despite the many compliments from visitors.





Andrew James, the Proprietor of The Montville Jewellery Studio, very generously donated a \$100 gift voucher for the winner of the Club Championship, which went to Ron Turner. We thank Andrew most sincerely for his donation.

"Our brown canvas trailer cover, complete with ropes, has gone missing. This was a purpose designed and fabricated quality cover for the waste trailer for use when on the road for safety.

If anyone can assist with its whereabouts, please contact a Committee member. "



Dave handing over some of the Wildlife Zoo raffle / auction items to Neville March. If you have any to donate, they must be at the shed by Monday 30 July.

<image><text>

No, we are not having a new category called Tossing the Caber in the Club Competition next year, and it has nothing to do with the fact that the person tossing the caber is called a "tosser" or a "thrower". Who needs a winch with muscles like that.



John Muller has found a simple method for boring end grain on the lathe.

A huge thank-you to those members who gave up their time on two weekends to manage the car parking at the school oval. Parking was \$5.00 to the public, and over the four days, we raised an impressive \$1,023.50 (yes, my maths has never been good, but I am reliably informed that people gave donations over and above the fee). That money is being put to very good use as the balance of the cost of the new defibrillator. Again, a great example of the willingness of the members to put the shoulder to the wheel for the good of all members.

As you have seen, Dave Southern is back on his feet and offering a carving course. Through Maleny identity Rex Redding, we have been gifted the carving library of his brother Neville Redding, which is now at the shed and when catalogued, will be available to interested members. We are hopeful that Neville will also provide some of his tools, which will be most welcome. So thanks to Rex and Neville.

A wee English lesson

For all of you who wonder why folk from other countries have a bit of trouble with the English language, this is a clever piece put together by an English teacher, who else??

Homographs are words of like spelling but with more than one meaning. A homograph that is also pronounced differently is a heteronym.

- 1) The bandage was *wound* around the *wound*.
- 2) The farm was used to *produce produce*.
- 3) The dump was so full that it had to *refuse* more *refuse*.
- 4) We must *polish* the *Polish* furniture.
- 5) He could *lead*if he would get the *lead* out.
- 6) The soldier decided to *desert* his dessert in the *desert*.

7) Since there is no time like the *present*, he thought it was time to *present* the *present*.

- 8) A *bass* was painted on the head of the *bass* drum.
- 9) When shot at, the *dovedove *into the bushes.
- 10) I did not *object* to the *object*.
- 11) The insurance was *invalid* for the *invalid*.
- 12) There was a *row* among the oarsmen about how to *row*.
- 13) They were too *close* to the door to *close* it.
- 14) The buck *does* funny things when the *does* are present.
- 15) A seamstress and a *sewer* fell down into a *sewer* line.
- 16) To help with planting, the farmer taught his *sow* to *sow* the plants.
- 17) The *wind* was too strong to *wind* the sail.
- 18) Upon seeing the *tear* in the painting I shed a *tear*.
- 19) I had to *subject* the *subject* to a series of tests.
- 20) How can I *intimate* this to my most *intimate* friend?

Let's face it English is a crazy language. There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in a pineapple. English muffins weren't invented in England or French fries in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat. We take English for granted. But if we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square and a guinea pig is neither from Guinea nor is it a pig

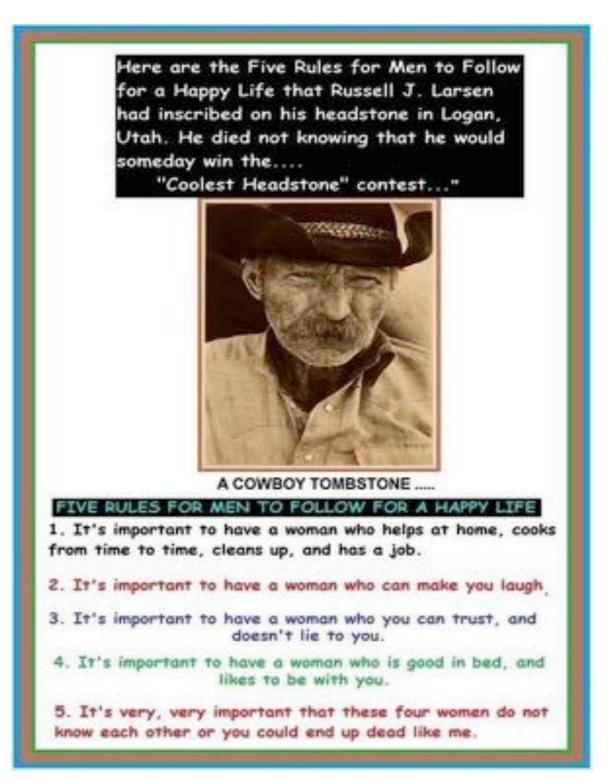
And why is it that writers write but fingers don't fing, grocers don't groce and hammers don't ham? If the plural of tooth is teeth, why isn't the plural of booth, beeth? One goose, 2 geese. So one moose, 2 meese? One index, 2 indices? Doesn't it seem crazy that you can make amends but not one amend?

If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat? Sometimes I think all the English speakers should be committed to an asylum for the verbally insane.

In what language do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell? How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites?

You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which, an alarm goes off by going on.

English was invented by people, not computers and it reflects the creativity of the human race, which, of course, is not a race at all. That is why, when the stars are out, they are visible, but when the lights are out, they are invisible.



| Who's Who in BRWG Inc. 2017 - 18 | | | | |
|----------------------------------|--|----------|------------------|--|
| Patrons - And | lrew Powell MP, Mark Jamieson - Mayor S | SCRC and | d Cr Jenny McKay | |
| President | John Muller | | 0418 871 946 | |
| Vice President | Greg McCosker | | 0418 746 420 | |
| Secretary | Graham Beaumont | | 0449 081 092 | |
| Asst. Secretary | Dave Edmond | | 5478 6932 | |
| Treasurer | Brian Harris | | 5445 7921 | |
| Asst. Treasurer | Lindsay Thomas, Julie Breen | | | |
| Newsletter Editors | Greg McCosker, Max Barrenger | | | |
| Website Editor | Dave Edmond | | 5478 6932 | |
| Publicity Officer | John Andrews, Hamish Borthwick | | | |
| Recruitment Officers | Dave Banister, Tom Black, Dave Edmond, Keith Muirhead | | | |
| Activity Officers | John Drew, John Clarke, Warne Wilson, Dave Banister, Keith Muirhead, Brian Harris, Max Barrenger | | | |
| Safety Officers | Dave Banister, Warne Wilson | | | |
| First Aid Officer | John Drewe | | | |
| Events Organiser | Rick Vickers | | 0408 663 842 | |
| Shed Managers | Greg McCosker, Terry O'Connor | | | |
| Amenity Officer | Hamish Borthwick | | | |
| Purchasing Officer | Rob Otto | | | |
| Training Officer | Rob Otto | | | |
| Librarian | Max Barrenger | | | |
| Timber Management | Ron Donald, Bob Rothwell. Bruce C | hapman | | |



| Monday | General Activities |
|-----------|-------------------------|
| Tuesday | Turning & Carving |
| Wednesday | General Workshop & Toys |
| Thursday | Furniture & Joinery |
| Friday | General Activities |
| Saturday | General Act. & Demo's |