



PRESIDENT'S REPORT

Hi.

As members are aware, the Management Committee has been investigating insurance to cover members. I am pleased to advise that the Management Committee has decided to purchase an insurance policy to cover all members while on BRWG premises. We have decided to fund the protection from existing meeting fees. The only requirement of members is that they state a sign-in time and leaving time.

In accordance with up-to-date fire and safety procedures, the club decided to introduce fire alarms and a designated assembly area. The sign-on sheet will therefore be of benefit in efficiently managing these procedures for the safety of all members. The alarms will be in the form of klaxon horns placed strategically around the sheds. We will have a new sign-on sheet in place shortly, and respectfully request members adhere to these safety and insurance requirements to ensure the well-being of all members.

Members will have noticed that the Shed Managers and volunteers have been busy tidying up and making changes trying to make the areas less crowded and thus safer working areas. These changes are ongoing and some are only temporary improvements until the the major alterations are made in the timber milling area. I thank all these members for their hard work.

The training courses and projects are going well and I am pleased to announce that Keiran Simpson, with the assistance of Trisha Beets, have agreed to take on the role of Project Officers. Keiran and Trisha will be working closely with Phil Lane to coordinate the training and projects. If any members have any ideas regarding training, please consult these members.

The management committee is aware of the disruption to routines during the implementation of new procedures and appreciate the patience and support of members.

I would like to thank all members for their assistance in the smooth and safe running of the club.

Rob Otto

Maintenance Report by Terry O'Connor & Micheal Brosnan

1. The expensive parts have arrived to replace the 13 broken cutter blades on the 20 inch thicknesser and this machine is now back in service.
2. New bi-metal bandsaw blades are on trial on the Laguna and Hafco machines. These are much more expensive than normal carbon steel blades, but are reported to stay sharper for twice as long, and should represent a long term cost saving for the Guild. Please respect this valuable equipment, and pass on your feed back regarding the performance of the new blades.
3. The work bench tops in the main building have received a fresh coat of paint to maintain a good protective surface for a longer service life.
4. The compact storage area behind the large thicknesser that was previously used to store boxes of toys has now been converted to a storage rack for sheets of ply. It is still "work in progress" but soon an effort will be made to improve the area by discarding any off-cuts that are of no further use to Members.



For some years now, it has been Guild policy to nominate certain days for certain disciplines, such as carving on Tuesday, etc.

With the new shed, which brought a division of activities between the sheds, the Management Committee has decided it is no longer necessary to restrict / encourage the different activities on specific days, and now all members are welcome every day to pursue their favourite past time.



As President Rob advised, the Management Committee has approved the purchase of an insurance policy to provide members with some cover for non-fault injury which occurs during voluntary work, and additional benefits such as rehabilitation etc.

Following is an excerpt from our Insurance Brokers documentation, which does not form part of the Policy, and is intended solely as an indication of the cover available.

As with all Insurance, we just hope it never has to be used !

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Insured Persons: All Voluntary Workers of the Insured

Time of Operation of Cover: Cover under this policy shall only apply whilst the insured person is actually engaged in activities performed on behalf of the Insured provided always that the Policy shall apply only in respect of such activities officially sanctioned, organised by and under control of the Insured, including necessary direct travel to, from and during such activities.

Benefits:

Section A: Capital Benefits

Capital Sum Insured Fixed Sum Insured \$50,000 Benefits 1 to 30

Section B: Weekly Benefits - Injury & Section D: Injury Assistance Benefits

Percentage of Maximum pre-disability Weekly Earnings earnings

Weekly Benefits - Injury 100.00% \$250 for 52 weeks, Excluded period 14 days

Injury Assistance Benefits 100.00% \$250 for 26 weeks, Excluded period 14 days

ADDITIONAL BENEFITS CONTAINED WITHIN THIS POLICY:

- Broken Bones Additional Capital Benefit - up to \$5,000
- Disappearance Additional Capital Benefit - aligned to Death Benefit within Section A
- Lifestyle Modification Additional Capital Benefit - up to \$20,000
- Rehabilitation Additional Benefit (resulting from injury) - up to \$5,000
- Injury Assistance benefit amount will be the same as weekly benefits, with period of up to 26 weeks, and exclusion period the same as weekly excess.

For full details of terms, conditions and limits applicable to these benefits, please refer to our Product Disclosure Statement and policy wording

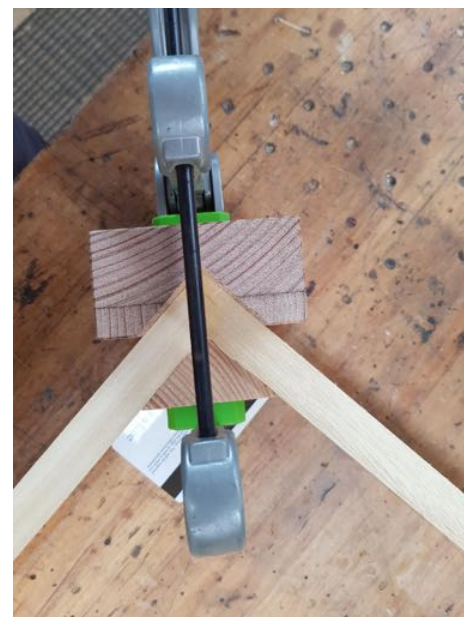
Note:

This is a summary only and does not purport to be a copy of the underwriter's policy

Tips and Tricks



Gluing corner blocks under clamping pressure. From John Muller.



The basics of wood finishing are really quite simple: You use one of three tools – a rag, brush or spray gun – to transfer a liquid stain or finish from a can to the wood. Finishing becomes more complex when problems occur. Five common problems that happen while finishing include: Bleeding, blushing, blotching, orange peel and fish eye.

Here's how to avoid bleeding:

Bleeding refers to an oil finish oozing out of pores after being applied and wiped off. It is more likely to occur on large-pored woods such as oak or mahogany than on tight-grained woods. It is more common with thinned commercial blends of oil and varnish such as Watco Danish Oil for example, than with pure oils such as boiled linseed oil or tung oil.

Bleeding is also more likely to occur on hot days, especially if you move the wood into warmer temperatures or sunlight before the finish has completely cured. If you allow the bleeding to dry and harden, it will form glossy scabs that can't be removed without also removing by abrading or stripping the finish around each. Sometimes, however, you can disguise the scabs adequately by rubbing the surface with #0000 steel wool, then apply another coat to even the sheen.

To prevent the scabs from forming, keep a close eye on your project and wipe over the surface with a dry cloth every half hour or so until the bleeding stops. Once the wood is sealed, meaning the first coat has cured, there shouldn't be any more bleeding. So bleeding is usually limited to the first coat.

Get more tips like this one in *Ultimate Finishing Collection* at ShopWoodworking!



FIRE EXTINGUISHERS

The other day we had a look at the fire extinguishers around the Woodies workplace and to see how many we have, where they are located and what we can most effectively use them for.

Well, we have six scattered around the area and in the most unlikely places, unless you look hard. They are **red** and look like the one in the picture. And to make it simple, they are all the **same type – DRY POWDER**. The white band indicates that.

They are in these locations:

1 - 4.5 kg by the front door of the entrance to the John Henderson building mounted on the wall.

1 – 4.5 on the steel door frame of the side roller door of the John Henderson building.

1 – 4.5 kg at the roller door entrance to the main workshop, LHS as you go in through that door, mounted on the steel column.

1 – 2.5 kg mounted on the steel column on the wall near and above the compound mitre saw. Reach up for it.

1 – 4.5 kg mounted on the steel column on the rear roller door exit to the Holland Band Saw and outside area.

1 – 4.5 kg mounted on the wall up the outside alleyway past the thicknesser, through past the kiln, towards the single exit door and Voilà ! There it is! Not yet worked out the reason of this position for the extinguisher, but there ya go.

All are up to date with their annual inspection tag (April 2018). And all are in good condition and have safety pins inserted.

From experience, these dry powder extinguishers are the best. They are very effective and for electrical fires they are tops. So whoever chose these for us knew what he/she was doing. Supplying them all the same type was a good idea.

Now please remember these things go off with a rush so don't stand too close to flammable liquid fires when you squeeze the trigger. Walk towards it. There are many stories where enthusiastic workers have been so close that the flammable combustible liquid has been forced up the wall and turned a small fire into a total mess and burnt the area down.



THIS PICTURE IS THE TYPE (THE ONLY TYPE) OF EXTINGUISHER WE HAVE. NOTE **THE WHITE BAND - MEANS DRY POWDER.**

Suitable for electrical fires, flammable and combustible liquids, wood paper and plastics, and flammable gases.

Pick it up, take out safety pin, TAKE IT TO THE FIRE, aim the nozzle at the base of the fire and squeeze the trigger fully.

DON'T STAND TOO CLOSE. SWEEP OVER THE FIRE IN A SIDE TO SIDE MOTION AS YOU WALK TOWARDS IT.

ALWAYS HAVE SOMEONE WITH YOU IF POSSIBLE.

Telling you all of this so that people understand that these extinguishers can go off with sudden force when you squeeze the trigger and make as much white dust as a truck on the road to Cunnamulla. But don't be timid. Expect that but **STAND BACK AND THEN MOVE INTO THE FIRE.**

A reminder: these extinguishers can make an awful mess. But hey! They are good.

SAFETY WARNING - LIGHTWEIGHT PLYWOOD.

I recently discovered a wonderful new product at The Bunker Beerwah; a lightweight plywood with a clear pale rotary face veneer. It looks good and is extremely light in weight and ideal for a job I was doing. It is approximately 360 kg/M3 and extremely strong considering its low density. I did not have a clue as to what species is used in its lay-up until I made further enquiries from The Bunker; it is *Falcata Albazia* from Indonesia.

Working with this product has highlighted an important safety factor which I should have taken into consideration. Wood dust can be harmful, we all know that and of course some more so than others. I refuse to use Mackay Cedar because of nose bleeds. When one does not have a clue what you are dealing with, one should err on the side of caution. As I started cutting this product on the panel saw, it became apparent the dust was unpleasant to say the least. In fact, I have discovered the only way to work with it is to use a dust mask.

Lesson! Always be wary of wood you are unfamiliar with. This ply is ideal for some projects, is inexpensive for its quality but *caveat emptor* (buyer beware) and be careful.

John Muller

Around the Shed



John Muller handing over the multi-denominational sculpture for Sunshine Coast University Hospital chapel.

A happy group of volunteers representing the Guild at the Maleny Australia Day event. Thanks to all who contributed.



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What a great sight; the next generation woodworker using a hand tool, and with such care and skill. The ribbon-like shavings attests to his correct adjustment of the plane. Well done Callum !

Rick Vickers, Lionel Tilley & John Drewe did a great job making a physiotherapy step for Maleny Hospital.

The photo shows a patient and physiotherapist at Maleny Hospital using a walker on one of our new model steps. Very much appreciated by staff and patients who could practise safely on these steps before going home.





As we press on with our campaign to lift the skills of our members, our latest purchase is an Incra mitre gauge. It is a piece of very fine equipment, and **MUST** be treated as such. Members are not to use the mitre gauge until they have had tuition in its use, but are then most welcome to use it as it will improve the accuracy of your work.

A very big thank you to Ray Bryant who has made a box any of us would be mighty proud of, in which to store the gauge so it is protected.



Easton Lawyers of Maleny have been VERY generous in the past when assisting us with a legal issue, so when they asked if we could repair this lovely table, of course we did, for a VERY generous fee.

What goes around comes around !

Thanks to John Muller and Brian Harris for attending.

With more in the context of “look after those who look after you”, Australian Wood Review Magazine is always extremely willing to assist, be that with allowing us to re-produce an article they have published, or publishing articles about Guild activities, with the most recent being the Australia Day event.

Here is a bit about Australian Wood Review, which is a great wholly Australian magazine. If you are thinking of a present for a wood worker you know, here is a great clue.

The last 25 years have seen tremendous changes in our media landscape. Back in 1992, when Australian Wood Review was first published, the whole process was very different - digital images hadn't even been invented, let alone the internet.

In the 90s the magazine established its own website, and some time after started to sell digital editions via web publishing distributors. Nowadays www.woodreview.com.au is a publishing platform in its own right, and a fortnightly eNewsletter goes out to online subscribers to alert them to the news, events, reviews and projects which are posted there.

With the advent of social media AWR expanded its horizons to these frontiers as well. Wood Review's Instagram page now has 200,000 followers while its Facebook page has some 12,000. While AWR has gone global (to some extent) the aim is still to feature local content while engaging with those online communities.

Over the years AWR has instigated many competitions and exhibitions, notably Studio Furniture 2018, the third of this series.

The print magazine remains the flagship of AWR, however it must be said that opening up to digital and social platforms has enriched its content and created far more extensive networks.

The mission of the magazine was reiterated in its recently published 100th issue and still holds true: "We are about furniture, fine woodwork and design and as much about wood as the people who work with it. We hope to give Australian woodworkers and the whole industry the voice, presentation and recognition it deserves.'

The next issue of the magazine is out at the end of February and will feature the results of the Student Awards which AWR runs for secondary school students in years 11 and 12.



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Timber Tales by Bruce Chapman



The kiln has been emptied. Silky oak, Camphor Laurel, Mango and Paulownia will soon be available when it has rested to acclimatise. As mentioned last newsletter the Paulownia is a light weight yet relative strong pale blonde timber.

More Silky oak, Camphor Laurel, and Paulownia along with a small amount of lemon scented gum was loaded into the kiln.

Some large logs of Bunya and Silky are currently being milled, yielding some excellent timber. This timber has been moved for air drying to the shed in Western Avenue. No additional logs have been added for milling.

The rain has interfered with recent milling. Hopefully we get some of the timber racks done on in the coming weeks.



A beautiful piece from Kev Devlin, which comes with an extremely generous offer :

“The photo shows a table that I completed a while ago, and it turned out so well, I am currently making its twin. Both were made from Queensland Maple, which seems very suited to this style, with the stipple-back type pattern making a terrific top surface.

If other club members wanted to make one, I have a complete set of fabrication drawings, and the files for cutting the curve bits. They are welcome to a copy of the drawings, and I would be willing to cut the curvy bits for the legs if someone wanted to make the design.”



This table made by Sarah proves the adage that you never throw away any timber as there will always be a use for it.

Nicely done Sarah.

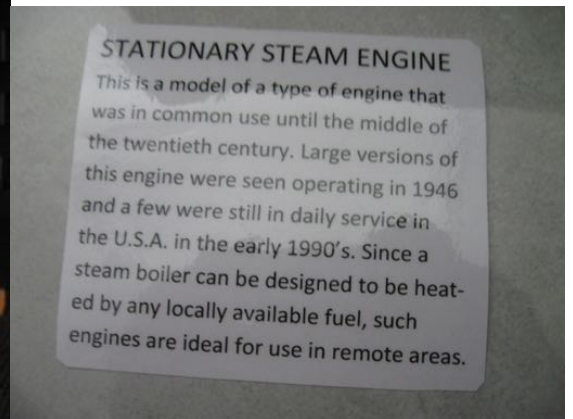
DEAR LORD,

**ALL I ASK IS FOR A CHANCE
TO PROVE THAT WINNING THE
LOTTERY WON'T MAKE ME A
BAD PERSON.**



We are a wood working Guild, and we don't see much in hardwood. This probably explains why we have not seen much of John Seebeck for a while as he has been honing his floor laying skills, with over 750 lineal metres of spotted gum, and over 4,000 screws.

Time to get back to the shed John !



John Andrews has been busy making a wooden replica stationary steam engine. Maybe, just maybe, in this age where alternative energy is much sought after, John may have to make a real one, powered from wood off-cuts !

Did you know ???

More of the Stella awards in the US of A :

Carl Truman, 19, of Los Angeles, California won \$74,000 plus medical expenses when his neighbour ran over his hand with a Honda Accord. Truman apparently didn't notice there was someone at driving the Honda when he was trying to steal his neighbour's hubcaps.

Jerry Williams, of Little Rock, Arkansas, was awarded \$14,500 plus medical expenses after being bitten on the butt by his next door neighbour's beagle, even though the beagle was on a chain in its owner's fenced yard. Williams did not get as much as he asked for because the jury believed the beagle might have been provoked at the time of the butt bite because Williams had climbed over the fence into the yard and repeatedly shot the dog with a pellet gun.

Amber Carson of Lancaster, Pennsylvania because a jury ordered a Philadelphia restaurant to pay her \$113,500 after she slipped on a spilled soft drink and broke her tailbone The reason the soft drink was on the floor: Ms. Carson had thrown it at her boyfriend 30 seconds earlier during an argument.



Who's Who in BRWG Inc 2018 - 2019

Patrons - Andrew Powell MP, Cr Jenny McKay SCRC		
President	Rob OTTO	0407 466 260
Vice President	Greg McCOSKER	0418 746 420
Secretary	Don LEAR	0437 533 561
Asst Secretary	Graham BEAUMONT	
Treasurer	David EDMOND	5478 6932
Asst Treasurer	Julie BREEN	
Newsletter Editor	Greg McCOSKER	
Website Manager	David EDMOND	
Publicity Officer	John ANDREWS	
Recruitment Officers	Sarah ODGERS, John MULLER, Dave BANISTER, Julie BREEN & Keith MUIRHEAD	
Training / Demo Officers	Rob OTTO	
Safety Officers	Trevor Jorgensen, Rick Vickers, Warne Wilson	
Welfare Officers	Julie BREEN & Keiran SIMPSON	
Events Organiser	Rick VICKERS	
Shed Managers	Terry O'CONNOR & Michael BROSNAN	0409 050 418
Provider	Rob Otto	
Purchasing Officer	Keith MUIRHEAD	
Projects Officer	Keiran SIMPSON & Trisha BEETS	
Librarian	Max BARRENGER	
Social Media	Sarah ODGERS & Micheal BROSNAN	
Timber Management	Bruce CHAPMAN, Ron DONALD, John MULLER & Steve SQUIRES,	
MVA Sportsground Committee Representatives	John MULLER	

