



PRESIDENT'S REPORT

The end of 2019 draws near and there is so much happening for the BRWG.

CHRISTMAS LUNCHEON:

Firstly, our Christmas luncheon is on again at the Orangery, the same venue as last year, on 30th November. Rick Vickers has been encouraged to be our MC for the event and planning is well under way for tickets, which will soon be available to purchase in the sign-on room at the workshop.

The tickets will be \$30.00 each and will be numbered so please bring your tickets with you to the luncheon as there will be a lucky door prize based on your ticket number. On arrival, guests will be able to enjoy a complimentary drink, a wine, beer or soft-drink.

We have arranged an assortment of terrific raffle prizes so make sure your wallet/purse is well packed. All proceeds to benefit the Guild.

HAND TOOLS:

The club purchased a range of hand tools as the result of a Rotary grant and someone recently asked where they were kept. These tools are for members' benefit and are there to be used so, where are they?

They are in a drawer in the new black cupboards in the John Henderson shed. So please, if you are interested in doing some woodcraft the old way, that is where they are kept.

SANTA SHOP:

Planning is well underway by Sarah and her helpers for this important event. It is a sales event so for members who are displaying their work for sale, this is a great opportunity to move stock as Christmas presents.

In the past, we have distributed small gifts to the children at the Lighting the lights organised by the Montville Chamber of Commerce. Small turned and scroll saw Christmas decorations are the go so if you can help (not much time left), please see Sarah and Max.

PROJECTS:

There are several projects on the go at the moment.

- Blackboard for the MVA Hall. This project is on the notice board awaiting a project leader to start it and other members who are keen to help.
- New bench seat for St Mary's Church. The club made one for them some time ago using bark-to-bark slabs and parts of the sapwood have rotted away. John Holland is going to be project leader for this and the project sheet is on the board waiting for volunteers to come forward. Thanks John.

- We made two bench seats for the Memorial Walk at the Maleny hospital and they are in need of some TLC. The finish has deteriorated and no maintenance has been done on them since installation. Restoration will be probably sanding and repainting.

MONTVILLE STAE SCHOOL:

We are now half way with our involvement with the Montville State School. This has been a trial exercise and so far has been well received by the grade 6 students. Grade 5s start their 3 weeks on 7th November by making a pyrography jigsaw.

Catering for the lower grades was always going to be a challenge so we have made 4 framed boards so they can decorate them with our “interesting” off-cuts.

As I said, this is a trial and we will evaluate the project when complete. The feed-back from the students, teachers and parents who helped has been promising.

TIMBER SUPPLIES:

Our sawn dry timber stocks are in great shape, in fact they are overflowing.

The club is in a good position for timber stocks into the future with the excess wood the miller generates each Friday now being stored undercover at the Western Av shed. It will dry very slowly there as there is very little ventilation but it will dry with very little down-grade and of course no blue stain in the Bunya pine.

Members will notice three nice Red Cedar logs in the car park awaiting the completion of the Millers Cave and the relocation of the mill to the new site. There is also a good Qld Maple to come in from Flaxton shortly.

As members can see the new Millers Cave is going up and will be an improvement again for the club. Thanks to Greg, Terry, Kev and John for getting it this far. Members of the committee need

GUILD EXPENSES:

The current method of members paying daily meeting fees and machinery charges has been under discussion and analysis by the committee since it was introduced in July. I do not believe this report is the place, nor the time to talk about all the debates for and against the current system.

At the committee meeting on Saturday, a decision was taken to run the current system to the end of the year so we will have two full accounting quarters for analysis, at which time, early in January the committee will have sufficient data to look critically at the results for a full six months. Let us say this 6 months is a trial period and if change is deemed necessary at that time, options will be tabled for consideration at a general meeting.

Members of the committee need that sort of timeframe to provide members with options for rational debate.

CLUB COMPETITION:

The Club competition held at our July Expo is the opportunity for us to showcase the talent we have in this club. I feel this part of the event warrants a dedicated coordinator, apart from the Expo coordinator. If any member would like to take on this role, please see me. I would be very happy to assist.

Also, Barung have asked if the BRWG would like to put up an entry for the Wootha prize at the Maleny Wood Expo in May next year. This could be a good way to further promote the Guild. If there is any interest, please see me.

Now I have completed this report, I am off to NZ and some nice cool weather, I hope.

To all those members who are not feeling their best, get well soon and we look forward to seeing you back at the Guild.

Cheers,
John Muller
President.

Maintenance Report *by John Isles & Brian Harris*



- The motor for the dust extractor on the drop saw and the docking saw tripped on overload. I have reset the overload and test run the extractor. Before cleaning the drop saw please remove all large pieces of off- cut so as they don't go into the dust extractor.
- The bin for the workshop dust extractor was found to be full and overflowing to the floor. Please check this collector drum before starting the dust extractor each day
- I replaced and adjusted the broken blade on the Hammer N3300 band saw.
- The old Vicmar lathe chuck was not seating properly onto drive shaft. The chuck insert had a score mark on the surface of the insert. I removed the insert, cleaned up and put the chuck back on lathe.
- Continuation of the shed installation for the mill relocation.

John Isles

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Phone: (07) 5443 9527
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Fax: (07) 5443 5714
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A note from the Editor

Can I just say that last General Meeting there was a very small turnout. It was rather disappointing. This is your Guild and it's important that you know what's going on and have a say in the running of the club. Therefore I urge more people to come to the next General meeting. The more you're involved the better the fun!



Make cleaner jigsaw cuts

The road from Splinterville starts at the blade

Choose the right tooth count for the cuts you make. Blades with aggressive 6-tooth-per-inch (tpi) designs work great for sawing construction lumber, but cut too coarsely for woodworking project parts. Instead, select a 10- to 12-tpi blade for larger, gradual curves, or a 20-tpi blade for tight curves (1" radius or less) in solid wood and all cuts in plywood or melamine-coated particleboard.

Beyond tooth count, also consider the blade design. For decades, jigsaw-blade teeth were "set," alternately leaning left and right. This makes them cut coolly and quickly, but at the expense of cut quality.



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To remedy this, several manufacturers now make blades with ground, inline teeth, that slice the wood like a surgical scalpel rather than bluntly tear at it. This produces much cleaner cuts. For this reason, in the *WOOD*® magazine shop we use Bosch Clean-For-Wood and Xtra-Clean-For-Wood blades. Just be aware that these blades can burn your wood if you set the jigsaw's speed too fast or feed the saw through the wood too slowly. Our best advice: Practice on scrap of the same species to find the best combination of speed and feed rate.

Finally, remember that jigsaw blades cost a fraction of the material you're cutting. So know when to call it quits on a blade. If a blade begins to burn the wood or tear out surface fibres where it didn't used to, or if it requires greater effort to push through a cut, chuck it and get a new one.

U-shank blades

U-shank blades tend to wobble, flex more, and produce more tear-out than T-shank blades. If you own a jigsaw that uses these blades, unfortunately, you have fewer options in blade choices. Opt for higher tooth counts as much as possible to reduce tear-out.

Progressive-tooth blades

Progressive-tooth blades have a greater hook angle near the tip, putting those aggressive teeth where they're needed for fast cutting in materials thicker than 1". Less-aggressive teeth close to the shank end help the blade cleanly exit the top surface of the workpiece.

Standard 6-tpi blades

Standard 6-tpi blades use steep hook angles on the teeth and large gullets between them for quick waste removal. These blades work best when speed is more important than cut quality, such as working with construction lumber.

Reverse-tooth blades

Reverse-tooth blades cut on the downstroke, minimising chip-out on the face side of a workpiece when you must put the best face up during cuts. Making a sink cutout in a countertop calls for one of these blades.

Now set up the jigsaw

For softwoods, softer hardwoods (poplar, mahogany, alder, etc.), and sheet goods, run your jigsaw at its highest speed for most cuts. If you encounter resistance, back off the speed slightly. Dense hardwoods, such as cherry, maple, oak, and walnut, call for a slower blade speed to avoid burning. Use the slowest speed setting for cutting plastics and metals.

If your jigsaw has an orbital setting—an internal action that rocks the blade in a pendulum-like motion while simultaneously stroking up and down—set it to the greatest orbit for fast, but rough, cutting. Turn off the orbital action for cutting curves with less than a 3" radius. But if you're cutting large, sweeping curves, a little orbital action helps.

You also can reduce top-face workpiece tear-out by adding a zero-clearance shoe to your jigsaw. Make it from 1/4" hardboard and secure it to the saw's foot with machine screws or double-faced tape. Ease the corners and edges with sandpaper to prevent making any scratches on your workpieces.

Cut a V-notch in the shoe to just in front of the blade. This opens your sight lines while maintaining anti-chip-out protection

Safety Notes *by Russ Middlecoat & Rick Vickers*



We are pleased to report there are nil reports of serious events recorded in the last month. However, a few minor incidents did occur which could have had serious consequences. These were in the woodturning section.

1. I heard about this incident after the event: A member was turning without using the face shield provided. After he returned home he mentioned to another family member that he was experiencing some irritation in one eye. He subsequently attended a local optical facility where a small chip or splinter of wood was removed. No more needs be said. The point about always using face protection is quite obvious.
2. Two other incidents with the potential for serious results being brought to my attention, sometime after the events.

A turning job “exploded” in the process with pieces ejected from the lathe spindle with some velocity.

Apparently, on the same day, another member had commenced turning a rather large piece of wood. Upon starting work, the wood was thrown from the lathe spindle impacting the safety screen.

Once again the necessary use of PPE (personal protection equipment) is well demonstrated. This also applies to people observing or instruction the operator. Shed captains please monitor and politely remind people of their obligation to their own and others' safety.

A wood lathe safety operating procedures check list will shortly be displayed on the safety notices board and also displayed in the woodturning areas. Please read !

Around the Shed



This is a beautiful cedar log. Thanks to Brian Harris for pulling it up to where Gordon Smith could pick it up.
You must eat a lot of spinach Brian!



Thanks to Greg, John, Kev and Terry for the excellent job they have done in erecting the Miller's Shed. I bet the boys can't wait to get started on the milling! Hey Boys!



Just look at this magnificent Christmas sleigh, which was expertly crafted by Hugh McKenna in time for the Santa Shop in December.

Forget about Dad's army — Here's Don's army Ready to march off to the Salvos for kiddies' gifts.



Club Events Calendar *from Rick Vickers*

Santa Shop on 7th and 8th December. Please put your name down to volunteer where you can for this amazing event. I note a lot of people have been very busy making items for this show. Good on you!

From Kieran Simpson

Projects in Progress:

- Shelving for Office
- Montville SS project
- Refurbishing of the donated Wooden Cart

Proposed Future Projects:

- Framing of the "Thank You" Certificates ready for display
- Continuation of moving the Paint Shed
- Blackboard for Montville SS

Courses in Progress:

- Introduction to the Scroll Saw
- Box making

Up-Coming Courses:

- * Starting 25th November -from Plan to Piece, Wave Top Stool with Kev Devlin the form is up on the Notice Board in the main Shed
- * Starting in February 2020, Introduction to the Wood Lathe with Leigh Boynton and a one session on an Introduction to the Fes-Tool Domino Machine

Demonstrations /Visits Report as at 6 November 2019

*Warne Wilson will be giving a demonstration on how to use a band-saw so that both the user is safe and the machine is safe. Good for all us newbies I would think. It will be on 23rd November at 9a.m.

*Michael Mogy will visit the club on 21st November at 9.30 am. He will have items for sale based on Hardware for Creative Finishes. If you want to see what he sells go to his website www.veneerinlay.com.au. I'm sure any box makers out there will be very interested.





My friend Jan took this tray, produced from the wonderful tray making course masterfully taught by Frank Bizley, to give as a gift to Dechen, the daughter of the ex-Prime Minister of Tibet. She travelled all the way to the Tibetan Plateau to do this!

Allan Heaton crafted this beautiful tray for his gorgeous wife, Pam, for their 62nd wedding anniversary. What a delightful couple! The tray is made from Camphor laurel, Jacaranda and Red Cedar. Well done Allan.



Who's Who in BRWG Inc 2018 - 2019		
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