



## PRESIDENT'S REPORT

22<sup>nd</sup> March 2020

### CORONAVIRUS:

I suspect everyone now knows about this issue and the necessary precautions one must take to help slow down the spread of this virus. At this stage, with all the announcements from Government, there is an obligation to close the BRWG workshops.

Effectively from Tuesday 24<sup>th</sup> March, the BRWG workshops are closed until further notice. This decision is regrettable but the organisation has to take a responsible attitude to directions from the Government.

### OPEN DAY:

I was hoping in this report to be able to sing the praises of our Open Day, telling members how much timber, old tools and woodcraft was sold, but alas, a virus named after a beer had other ideas for the BRWG. Even the weather was perfect.

Our clean-up took place last Thursday when the power was off and many thanks to the members who helped. A job well done.

It is hoped that the virus will be behind us and we will be able to plan the Open day in September.

The organising committee has had a practice run so getting it up and running in September will be easy!

### PROJECTS:

There are several projects on the go at the moment which will be back on the table, so to speak, when the club resumes normal activities in the future.

- Wootha Prize competition entry. Notice on the board requesting a team to design and make our entry. This is well under way being led by Kevin Devlin and in the light of the cancellation of the Barung Maleny Wood Expo, it will be completed and held over in storage for next year.
- Stepping boards for the Nambour hospital. We are looking for a project leader to do this.
- Cornhole board for the Nambour hospital.
- Renovation of the Wadkin Bandsaw. John Isles and Frank Bizley will be heading up this project. The wheels are off and away in Brisbane having new tyres vulcanised on.
- The Nambour Hospital project to make a workbench and a bus stop have finally been given the green light by the Hospital. We will also need a project team for this. There is no real urgency on this project as the site is not yet prepared and both items will be in storage for a while. We need to complete the project to show faith with the donor of the material.

## **TIMBER SUPPLIES:**

The silky oak from in front of the Flaxton Barn yielded some very nice boards and the large Silver Ash being cut now is also yielding terrific timber.

The salvage timber and bits & pieces rescued from the container in Caloundra which was to be offered at bargain prices to the public on our open day is sitting under the tarp in the old mill site. When we resume normal activities, all members are invited to see if any is useful to them and make an offer to shed captains. There are some good bits and pieces in there, so have a look.

## **CLUB COMPETITION:**

Most of the timber for the 2 x 4 Competition has been collected by those members taking part, however there are two pieces left so I have to assume one member has not collected their piece and the extra spare is available for anyone wishing to be a late starter.

Hopefully, this virus thingy will be done and dusted and our July expo will proceed- so members in the competition have till then to complete their entry.

I think we should all approach our projects on the assumption things will be back to normal and you will need plenty of woodcraft for our competition and sales at the July Expo.

We were approached by a member of the Horseless Carriage Club for assistance in rebuilding the body on a vintage car. It is a 1924 Fiat 501 and looks like an interesting commission for any member interested. He has the motor, gearbox and diff all rebuilt and is now onto the body work. If any member is interested, please contact Des direct; his details are:

Des Donnan  
88 Flaxton Mill Rd.,  
Flaxton  
Phone: 5478 6630.

## **OFFER OF REDUNDANT FURNITURE:**

As a result of the press coverage for our open day, we have received an offer of slab furniture for free from a house owner in Nambour who is shifting and must not be able to take their furniture with them. At the end of my report are details of the furniture, and please ignore the sale price of \$2000. Elaine told me they want to move it and they thought that the timbers slabs could be recycled into other projects that our members may be considering. You can contact Elaine and Geoff on 0434 410 354.

Natural slab varnished timber bookcase and TV corner unit to sell as is or upcycle into bench seats, stools, coffee tables etc.

Made up of 15 beautiful timber slabs in excellent condition.

All joined with Phillips and hex head screws.

Bookcase is 2015mm x 1400mm. Corner unit is 1500mm x 1100mm approx.

Most slabs are of varnished blue gum and red gum timber and 40mm thick.

Bookcase is 2015mm x 1400mm. Corner unit is 1500mm x 1100mm approx.

Bookcase has 6 shelves which are 1400mm long and 185-320mm wide, the 2 sides are 1500mm long and 400mm wide.

The corner unit has 5 shelves which are 1100mm long and 300-400mm wide. The 2 sides are 1500mm long and 300mm wide.

Can sell the bookcase or TV corner unit separately.



## NOTICE:

Alan Heaton suffered a heart problem at the shed recently and was admitted to hospital for an operation. He weathered that storm only to then suffer a stroke. Pammy advised me he is recovering and has been moved from Kawana to Selangor for rehab.

Under the current circumstances, it would be best not to visit Alan. I never thought I would say "Don't visit a fellow Woodie in hospital; this is a sign of the times."

To all Woodies not feeling the best, stay clear of others please! Get well soon of course.

Cheers,  
John Muller  
President

## Maintenance Report *by John Isles*

12/03/2020

- Kev Devlin, assisted by the millers, made some adjustments to the milling bed so that the winch can operate more effectively. Some roof leaks were also sealed.
- Frank Bisley replaced the bearings in the Jessem router and it is now back in operation. There is a need to keep this machine clean!
- Some slight adjustments were made to the hammer jointer. Just a reminder before using the jointer - it pays to use silvergleit on the tables. It helps the movement of the timber
- The Surcare sander is now operational again. I replaced retro fit base and new disc for the sanding pads.
- Progress is slow with the Wadkin Bandsaw. The wheels have been removed and are away getting relagged .
- I adjusted the blade on the Jet 14" bandsaw.

Work in progress

- New belts need to be fitted to the woodman table saw
- New LED fluoro is to be fitted to lathe area
- Continue with Wadkin Bandsaw
- DeWalt mitre saw to be installed in the millers cave.





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## Tips and Tricks *by WoodMagazine*



### What's the difference between files, rasps, and rifflers?

*Subtle distinctions separate files, rasps, and rifflers*



From above left: files, rasps, and rifflers give you fine control over stock removal, and virtually no tear-out when shaping workpieces. Files work best with metal, while rasps and rifflers serve only to carve wood or soft stone.

**AS YOU GET OLDER YOU'VE  
GOT TO STAY POSITIVE.  
FOR EXAMPLE, THE OTHER DAY  
I FELL DOWN THE STAIRS...  
INSTEAD OF GETTING UPSET  
I JUST THOUGHT,  
"WOW, THAT'S THE FASTEST  
I'VE MOVED IN YEARS"**



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**Q:**

**I have a collection of files, rasps, and rifflers gathering dust in a drawer. Can you describe the best applications for each of these hand tools, and how to use them? Do I need all three in my shop?**

**— Tim Farley**

**A:**

All of these tools give you great control when removing small amounts of material, Tim, but each is so different from the others that it makes sense to have all three types in your shop (as well as different versions of each type). Here's what you need to know:

- **Files** have long teeth running across their width. Those with only parallel teeth are known as straight-cut or single-cut files. Those with rows running at opposing angles are called cross-cut or double-cut files—these cut more aggressively than straight-cut files. Largely used for metal removal, files occasionally come in handy for fine wood removal, though they quickly clog in that application. You'll find an array of profiles and sizes designed for specific tasks, such as de-burring metal edges or sharpening steel teeth on handsaws or chainsaws. Four grades—smooth, second cut, bastard, and coarse—give you additional choices in cutting aggressiveness.

- **Rasps** get greater use in wood shops than files and rifflers. Why? Their teeth, shaped like tiny mountain peaks, cut wood aggressively, but with little tear-out or clogging. Available in various coarseness grades, rasps perform superbly in controlled-cutting tasks, such as shaping cabriole legs or gunstocks, carving, easing edges, and tuning joinery. Better rasps have randomly spaced teeth, as shown *below*, that help give you smoother surfaces and better cutting control.



Even the coarsest files (above left) don't cut wood as well as rasps, and tend to clog. Rasps with randomly spaced teeth (above right) don't steer your hand straight back and forth or cut grooves, as rasps with regularly spaced teeth (above middle) do.

- **Rifflers**, also known as riffler rasps because they have teeth like those on rasps, have variously shaped cutting surfaces at each end. You hold them in the middle when finely shaping hard-to-reach and concave surfaces. The greater the variety of rifflers you have on hand, the better the odds you'll have just the right shape to meet the task at hand.

### **Tips for using files, rasps, and rifflers**

- Store them so they don't contact each other and become damaged.
- File and rasp handles increase comfort in holding the tool and controlling it. When making your own, drill the tang hole diameter to match the width of the tang at its midpoint.
- For best control, hold the tool with both hands. Push with one hand and guide the cutting surface with a finger or two of the other hand.
- Cut on the push stroke; a pull stroke will prematurely dull the teeth. Get into the habit of lifting the tool at the end of each stroke and returning to the start position.
- For longest life, clean rasps with a bristle brush, not a file card designed for files.



## Around the Shed



James Parsons has a 14" bandsaw (needs some work) surplus to his needs and is offering it to any member for free.

These pieces made by the Woodies long ago still look as good today as they when they were installed in the Chapel at Nambour Hospital, don't they?



Here's a fine piece of work by Michael Brosnan

What a bucolic picture! A beautiful potty calf checking out John Muller's work as he cut up logs on his farm.







Some of our tribe who attended the interesting demonstration of Norglass epoxy resins at the Maleny Bowls Club recently



Demonstration of making river tables



And this is what it looks like when added to the epoxy resin



These are jars of fine metal that you can add in to create another effect to your work.

THIS IS THE EXAMPLE OF A  
TURQUOISE COLOURED RIVER  
TABLE. YOU CAN MIX YOUR OWN  
COLOURS USING NORGLASS  
COLOURANTS WHICH YOU CAN  
PURCHASE SEPARATELY



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like they're at home when you  
wish they were...**



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I COULDN'T RESIST SHOWING YOU  
THIS PICTURE OF THE  
MAGNIFICENT TRUNK OF A  
JACARANDA TREE I SAW IN  
BRISBANE. HOW GOOD ARE  
TREES???

From the Editor  
May you all stay safe and well  
May you all enjoy your time off  
Until we meet again dear friends

## Who's Who in BRWG Inc 2018 - 2019

Patrons - Andrew Powell MP, Cr Jenny McKay SCRC		
President	John Muller	
Vice President	Warne WILSON	
Secretary	Graham BEAUMONT	
Asst Secretary	Don LEAR	
Treasurer	David EDMOND	5478 6932
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Safety Officers	RUSS MIDDLECOAT & Rick VICKERS	
Welfare Officers	Pam McLEOD	
Events Organiser	Rick VICKERS	
Shed Managers	John ISLES & Brian HARRIS	0409 050 418
Provider	Vicki SHULEY	
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Projects Officer	Keiran SIMPSON & Trisha BEETS	
Librarian	Max BARRENGER	
Social Media	Sarah ODGERS & Micheal BROSNAN	
Timber Management	Bruce CHAPMAN & Ron DONALD	
MVA Sportsground Committee Representatives	John MULLER	

