Flitch 'n Chips

Issue No.286 April, 2021

PRESIDENT'S REPORT



I'll begin by reminding you all that we are holding a "Sales Day" at our premises on Sunday 2 May 2021. Members can put their woodwork up for sale. You can also put up timber for sale, if you have any you would like to offload and Guild timber will be for sale too. We will also run a BBQ and the milling crew will do demonstrations. Barung has accepted our invitation to run an information stall. They will also offer some tube stock for sale.



Shed Phone: 0409 050 418

Kev Devlin has accepted the committee's invitation to be a Guild Projects Officer. Kev has already prepared a spreadsheet showing all the club projects that might be termed "current". A copy of the spreadsheet will be put up near the project folder holder for everybody's inspection. If you see a project that you'd like to help with, please let Kevin know. He will also consider any new proposals with a view to making recommendations to the management committee

A couple of other appointments are to be noted. First, John Bruce has been appointed as a Shed Captain. Thanks John. Secondly, Geoff Coughlan has agreed to be a Guild representative on the Sportsground Committee. This committee reports to the Montville Village Association and allows issues involving us, the tennis club and the soccer club to be shared with the MVA. Parking is an example of one such issue. A good relationship with the other two clubs is to be valued. Thanks also to Geoff.

Sarah Odgers is looking at building a river table — from the beginning, at the club, (resin pours and all) so that anyone who is interested can also be involved. A river table involves a combination of timber and coloured epoxy. They can be quite striking. Google the term if you would like to see some. The committee has asked that Sarah provides clear safety guidelines and that the course be run outside normal Shed hours.

Finally, a little bit about me and why the club has been such a blessing to me. I was born in Edinburgh, Scotland. One of my grandfathers was a joiner who operated a timber mill. He was a keen furniture maker. He also did lots of turning and carving. His work was everywhere in his house and elsewhere. People appreciated his pieces, but with a sense of "I could never do that" and I was one of these people. But since joining this club, and with the generous help of many club members, I have been able to produce woodwork that, while I don't want to compare to my grandfather's, has still given me great pleasure and a sense of achievement. That's all folks.

NEW MEMBERS

A VERY WARM WELCOME TO THE FOLLOWING NEW MEMBERS:

Sebastian LORIA, Julian GRINTER, Brett EDDY and Daniel NOLAN. We all hope you enjoy your time at the club.

Maintenance Report by John Isles and Terry O'Connor

- 1. The extensions to the dried timber storage shed is completed, representing a 40% increase in the storage capacity. And thanks to the Milling Team for their work in tidying up the area. It is now stocked up with timber for the Members to purchase.
- 2. A replacement new Hammer Panel Saw has been ordered from Austria and when it arrives later in the Year, Members will have an opportunity to Tender for the purchase of the old Panel Saw.



This photo shows the Drum Sander as found on Thursday 15/04/2021 It shows the irresponsible behaviour of a member. It also highlights the irresponsible behaviour of not cleaning the Drum Sander after using it, which leaves it unable to be used by other members.

The drum sander is fitted with 120grit sandpaper used for smoothing the surface of the timber, NOT REMOVING GLUE!

Here are some don'ts for the Drum Sander

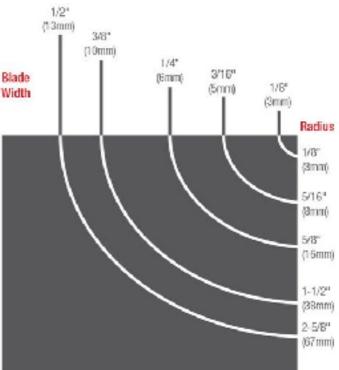
- **Don't** use the drum sander to remove glue from your piece of timber
- **Don't** use drum sander on green timber
- Don't use Drum Sander to remove varnish or coating from used timber
- Don't lower the drum head any more than an 1/8 of a turn
- Don't leave the drum sander in this condition

A couple of tips for **good** use of drum sander

- Do not lower the drumhead more than 1/8 of a turn
- A good method for getting the sanding height is to place your piece of timber under the sanding drum, open the cover lid, rotate the drumhead by hand and lower the drumhead until it just touches the top of the timber.
- It is a good practice to feed your timber through the drum sander at the set height a couple of times you can also rotate your timber to see which feed gives you the better finish.
- If pieces of timber are small, then try feeding them through the drum sander at an angle a couple of times then finish off with an inline feed.

AND PLEASE REMEMBER TO RETURN THE MACHINE YOU HAVE USED BACK TO THE NORMAL POSITION IF YOU HAVE CHANGED ANYTHING, THINKING IN PARTICULAR ABOUT THE BLADES IN THE TABLE AND PANEL SAWS. LEAVE THEM AT 90 DEGREES AND WITH THE BLADE LOWERED. THANK YOU.





Bandsaw blade size vs Radius of cut

WOODIES SALES DAY

MAY LONG WEEKEND SUNDAY MAY 2ND 8AM TO 3PM

A REMINDER ABOUT THIS EVENT!!!!!

Planning is well underway for a successful day of selling woodcraft and timber to the public. Barung Landcare is joining us on the day to promote Maleny Wood Expo 2022 and the wonderful work that Barung do here on the Blackall Range.

The volunteer rosters are up on the noticeboard in the Shed, so please help where you can.

One particular request: Lionel Tilley is our Parking Team Leader and needs at least 3 helpers am and pm to direct traffic to the parking areas. High Vis vests and walkie-talkies provided!

One other request of members: We anticipate that this Sales Day will be popular with the public, so if you can possibly do so, please park in Mill Hill Rd. Much appreciated!

A reminder from Julie as well: If you are selling woodcraft items, please be there on Saturday afternoon, 1st May, to display your items ready for Sunday. Also you need to there on the Sunday to keep an eye on your precious woodcraft and take any unsold items with you after 3pm Sunday.

Thanks everyone for your input and enthusiasm!

Tips and Tricks by MAX BARRENGER





A former member of the Woodies, Ian Green, was moving house recently and we were able to acquire a work bench from him that he had constructed from plans available from Fine Woodworking Magazine. That workbench is now located in the John Henderson Shed.

After 25 years of woodworking, Fine Woodworking's shop manager John White had yet to find the perfect workbench, so he decided to design his own. He researched American and European designs before designing the New Fangled Workbench in 1999, which incorporates pipe clamps into the bench's top, the front apron, and even the legs, and is designed to hold any size workpiece in the most convenient position for the job at hand. His planing beam slides on the pipes, and they replace a traditional tail vise.

Several years after the article, this video was released. https://www.finewoodworking.com/2007/03/23/new-fangled-workbench-revisited





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By John Muller

Some times holding odd shaped items proves difficult with conventional vices and clamps so a very handy addition to a Woodie's tool kit is tie-down straps. These are very strong and considerable pressure can be applied using them

In photo 1., to cut the mortises in a centre pedestal for a table support, the tie-down straps hold the workpiece in a purpose built cradle which held the piece firm, yet allowed it to be moved (turned) without damaging the wood fibre.

In photo 2, adding the breadboard ends to the Tennis Club bar top would have required very long bar-clamps (sash clamps) which the club does not own. The tie-down strap was adequate to apply enough pressure to clamp the ends while drying. Two would have been

In photo 3, the assembling of a set of legs for a renovation of a 1920 cedar table was made easy with three tie-down straps. Control of the pressure on each strap required to first get each component in place in relationship to each other and then hold it while the adhesive cured worked well. Last time I did one of these I used ropes with twitches; that worked but there was so much more control with tie-down straps.

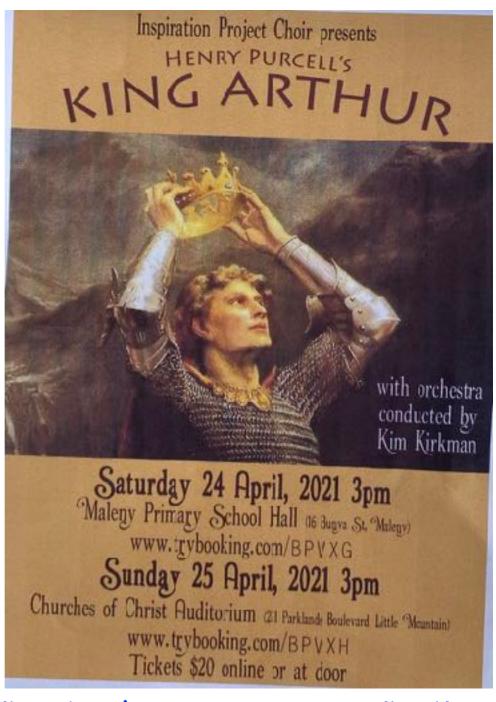








If anyone loves beautiful singing and music from the Baroque era, then I can highly recommend going along to this performance. (Editor)



To all you men out there who enjoy singing — Have you ever thought about joining a choir? I joined one 2 months ago and am having so much fun there! We sing all kinds of songs, including The Beatles and Jazz as well as some old ones. Our choirmaster is Kim Kirkman (of harp and 10 Tenors fame). He has a great sense of humour and we don't take ourselves seriously. But we do have one problem and that is that we would like to have more male singers. It is a well known medical fact that singing improves your health, both mentally and physically. So think about it guys. I'm talking about Inspirations Choir, which does not do performances unless you want to.

Venue: Anglican Church, Walker St Maleny. Cost:\$10

Time: Thursday mornings 9 to 10.30



Beautifully crafted Honour Boards, which Dave Banister made for the Tennis Club.



And yet more for the Tennis Club, the top of the bar. When are we getting one John?????



Great imagination by Darryl with very clever legs on this lovely box he is making





Around the Shed



A portrait of concentration - John Andrews





Sharing knowledge -Frank Bizley and Philippa Friend



A team at work - or at least talking about it - John, Julie and Vicki



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Timber Tales by Bruce Chapman

FOR SALE

A list of timbers available in clockwise order from the back of the shed

Pink Cedar

Bunya Pine

She Oak

Silky Oak

Swamp Cypress

Qld Maple

Black Wattle (very low stock)

Tallowwood (more tallowwood available on air dried stacks outside)

Silver Ash

Basswood (for carvers)

Camphor laurel (new-small amount)

Jacaranda Slabs

White Walnut

Lemon Scented Gum

Bunya Pine (old stock soon to be cleaned out)



Timber is rested here to stabilise after being taken from the kiln. Generally moved to sales area in one week.

African Mahogany, Camphor Laurel (again small amount - 16 boards), Silky Oak Slabs (few small slabs only 1.2 m).

KILN

Silky Oak, Jacaranda, Camphor (again small amount

Welfare Update

David Slatter has finished cardiac rehab and is now back carving, Kieran is halfway through rehab and is feeling much better (he plans to come for Smoko on Wed), Ron Fishwick has just started rehab and is very keen to get back to Woodies, Phil Lane has begun chemo and is hopefully coming in for Smoko on Monday.

We're still thinking of Frank Bizley, Alan and Pammie Heaton, Sharon and Keith Carter (and their little grandchild with burns).

Russell Middlecoat is a new one for the list. He is having challenges with an infection around his recent hip replacement. We wish you a speedy recovery Russ.

Hugh McKenna has told us that if he starts feeling an attack coming on, he is to lie down where he is. So keep an eye out for him, won't you.

If you know of any club member who is unwell, please let me know. (Pam McLeod)





Did you know ????

Back in 2000, then President Bob Johnson constructed a Bible Stand for the Christian Community Church.





They recently needed a second stand and the Woodies were able to respond, this time using some of the techniques taught in Phil Lanes Box Making course.



When you take your grandma to a Chinese restaurant..!







Who's Who in BRWG Inc 2020-2021		
Patrons - Andrew Pow	rell MP, Andrew Wallace MP, Winston Johnston (Local Coun	cillor)
President	David EDMOND	
Vice President	Graham BEAUMONT	
Secretary	Greg MCCOSKER	
Asst Secretary	John MACLAREN	
Treasurer	Tony GALLWEY	54459554
Asst Treasurer	Julie BREEN	
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Recruitment Officers	Sarah ODGERS, John MULLER, Dave BANISTER, Julie BREEN & Keith MUIRHEAD	
Training / Demo Officers	Phil LANE	
Safety Officers	Russ MIDDLECOAT & Sarah ODGERS	
Welfare Officers	Pam McLEOD	
Events Organiser	Rick VICKERS	
Shed Managers	John ISLES & Terry O'CONNOR	0409 050 418
Providor	Vicki SHULEY	
Purchasing Officer	Keith MUIRHEAD	
Projects Officer	Keiran SIMPSON	
Librarian	Max BARRENGER	
Social Media	Sarah ODGERS & Micheal BROSNAN	
Timber Management	Bruce CHAPMAN & Ron DONALD	
MVA Sportsground Committee Representatives	John MULLER	